OLYMPIC HORSES AT BADMINTON

COUNTRY LIFE

On Sale Thursday
APRIL 26, 1956

TWO SHILLINGS

A KENTISH CHERRY ORCHARD

G. F. Allen

classified properties

AUCTIONS

See also Auction column on page 905

DORSET COAST CHARMOUTH
Overlooking sea, immediate access to beach; ideally sit. det. bung. Auction May 17. Particulars:
R. &. C. SNELL
Axminster (Tel. 3122-3).

EAST DEVON
On the main A.373 road, from Bournemouth to Exeter. The high-class, freehold, Residential Hotel known as
HOME FARM (COUNTRY HOUSE) HOTEL
WILMINGTON, NEAR HONITON, DEVON
with lounge, dining room, kitchen with Aga, 8 bedrooms (with basins), 2 bathrooms, etc. Licensed restaurant. Some furnishings and equipment. Conditional licence (at present). And about 3 acres. Will be offered for Sale by Auction with vacant possession by
PURNELL DANIELL & MORRELL
in conjunction with
RICKEARD GREEN & MICHELMORE
at the Dolphin Hotel, Honiton, Devon, on Wednesday, May 16, 1956, at 3 p.m. (subject to conditions and unless sold privately beforehand).
Joint Auctioneers: Messrs. Purnell, Daniell and Morrell, High Street, Honiton (Tel.: Honiton 404), and Messrs. Rickeard, Green and Michelmore, 82, Queen Street, Exeter (Tel.: Exeter 74072-3).
Joint Solicitors: Messrs. Crosse & Crosse, 14, Southernhay West, Exeter (Tel.: Exeter 58451), and Messrs. Dunning & Bicknell, High Street, Honiton (Tel.: Honiton 30).

NORTH-EAST HERTS AND ESSEX BORDER
SALE BY AUCTION by instruction of the Trustees at The Salisbury Arms Hotel, Hertford, on Monday, May 7, 1956, at 4 p.m., unless previously sold by Private Treaty.
"GREAT HORMEAD DANE," GREAT HORMEAD, NEAR BUNTINGFORD, HERTS.
A CHARMING 15th-CENTURY SMALL COUNTRY HOUSE. Oak beam framed, thatched, and of great character, containing 5 bedrooms, 2 reception rooms, bathroom, w.c., kitchen, etc., and ADDITIONAL WING, for which planning consent is available for conversion. Large garden. Old barn and delightful grounds of ⅔-acre. Also AN OLD-WORLD DETACHED COTTAGE,
"LEVERETT COTTAGE," HARE STREET, NEAR BUNTINGFORD, HERTS.
Recently modernised. 3 bedrooms, 2 reception rooms, bath and w.c., kitchen and good garden. Vacant possession of both properties. Particulars and conditions of Sale may be obtained from the Auctioneers:
W. H. LEE & CO.
168, Fore Street, Hertford, and 21, High Street, Ware; and the Solicitors: H. Stanley Tee, 6, High Street, Bishops Stortford.

NORTH DEVON COAST
For Sale by Auction at Bideford on May 30, 1956, "Little Meadow," situated near sea, golf links, sailing and other sport, modern detached house, 3 sitting rooms, 5 bedrooms (3 h. and c.); bathroom. Good offices. Two garages. Nice garden and small paddock, in all 1¼ acres. All main services. Close to River Torridge.—**R. BLACKMORE & SONS,** Estate Agents, Bideford, or
RIPPON, BOSWELL & CO.,
8, Queen Street, Exeter. Joint Sole Agents

By Order of Executors.
SINGLETON, GOODWOOD, NEAR CHICHESTER
Charming detached freehold residence, in centre of Downland village, good bus service passing to Chichester, 6 miles distant. Hall, 3 rec., 5 beds., bathroom. Domestic offices. Garage, 2 loose boxes, gardens and paddock. For sale by auction, Wednesday May 9. Full details:
WYATT & SON
59, East Street, Chichester. Tel. 2296-7.

UPPER BULLINGSTONE
SPELDHURST
Lovely situation in a favourite locality. Very choice Freehold Residence: 5 bedrooms, bathroom, 3 reception rooms. Main water, electricity and gas. Attractive garden and productive apple orchard. In all about 3 acres. Possession. Auction Sale, Friday, May 11 (unless previously disposed of).
LANGRIDGE & FREEMAN
Tunbridge Wells.

FOR SALE

ALTON OUTSKIRTS. Attractive detached Country Cottage, brick and tiled, 2 reception, kitchen, storeroom, 3 bedrooms, bathroom. Garage, outbuildings, main services. 1½ acres. £3,350 o.n.o. (Several other attractive country properties available.)—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

ASHFORD (KENT). Attractive det. Residence in secluded position 1½ miles from the town. 4 beds., 3 rec., mod. bath. and kit. (Rayburn). Large pleasant garden. £3,250.—SCOTT, KENDON & RONALD PEARCE, 38, High Street, Ashford, Kent (Tel. 42).

ATTRACTIVELY SITUATED brick-built Residence. 2 reception, 3 bedrooms. Usual offices. Main water and electricity. ⅓ acre. Rural village. 3 miles Newbury.—£4,500 o.n.o.—Box 9901.

BROADSTAIRS. For Sale. A modern very well-built detached Bungalow with delightful sea views. Centrally heated. Excellent decorative repair. Contains: Hall, 4 rooms, semi-tiled kitchen, Aga cooker. Large garage. Flower and vegetable garden. Price £4,250; substantial sum can remain on mortgage.—Apply: CHILDS & SMITH, Chartered Auctioneers, Station Gates, Broadstairs.

BOURNEMOUTH (Canford Cliffs). Offers invited prior to auction, June 6, for comfortable HOUSE and COTTAGE in exclusive residential position. Main residence, 7 bed., 5 bathrooms, 3 rec., offices, excellent order, central heating. Use as superior guest house permitted. Detached cottage (severance approved), 2 bed., bathroom, 1 rec., billiards room. Integral double garage. Would make delightful conversion. Well-kept garden.—RUMSEY & RUMSEY, Canford Cliffs, Bournemouth.

BROADSTAIRS. Very attractive substantially built detached Residence. Delightful situation, south aspect, convenient for sea shops and station. 4 bed. (3 basins, h. and c.), half-tiled bath., 3 recs., good hall and cloakroom off with parquet flooring. Part-tiled kitchen, domestic boiler and immersion heater, ample cupboards, excellent, decorative repair. Garage space, charming garden. Price £3,900 Freehold.—CHILDS AND SMITH, Chartered Surveyors, Broadstairs.

BRONTE COUNTRY badly needs Guest House. Owner offers easily convertible beautifully appointed oak panelled Residence in excellent condition. Spacious reception rooms, 5 bedrooms, 3 bathrooms. Large garage. Battery house. ¾ Acre. Freehold £4,500. Tel.: Haworth 3205.—Box 9858.

CAMBRIDGESHIRE. Regency House in village, 5 miles Newmarket. 5 bed. Unusually attrac. garden 1½ acres with millstream and productive orchard. £4,950.—Box 9860.

CHARMING QUEEN ANNE HOUSE in beautiful surroundings in ancient village, Sussex. 10 rms. 3 bathrms. delightful garden. Garage. Furnished (many antiques). £12,000. Unfurnished by negotiation.—Box 9713.

CHICHESTER, SUSSEX—A Georgian Town House of character, near the Cathedral, with a delightful walled garden and cont. Hall, 3 recs., 6 beds., kitchen, conservatory. All mains, £4,000.—Details, photos.—OWNER, 2, North Walls, Chichester.

CHIDEOCK, W. DORSET COAST. Superbly fitted Modern House of Character (Portland stone). Halls, 2 rec., 4 beds., 2 baths. Garage, outbuildings, sheltered warm garden. Central heating and many features appealing to fastidious purchaser. £7,500. Photos.—ALLEN, TAYLOR & WHITFIELD, 25, East Street, Bridport, Dorset.

DERBYSHIRE. Exceptional Attractive Country Residence in Meyall country with gardens, paddock and horse boxes, all in perfect condition, well kept. £11,500.—Box 9857.

FAL RIVER, CORNWALL. Splendidly sited waterside property with approx. 75 yds. foreshore; 1½ acres grounds; deep water mooring; boathouse; slipway. Spacious main accommodation as well as two self-contained flats. £9,250.—GUNTON AND EDWARDS, Port Navas, nr. Falmouth.

FOR SALE. Modern Cotswold House in Gloucestershire. Express trains from local station, 2 miles away to Paddington in 1½ hours. Easily run country house, containing: 3 reception, 4 beds. and bathroom, garage and outbuildings. Main electricity, water and telephone. With or without land.—Box 9892.

FOR SALE. Pleasantly situated on the edge of the Cotswolds in charming village 4 miles north of the blanket town of Witney. Detached Compact Cottage, partly modernised; but leaving original oak beams and containing entrance hall, 3 reception rooms and kitchen, 4 bedrooms and bathroom, with modern drainage. Garage, greenhouse, outbuildings and garden. Main water, elec. Vac. poss. on completion. Further details on application to the owner, A. E. HOBLEY, Ramsden, Oxford. Tel.: Ramsden 33.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

JERSEY, CHANNEL ISLANDS. Inc. Tax 4/-. No Surtax or Death Duty. Cottage-style Residence, 200 years old, mainly in granite; 240 ft. up in lovely part, 4 miles from town; 7 bed. and dressing rooms, 3 bathrooms, oak panelled lounge, dining room, study, excellent kitchens; central heating to principal rooms. Servants' cottage, garages, greenhouse, outbuildings. 1½ acres walled-in grounds with two carriage entrances —RUMSEY & RUMSEY, Estate Agents, Jersey (Quote B.A.).

KINGSDOWN-ON-SEA. Beautifully built modern Freehold Seafront House. 4 bed., large sunny lounge, garage, easy garden. Every mod. con., gas, elect. Golf. Good boating, fishing. Bus. £3,500 o.n.o., Exors.—Box 9895.

By direction of T. Q. B. McAlpine, Esq.
KIRKCUDBRIGHTSHIRE PORTLING
The charmingly situated Dwelling House, Craigievar, substantially built and standing in its own grounds on the edge of the Solway coast and with magnificent views of sea and hills is for sale by Private Treaty.
The house which is beautifully appointed and decorated is thoroughly modern, easily run and in perfect order. It consists on the Ground Floor of sitting-room, dining-room, kitchen, porch, etc., and on the First Floor 3 bedrooms (with h. and c. hand basins in each), dressing-room, bathroom, etc.
The grounds are beautifully laid out and there is a small productive kitchen garden, etc.
Assessed Rental £36. Feuduty, etc. £4 9s. Early possession.
For further particulars and cards to view, application should be made to the Subscribers with whom offers should be lodged.
PATRICK GIFFORD & CO.
Solicitors and Notaries.
Royal Bank Buildings,
Castle-Douglas.

KENT. Attractive Modernised Cottage Residence with drive approach, facing south, near Ashford. 5 bedrooms, 2 bathrooms. Co.'s water. Main elec. Modern drainage. Garage, barn and outbuildings. Old-world garden, orchard and paddock, in all 2½ acres. Freehold £4,250.—Box 9884.

KENT, near Hythe. Modernised Freehold Cottage, 2-3 bed., 2 rec., well-equipped kitchen. Large garage. Garden. Main water. Own elec. £2,500. No agents.—Box 9891.

NEAR DEVON-CORNWALL BORDER Artistic old world Cottage Residence with beautiful views over miles of country. Not overlooked and quite unspoilt, tiled roof, good order, 3 bedrooms, bathroom, lounge 20 ft. by 12 ft., dining room, modern kitchen, large garage. Main electricity and water, modern drainage. Pretty garden and 5 acre pasture held. £3,200. Vacant possession.—F. ELLEN AND SON, Estate Agents, Andover, Hants.

NEW FOREST, Minstead area. About 1 mile Lyndhurst. A fairly modern but attractive detached Residence standing in gardens and grounds of about 1 acre with frontage to a quiet country lane. Hall, 2 good reception, 4 bed., well-fitted bathroom, spacious kitchen with Aga cooker, etc. 2 garages, workshop, stable and other useful buildings. Freehold £4,500 (Offer).—Further particulars from Messrs. HEWITT & CO., F.A.I., High Street, Lymington Hants. (Tel. 2323.)

NORFOLK-SUFFOLK BORDERS (5 miles Diss). Delightful small Country House in residential Suffolk village. 2 recep., 4 beds. (3 with basins), kitchen, bathroom, etc. Main water and electricity; septic tank drainage; attractive gardens and grounds, about ¾ acre. The Norfolk Broads and coast about 24 miles. Golf, fishing, close proximity. £2,850 Freehold. Particulars: H. G. APTHORPE, Auctioneer, Diss, Norfolk (Tel. 30).

OLD WORLD HOUSE, blt. 1950, beamed thro/out, in Co. Wicklow, Eire. Comp. hall, 3 b.r., lar. lounge, d.r., bath r., toil., kit., Rayburn cook., elec. cook. Large brick greenhouse and pot. shed, outside toil., all mains elec., mod. drains., tel. Rates £18. Beautifully situated on 3 acres. 19 miles Dublin. Photos available.—Box 9902.

SOMERSET
Detached gabled Residence on Mendip slopes in key position to West, close Bristol. Situate on high elevation with magnificent views of country.
Three acres of gardens and land. Medium size, easily worked and with all modern conveniences.
Price £6,250.
Full particulars from STANLEY ALDER AND PRICE, F.R.I.C.S., F.A.I., 94e, Whiteladies Road, Bristol 8. Tel. 35071.

SUSSEX. Cottage of character, really warm, light, labour-saving. Well-built (30's). Oak floors, doors, cent. heat. basins, 3 beds., 2 rec., cloakroom, usual offices and services. Garage. Large lucrative orchard. Not isolated. Beautiful locality 6 miles Tun. Wells, 1½ miles village of Rotherfield, 10 mins. station.—£5,500.—Box 9886.

THE HIGHLANDS. For Sale, most desirable residence, beautifully situated amid magnificent scenery, with lease of excellent fishings. Four public, six bedrooms, 2 bathrooms. Every modern convenience. Early vacant occupation. For further particulars apply to Messrs. DAVIDSON, SCOTT & CO., Solicitors, Inverness. Tel. 1066.

TINTAGEL, CORNWALL. Imposing Freehold Residence of Character. Cornish stone built. Glorious sea views. Excellent condition. 2 rec., 3 beds., panelled bath, Aga cooker, central heating. Garage, garden, 400 yards off main road. Main services. V. possession October.—Full particulars: KIVELL & SONS, Bude (Tel. 95).

TINTERN, Wye Valley, Mon. Charming Detached Freehold Residence for sale. 4 bed., modern bathroom, elec. points in all rooms.—Apply: GREGORY AND PHILLIPS, 11-12, Skinner Street, Newport, Mon.

TORQUAY. A superb marine Residence in an unique position overlooking the whole of Torbay. Private access to the sea. 3 reception, 4 bedrooms, dressing room, 2 bathrooms, double garage with cinema over. Central heating. Immaculate condition. Landscape garden to cliff edge. A wonderfully situated, compact modern property of character.—WAYCOTTS, 5 Fleet Street, Torquay. Tel. 4333.

VENTNOR, I.W., FOR SALE: Magnificent Modern House with panoramic views over English Channel. Dutch architecture. Spacious lounge, oak-beamed dining room, large entrance hall, cloakroom. Well-appointed kitchen. 4 large bedrooms, each with h. and c., 2 having access to balcony. Luxurious bathroom. 2 garages. Well stocked terraced pleasure and domestic gardens and orchard. Greenhouse with vinery. Private access to golf course. Approximately ½ acre. Price £6,500.—Further particulars apply Box 9885.

WESTON-SUPER-MARE. Coveted residential address. Few yards sea and golf. Dignified detached corner Residence in permanent stone. Carved elm joinery. Spacious yet easily run. Two floors only, hall, cloaks, (h. and c.), 2 fine rec., 5 excellent bed. (3 h. and c.), bath. Model domestic apartments, garage for 2, garden. Bargain at £5,500.—STEPHEN & CO., Chartered Auctioneers, Weston-super-Mare. Tel. 1089.

WORCESTERSHIRE. Attractive small thatched detached cottage, 2 bedrooms, south living room, compact kitchen, pantry, bathroom, lavatory. Perfect condition. All services. Freehold. Vacant possession. £1,500. —BANBURY, Eckington, Pershore.

MORTGAGES

MORTGAGES. Owner-occupied houses, farms, shop property. Funds available at low interest rates.—Box 9903.

OVERSEAS

SOUTH AFRICA. Exceptional Fruit Farm with substantial annual income growing grapes and other fruit for export to England and European markets, situated in one of Cape's most beautiful and fertile valleys near good schools and university, and 40 miles from Cape Town on tarred roads. Has valuable timber and abundant water.—Writer Box 1273, Cape Town, or for reference apply MANAGER, Standard Bank, 9, Northumberland Ave., W.C.2.

ESTATES, FARMS AND SMALLHOLDINGS

LEICESTERSHIRE. On the borders of Rutland, 15 miles from Leicester, 4 from Uppingham. Alexton Hall. A delightful small Country Estate extending to about 900 acres with small mansion h use, containing 4 reception, 7 principal bed and dressing rooms, 4 bathrooms, etc. 7 cottages. 63 acres of woodland and 730 acres agricultural land in hand and 100 acres let. For sale by private treaty.—Full particulars from Sole Agents: BERRY BROS. & BAGSHAW AND J. TOLLER EADY, Market Place, Kettering, Northants (Tel. 2257).

BUSINESSES AND HOTELS

APARTMENT HOUSE. 14 rms., 2 bths., 4 w.c.s Lge. gdn. Central Eastbourne. Going concern. Vent. grnd. flr. flat. Income £800 p.a. £4,500 frhld. Inclusive fnture., fttgs. Tel. 5202.

HOME AND INCOME, BOURNEMOUTH—NEW FOREST (both 15 minutes' drive). Attractive Residence/Hotel. Close famous golf course, 250 ft. car park forecourt to main Bournemouth-Ringwood-Poole road. Hillside House Hotel, Ferndown, Dorset. Regency furnished self-service suites and guest-rooms. 1 acre ornamental and pinewood secluded garden. Tea lawns, tennis court, orchard. 3 garages, outhouses. Full catering demand, but 1955 successfully limited to breakfast, morning coffee, teas.—Write, OWNER, or phone Ferndown 497.

BUILDING SITES AND LAND

For Sale

HINDHEAD, SURREY. Lovely view of well-known valley. About ⅓-acre. Shops, golf course, gas, water, electricity. Building consent. £850.—Box 9889.

Wanted

WANTED TO BUY. Building Site on nice estate easy reach London. Fertile soil. About 1 acre.—ABBOTT, Cliffside, Bishopstone, Herne Bay, Kent.

WANTED

A COTTAGE wanted to rent on long lease. Advertiser desires small unfurn. converted Period Cottage. 2 bed., one through lounge. All electric. Tel. Garage. Small secluded garden with southerly aspect Marlow-Taplow-Maidenhead dist. Box 9894.

BARRISTER AND WIFE, no family, require shortly completely detached House/Cottage/Bungalow, furnished/unfurnished, within 35 miles London. Rent not exceeding 4½ guineas week, one year minimum. Estate cottages, lodges, flats, sharing accommodation not acceptable.—Box 9854.

CHARITABLE TRUST requires Country Mansion with cottage. Haslemere-Guildford-Leatherhead-Reigate-Horsham area. 3 or 4 reception with 1 large room. Convertible barn or similar.—Box 9893.

FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling distance of London.—PURDUE & GREENHILL, 8, Basil Street, S.W.3. KEN. 8833.

WANTED, to buy or rent, small Cottage on west coast Scotland. Modern amenities not essential.—Box 9896.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE.—Watch it come down.—BY SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old Property bought for salvage.

DEMOLITION. We specialise in demolition of uneconomic properties; also demolition of unwanted wings, etc.—LATHAM AND CO. (CONTRACTORS) LTD., Ottershaw, Surrey. Tel. Ottershaw 428 (3 lines). Members of National Federation of Demolition Contractors.

GOLF COURSE WANTED

GOLF COURSE required north/west and within 30 miles of Marble Arch.—KEITH CARDALE, GROVES & CO., 43, North Audley Street, W.1. (GRO. 8551-9).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 907—Property.
Pages 904 - 906—all other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 904

COUNTRY LIFE

Vol. CXIX No. 3093 APRIL 26, 1956

KNIGHT, FRANK & RUTLEY

BERKSHIRE. LONDON 30 MILES

CLOSE TO WINDSOR AND ASCOT

An unspoilt early 18th-century house in exceptionally fine order

The Period House, which is scheduled as a house of historic interest, is built of mellowed red brick, has been sympathetically restored and modernised, and recently the subject of a large expenditure.

THE WELL-ARRANGED ACCOMMODATION IS ALL ON TWO FLOORS

Lounge hall, 4 reception rooms, 10 bed. and dressing rooms (8 with basins), 3 bathrooms, first-class offices, kitchen with Aga.

Main electric light, power and water. Central heating throughout. STABLING AND GARAGE, OUTBUILDINGS

The grounds are attractively laid out and form a delightful setting. Lawns, lily pond, kitchen garden, grassland, rough woodland.

FOR SALE FREEHOLD WITH ABOUT 13½ ACRES

Strongly recommended by the Sole Agents: KNIGHT, FRANK & RUTLEY. (48,405 R.P.L.)

GLOUCESTERSHIRE

Occupying a delightful position overlooking the Berkeley Vale

A FINE EXAMPLE OF AN 18th-CENTURY MANOR HOUSE

4 reception rooms, 6 principal bedrooms (basins h. and c.), 3 bathrooms, 3 staff bedrooms.

Central heating.

Main electric light and water.

Stabling. Garage.

T.T. Attested farm buildings.

Attractive gardens and grounds, kitchen garden, orchard and pasture.

IN ALL 41 ACRES

FOR SALE FREEHOLD

Vacant Possession.

Sole Agents:
KNIGHT, FRANK & RUTLEY.
(34,407 K.M.)

By direction of the Exors. of the late The Right Hon. Lord Courthope of Whiligh, P.C., M.C., T.D., M.A.

KENT—SUSSEX BORDER

OUTLYING PARTS OF

THE WHILIGH ESTATE—ABOUT 1,270 ACRES

STONEGATE FARM

9 DAIRY, MIXED AND HOP HOLDINGS

Allotments and numerous cottages.

ALL LET AND PRODUCING ABOUT £1,820 PER ANNUM

80 acres dairy farm and 25 acres hop and stock farm, 70 acres of mixed woodlands.

With Vacant Possession.

FOR SALE BY AUCTION as a whole or in 56 Lots at the Pump Room, Tunbridge Wells, on Friday 25th May at 2.30, p.m. (unless previously sold).

UPPER TOLHURST FARM

Land Agents: Messrs. R. H. & R. W. CLUTTON, 92, High Street, East Grinstead (Tel. 3933). Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BERKSHIRE DOWNS

Oxford 12 miles. Newbury 14 miles.

THE OLD MANOR HOUSE, LETCOMBE REGIS NEAR WANTAGE

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, domestic offices.

Main electricity, water and drainage.

Garden with trout stream.

Stable block. 4 cottages.

PADDOCKS SUITABLE FOR DEVELOPMENT

IN ALL 5¾ ACRES

For Sale by Auction (unless previously sold privately) as a Whole or in 9 Lots, at The Bear Hotel, Wantage, May 9, 1956

Auctioneers: JACKSON-STOPS, Dollar Street, Cirencester (Tel. 334-5).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth (Tel. 4036 and 4060). (Folio 14020)

WEST SUSSEX — NEAR CHICHESTER

A SMALL PERIOD RESIDENCE OF MERIT

In pleasant situation on outskirts of village.

Containing:

2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM, PLAYROOM. EXCELLENT DOMESTIC OFFICES

Main electricity and water.

GARAGE. BARN GRANARY

PRICE £6,250 FREEHOLD

Particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

BETWEEN TUNBRIDGE WELLS AND COAST

Close to village and station. High ground with views. Rural situation. Main road and buses 1 mile. Good market towns within easy reach.

COMPACT T.T. DAIRY SMALLHOLDING

ATTRACTIVE SUSSEX FARMHOUSE, 17th CENTURY, MODERNISED AND HAVING:

5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN AND OFFICES

Main water. Electric light. Modern drainage.

GARAGE. OUTBUILDINGS

EXCELLENT T.T. COWHOUSE FOR 23

Barn, dairy and other good buildings.

PASTURE AND ARABLE LAND

ABOUT 40 ACRES

FOR SALE FREEHOLD WITH POSSESSION £7,000

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAY. 3316).

SOUTH WEST CORNWALL

Just outside PENZANCE.

BEAUTIFULLY SITUATE FREEHOLD RESIDENTIAL PROPERTY

with fine coastal views (including St. Michael's Mount).

Well-found house with 3 reception rooms, billiard room, kitchen with Aga, 7 bedrooms, 3 bathrooms.

STAFF FLAT

Stable block with chauffeur's flat. Entrance lodge.

MAIN ELECTRICITY AND WATER

Together with several closes of magnificent early land used for market gardening—in all **13 ACRES**

VACANT POSSESSION

For SALE by PRIVATE TREATY now at reasonable price, or by AUCTION LATER

Joint Agents: W. H. LANE & SON, Morrab Road, Penzance; or JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066) and 8, Hanover Street, London, W.1.

CAERNARVONSHIRE, NORTH WALES

GEORGIAN PERIOD RESIDENCE KNOWN AS

"TREFAN," LLANYSTUMDWY, NEAR CRICCIETH

Beautifully situated about 1¼ miles from the sea at Criccieth near River Dwyfawr (salmon and sea trout fishing).

THE HOUSE contains briefly: 4 reception rooms, 15 bedrooms, 3 bathrooms. Garages for 3 cars. Stable and gardener's cottage. *Main water and electricity are connected.* It stands in level grounds of **13½ ACRES** intersected by a drive and ideal as a caravan park.

THE PROPERTY WOULD BE VERY SUITABLE AS A CARAVAN CENTRE AND CLUB OR AS A HOTEL

FREEHOLD FOR SALE AT A BARGAIN PRICE WITH VACANT POSSESSION

In addition the adjoining home farm and parklands, extending to 164 acres subject to tenancy, can be purchased. Also salmon and sea trout fishing rights 1¼ miles of River Dwyfawr. One bank only.

Further particulars from the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WANTED TO PURCHASE

WEST RIDING OF YORKSHIRE

In the Boston Spa-Wetherby-Huby-Weeton area.

A COUNTRY HOUSE (GEORGIAN PERIOD PREFERRED)

Offering 3 RECEPTION ROOMS, 5-6 BEDROOMS, 2 BATHROOMS, MODERN OFFICES. MODERATE SIZED GARDEN AND PADDOCK

Brief details to JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033). Ref. "L"

Usual Commission required and Agents will inspect to obtain full particulars.

REQUIRED BY

AN AUSTRALIAN FARMER/SPORTSMAN

To rent for a period of 5 years only from Lady Day, 1957.

A CATTLE AND SHEEP REARING FARM OF BETWEEN 200-300 ACRES

House, minimum 4 bedrooms. Glos.-Wilts.-Hants.-Berks. area.

FIRST-CLASS FARMING AND FINANCIAL REFERENCES

Good rent paid. Required for period of children's education in England.

Details in confidence to Land Agents: JACKSON-STOPS, Dollar Street, Cirencester (Tel. 334-5).

EASY REACH NOTTINGHAM AND MELTON MOWBRAY

ARCHITECT-DESIGNED HOUSE. 3 reception rooms, 3 bedrooms. Central heating and electric light. Bailiff's house recently completed. Small set of farm buildings. **58 ACRES**

FOR SALE WITH POSSESSION (Folio 11221)

NEAR OAKHAM—SUITABLE FOR RACING ESTABLISHMENT

SMALL ESTATE OF 51 ACRES. 2 houses each containing 2 reception rooms, 4 bedrooms and bathroom. Electric light.

STABLING FOR 20. GARAGES FOR 8 CARS (Folio 11239)

JUST OUTSIDE LEICESTER—HIGHLY SUITABLE FOR HOTEL OR SCHOOL

COUNTRY HOUSE in beautiful surroundings. 5 reception rooms, 15 bedrooms, 6 bathrooms. Electric light and central heating. 3 cottages. **11 ACRES**

FOR SALE AT A REASONABLE FIGURE (Folio 8902)

NEAR GRANTHAM

ATTRACTIVE COUNTRY HOUSE. 2 reception rooms, 8 bedrooms, 2 bathrooms. Electric light. Lodge.

5 ACRES. £4,000 (Folio 11183)

Particulars of the above from the Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990).

WINCANTON 3 miles. WELL-BUILT (1935) COTTAGE, creeper clad. 3 bed., bath., 2 sitting rooms. Garden. Space for garage. Main water. **£1,650.**

DARTMOOR. SMALL MODERN 4-ROOMED BUNGALOW in lovely valley. Vacant. Ashburton ¼ hour away. **£975.**

NR. FROME. MODERN HOUSE (pre-war) in rural position. 3 rec., kitchen (Aga), 3 bed., 2 garages. Garden. **£3,800.**

WELLS. In open country—lovely views. MODERN BUNGALOW RESIDENCE. 3-4 beds., bath., 2 rec., kitchen. Walled garden. Large garage. **£4,500.**

YEOVIL 7 miles—in unspoilt village. OLD MULLIONED HOUSE. 4 bed., bath., 2 rec., kitchen with Aga. Cottage: 3 bed., garden. Main services. **JUST AVAILABLE.**

ILMINSTER 4 miles. MODERN 4-BEDROOMED HOUSE with **17 ACRES** and outbuildings. **£3,250. BY ORDER MORTGAGEES.**

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

SALES & VALUATIONS OF FARMS

Advisers on Farming Efficiency

Rural Estate Management

Agricultural Investments

Modernisation and Construction of Farm Buildings and Cottages

By direction of the Hon. Sir Geoffrey Gibbs, K.C.M.G.

OXFORDSHIRE—LONDON 1¼ HOURS

THE COPPICE, CLIFTON HAMPDEN

3 reception rooms,
9 bedrooms,
2 dressing rooms,
bathroom.
Main electricity.
Own water.
Outbuildings include garage for 2 cars.
Attractive garden.
2 greenhouses.
3 paddocks.

In all about 16 ACRES

TO BE LET ON LEASE

Joint Agents: Messrs. FRANKLIN & JONES, Frewin Court, Cornmarket Street, Oxford (Tel. 48666), and Messrs. KNIGHT, FRANK & RUTLEY. (53702 S.K.H.G.)

SURREY—FARNHAM 1 MILE

Excellent train service to London and having unspoilt views.

Charming Georgian House in good order having every modern convenience.

3 reception rooms,
6 bedrooms,
2 bathrooms,
servant's annexe.
Main electric light and water. Central heating.
COTTAGE
Stabling, garage.
PIG FARMERY
Delightful gardens with walled kitchen garden and paddock.

IN ALL 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53704 K.M.)

SUFFOLK

3 MILES FROM BURY ST. EDMUNDS

Excellent service of trains to London in 2 hours.

Attractive brick-built Georgian House.

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, staff flat. Oil central heating, main electric light. Own water, LODGE, stabling and garage. An attractive garden and grounds of

ABOUT 12 ACRES

PRICE FREEHOLD £7,500

An 80 acre farm nearby could also be purchased if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53715 K.M.)

KENT—ON EDGE OF VILLAGE

Ashford 2½ miles with its excellent train service to London.

A CHARMING GEORGIAN-TYPE HOUSE

In good order.

3 reception rooms,
5 bedrooms, bathroom.
Main electric light and water.
GARAGES AND STABLING
Garden, orchard, paddock.

IN ALL 6 ACRES

PRICE FREEHOLD. £5,950 Further land possibly available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (23696 K.M.)

ARGYLL—OBAN 4½ MILES

Magnificent views across the Llyn of Lorne to Lismore and Morven.

A charming stone-built House.

Three reception rooms,
4 principal bedrooms,
4 dressing rooms, staff bedroom, and sitting room,
3 bathrooms.
GARDENER'S MODERN BUNGALOW, with double garage adjoining.
Main electricity and water.
Attractive garden. Private foreshore and slipway.

IN ALL ABOUT 2¾ ACRES. FOR SALE WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53383 S.K.H.G.)

EAST SUSSEX

Close to market town and good train services.

London 90 minutes by rail.

A WELL EQUIPPED MODERN HOUSE FACING SOUTH

3 reception rooms, 6 bed. and dressing rooms, 2 bathrooms. Central heating.

Main electric light and water.

Stabling and garage.

Easily maintained garden and paddock.

IN ALL 2¼ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50731 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

GLORIOUS VIEWS OF THE ENGLISH CHANNEL

Occupying an unsurpassed position and situate in the hamlet of Bantham.

FAMOUS FOR THE MILDNESS OF THE WINTER CLIMATE

4 miles from a market town, 1 mile from golf links and sailing and fishing at hand.

The Residence.

THIS ARCHITECT BUILT AND DESIGNED MODERN HOUSE

Beautifully constructed regardless of cost and occupying the superb position referred to.

Panelled rooms. Oak strip floors. Model kitchen.

3 RECEPTION ROOMS, 5 BEDROOMS WITH FITTED BASINS, 2 BATHROOMS. STAFF FLAT OVER GARAGES.

Panelled Reception Room.

TWO AGAMATIC BOILERS FOR CENTRAL HEATING THROUGHOUT AND THE DOMESTIC H.W. SUPPLY

View over River Avon.

GARAGE FOR 3 CARS.

WELL LAID OUT GROUNDS

of an inexpensive nature, tennis court

In all about 2 ACRES

Unique and recommended in every way as a lovely house of charm and character.

FREEHOLD FOR SALE

View towards Burgh Island.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65436). *Messrs. G. M. TOMKINS & CO., 105, Fore Street, Kingsbridge, South Devon.*

HERTFORDSHIRE

Near Royston, 4 miles from the station. In lovely countryside on fringe of village.

ATTRACTIVE FREEHOLD COUNTRY RESIDENTIAL PROPERTY

Of particular interest for conversion or institutional occupation.

HOMESTALL, BARLEY

As a whole or in 4 lots. **Lot 1. Picturesque Period Mansion** capable of sub-division (subject to town planning, etc.). 8 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, study, etc. Self-contained annexe with 7-roomed maisonette (or 2 flats) with 2 bathrooms, kitchen. Detached garage block with large flat. Charming grounds.

And as separate lots: Kitchen garden of about 1 acre; detached cottage; 8 acres farmland (let), in all **ABOUT 12¼ ACRES**

Vacant Possession (subject to agricultural tenancy of Lot 4).
FOR SALE PRIVATELY OR BY AUCTION, JUNE 13, 1956

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUFFOLK COAST

Between Woodbridge and Aldeburgh.

YACHTSMAN'S PARADISE

South aspect. Fine river and sea views.

ATTRACTIVE GEORGIAN HOUSE

3 reception, kitchen with Aga and Agamatic, 5-6 bedrooms, 2 bathrooms.

Main electricity.

Own water (main available).

3 garages, conservatory, outbuildings.

Charming walled grounds.

PRICE £5,800

LOW RATES

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61052)

WEST SUSSEX

Secluded position in the lovely village of Fittleworth.

A VILLAGE HOUSE ON TWO FLOORS and having a beautiful view.

Hall, drawing room 28 ft. by 13 ft. 6 ins., dining room, playroom 30 ft. by 14 ft., 6 bedrooms, dressing and bathroom.

Main services.

Garages, together with **2½ ACRES**

A bright sunny house in lovely position.

FREEHOLD £6,250 OPEN TO OFFER

Joint Sole Agents: Messrs. NEWLAND TOMPKINS & TAYLOR, Petworth and Pulborough, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11903)

2 MILES FARNHAM

Secluded position.

ARTISTIC COTTAGE RESIDENCE IN GOOD ORDER

Lounge hall with teak panelling, 2 reception rooms, 4-5 bedrooms (2 with basins), 2 bathrooms, cloakroom, compact offices.

Garage for 2.

Main electric light, gas and water.

CENTRAL HEATING

Timbered grounds, tennis lawn, 2 acres of pine woodland, in all about **3½ ACRES**

FREEHOLD £5,300 or would sell with 1¼ ACRES £5,100

Recommended by the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.34511)

[Continued on Supplement 17

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

KENT AND SUSSEX BORDER

A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm

Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. *Main electricity and water.* **Oast House (ideal for conversion), ample outbuildings including fine barn (32 ft. by 22 ft.).** The land comprises convenient enclosures of arable and a 4-acre cherry orchard in all **ABOUT 35 ACRES** *FREEHOLD ONLY £5,950. VACANT POSSESSION.*
Sole Agents: Messrs. OSBORN & MERCER, as above.

A RIVERSIDE RESIDENCE AT MAIDENHEAD

Charmingly situate on a creek, near Boulter's Lock, with its lovely scenery.

REMODELLED AND BROUGHT RIGHT UP TO DATE INCLUDING COMPLETE CENTRAL HEATING

Hall, **magnificent lounge (35 ft. in length),** dining room, 4 bedrooms, dressing room, 2 bathrooms.
All main services, 2 garages, wet boathouse.
FOR SALE FREEHOLD with about ¾ ACRE
Agents: OSBORN & MERCER, as above. (20,963)

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom.
All main services.
BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN
FOR SALE FREEHOLD. VACANT POSSESSION
Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

SUSSEX, NEAR UCKFIELD

A Charming Small Fully Modernised Period House with a Trout Stream and Weir Pool

In a rural yet accessible position. 3 reception, 4 bed. (3 with basins), 2 bath. Central heating. Main electricity. *Superior Modern Cottage.* **Garage.** Inexpensive garden and grassland (at present let).
FREEHOLD £7,950 WITH ABOUT 15½ ACRES
Joint Sole Agents: OSBORN & MERCER, as above and Messrs. ST. JOHN SMITH & SON, Uckfield (Tel. 280).

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

BERKS HILL above PANGBOURNE

Choice of two complete self-contained Houses (in course of conversion).

Main House: Cloaks and w.c., 2 rec., offices, 4 principal bedrooms, 2 or 3 secondary bedrooms, bath. 2 w.c.s. Garage. **PRICE £4,250.**
Secondary House: Cloaks and w.c., 2 rec., offices, 5 bedrooms, bathroom, 2 w.c.s. **PRICE £3,250.**
Main water, electric light and power.
Large matured gardens.
Agents: Messrs. NICHOLAS, Reading and London.

CHILTERN HILLS above READING

Truly unspoilt setting on the lovely Chiltern Hills. Only 4 miles from Reading.

T.T. and Attested small pleasure Dairy Farm of 13½ ACRES; would divide.
MODERNISED RESIDENCE, 2 rec., offices, 5 bed., bath. Up-to-date farm buildings. *Main water, electric light and power.*
Messrs. NICHOLAS, Reading and London.

PANGBOURNE, BERKS

Reading 6 miles. London under the hour.

A FASCINATING 17th-CENTURY RESIDENCE completely and carefully modernised. Excellent state of repair and decorative order. New Norfolk reed-thatched roof and exposed oak timbers. Hall, cloaks and w.c., 3 reception rooms, breakfast room, kitchen, 4 bedrooms (basins h. and c.), 2 bathrooms, 2 w.c.s. Garage. Easily maintained garden. *All main services.*
PRICE £6,500 FREEHOLD
Sole Agents: Messrs. NICHOLAS, Reading and London.

EAST BERKS GOLF COURSE (close)

Wokingham 4 miles. London in the hour.

Natural woodland setting. Excellent state of repair and decorative order.

A PICTURESQUE COUNTRY RESIDENCE

well placed on high ground in natural woodland setting.

Lounge hall, cloaks and w.c., 3 reception rooms, loggia, domestic offices, maid's sitting room, 6-7 bedrooms (3 with h. and c.), 2-3 bathrooms. *Main water and power, gas, drainage.* Garage, etc. Beautiful grounds, natural woodland, large lawn and kitchen garden.

ABOUT 2½ ACRES.

PRICE £6,500 FREEHOLD

Agents: Messrs. NICHOLAS, Reading and London.

EAST BERKS

In a quiet woodland setting within 1 mile of Wokingham and 6 miles of Reading.

A MOST ATTRACTIVE MODERN RESIDENCE particularly well fitted with oak strip floors, oak doors and metal casement windows. Few but spacious rooms. Hall, cloak and w.c., 2 rec., offices, 3 bed. (one with basin, h. and c.), tiled bathroom, w.c. *Main water, electric light and power. Complete central heating.* Built-in garage. Delightful grounds of ¾ **ACRE. PRICE £6,500.**
Messrs. NICHOLAS, Reading and London.

FRAMPTONS HOUSE, EAST HENDRED

WEST BERKSHIRE

(London accessible daily from Didcot, 5 miles).

A CHARMING GEORGIAN HOUSE. Hall, gents cloakroom, 3 large reception rooms, office, 5 main bedrooms, 2 bathrooms, 4 secondary bedrooms. Wonderful old grounds. Garage for 2 and stabling. *Main water, electric light, power and drainage.* **£6,750.**
Messrs. NICHOLAS, Reading and London.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

By direction of Arthur Moore, Esq.

4 miles S.W. of Ipswich, 14 Colchester.

"FELCOURT," COPDOCK

A WELL PLACED AND MODERNISED RESIDENCE OF CHARACTER

Quiet and secluded, amidst well-timbered, park-like surroundings, approached by a lovely 200-yard avenue of limes. Spacious L-shaped hall, 3 well-proportioned lofty reception, maids' sitting room, up-to-date kitchen. Excellent h.w. and partial central heat. 4 principal and suite of 3 staff bedrooms, bathroom (h. and c.).

Mains electricity.

SUBSTANTIAL OUTBUILDINGS INCLUDING PLAYROOM, 2 DOUBLE GARAGES, STABLING, ETC. MATURED WOODED GROUNDS, KITCHEN GARDEN, SPINNEY, 4 PADDOCKS GARDENER'S MODERN BUNGALOW

Nearly **20 ACRES** in all.

BY AUCTION MAY 16, 1956 (unless previously sold privately).

Particulars, Plan and Conditions of Sale of Auctioneers: WOODCOCK & SON, Ipswich.

SOUTH EAST SUFFOLK

5½ miles south of Ipswich County Town, between the estuaries of the Rivers Stour and Orwell.

THIS DIGNIFIED COUNTRY RESIDENCE IN THE GEORGIAN MANNER

3 reception, cloaks (h. and c.), kitchen with Esse cooker, 5 bedrooms, 2 bathrooms, plus self-contained annexe of 2 sitting, 2-3 bedrooms, with own kitchen, bathroom, etc. Main electricity. Service bungalow-cottage. Useful outbuildings. Garden, paddock, about **5 ACRES. FREEHOLD £5,250** Apply: Ipswich Office.

In heart of ancient small weaving town.

WEST SUFFOLK

SPACIOUS DOUBLE-FRONTED GEORGIAN RESIDENCE ON 2 FLOORS ONLY

3 reception, 5 bedrooms, bathroom (h. and c). All main services. Pleasant little garden, shady and walled.

The property needs internal redecoration and modernisation, but allowance for these improvements is reflected in the freehold price of £3,000, with vacant possession.

The house is one that lends itself to division if required.
Inspected and recommended by Ipswich Office.

SUSSEX/HANTS BORDERS

400 feet up. Very lovely surroundings.

AN UNIQUE SMALL ESTATE JUST UNDER 300 ACRES, CARRYING PEDIGREE ATTESTED FRIESIANS

BEAUTIFULLY APPOINTED SMALL MODERN HOUSE

Oil-fired central heating. Main services. Attractive gardens. Exceptional buildings. 4 first-class cottages. 3 miles fast electric services to Town. Just in and inspected.

FREEHOLD £33,000. POSSESSION.

Photos and plans London Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

HERTS

8 MILES BISHOP'S STORTFORD

FARMHOUSE OF HISTORICAL INTEREST

reputed to have been mentioned in the Domesday Book.

3 BEDROOMS, ATTIC, 2 RECEPTION ROOMS, KITCHEN.

The farmhouse is not in good order and it would perhaps be a better plan for a purchaser to put this in order as a cottage and erect a new house, there being several attractive sites on the land.

MAIN WATER. SEVERAL FARM BUILDINGS.

79 ACRES of productive arable and pasture.

THE HOLDING is primarily one for improvement, for which the very reasonable price of **£6,250** is being asked.

VACANT POSSESSION MICHAELMAS NEXT

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W.(C.4276)

MID-SUSSEX WEALD

With views to Lewes Downs and Crowborough Beacon.

CHARMING MODERNISED FARMHOUSE

5 good bedrooms (two h. and c.), 2 bathrooms, 3 reception rooms. Main electricity and water. Full central heating. Garage. Garden and orchard, about **2 ACRES.**
FREEHOLD £6,950

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.2,308).

GUILDFORD - DORKING - HORSHAM

Triangle, 12, 12 and 8 miles respectively, in a favourite village.

A SMALL 16th-CENTURY HOUSE OF GREAT CHARM

(free from the usual disadvantages)

WITH A FINE VIEW AND A VERY BEAUTIFUL GARDEN

4 principal bedrooms, 2 principal bathrooms, 2 reception rooms,

OAK-PANELLED LIBRARY

Staff suite of bedroom, bathroom and sitting room; modern offices with Aga and Agamatic. Main services. 2 garages. Garden playroom.

EXCEPTIONAL (BUT NOT EXTRAVAGANT) GROUNDS

2 ACRES. £8,500 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.G.B.(E.2226)

WANTED URGENTLY IN HANTS

Within 55 miles of London.

100 ACRE RESIDENTIAL FARM ON CHALK

QUEEN ANNE OR GEORGIAN HOUSE
(not necessarily modernised)

7-8 bedrooms, etc. Buildings and cottage(s).

UP TO £15,000

Alternatively, as a temporary measure, a Period Cottage, 3 bedrooms, etc., with STABLE, GARAGE AND PADDOCK.

"D.S.," c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SURREY—HANTS BORDER

In an unfrequented village, yet near station, 50 minutes Waterloo.

A LUXURIOUSLY APPOINTED RESIDENCE

OF CONVENIENT SIZE WITH LARGE ROOMS, CENTRAL HEATING AND BEAUTIFUL GROUNDS

4 principal bedrooms (h. and c.), 2 secondary bedrooms, modern bathroom, 2 reception rooms (one 34 ft. by 16 ft.), modern kitchen. Main services, and

COMPLETE CENTRAL HEATING
LARGE GARAGE
BEAUTIFUL BUT INEXPENSIVE GROUNDS
ADJOINING A LAKE. **ABOUT 2½ ACRES**

£6,950 FREEHOLD

OR FIRST REASONABLE OFFER

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A.(D.1255a)

HAYWARDS HEATH 4 MILES

In a charming rural position close to Ditchling Common.

A MODERN LABOUR-SAVING FARMHOUSE-STYLE RESIDENCE

Built in 1937 with many special features (oak panelling, etc.). 4 bedrooms, 2 reception rooms (one 21 ft. by 13 ft.), large hall, well-fitted kitchen and bathroom. *Main services.* Garage. **ABOUT 1 ACRE.**
RECOMMENDED AT £5,950

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (Bx.1402)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

WOKING

1 mile station (Waterloo under 30 mins.). Quiet and secluded position. Handy for good golf. South aspect.

PICTURESQUE MODERN HOUSE

Well appointed and in good order. Nicely proportioned rooms. 5-6 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, hall, usual offices.
All main services. Part central heating.
Basins in bedrooms.
Garage. Pleasant easily maintained garden, lawns, herbaceous border, kitchen garden, orchard, etc., in all about **2¼ ACRES**

LOW PRICE FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1. (13,698)

BUCKS

Pleasant position, overlooking fields, yet within easy daily travel to London.

PICTURESQUE LONG LOW HOUSE
built of mellowed brick and well appointed.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen. *Main electricity and water.* Fitted basins in bedrooms, oak woodwork, polished floors. Aga cooker. DOUBLE GARAGE. 2 LOOSE BOXES. Easily worked garden, with profusion of flowering shrubs, fruit trees, kitchen garden and small paddock. **IN ALL 1¼ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,837)

HERTS/BUCKS BORDER

½ hour West End. Near golf, rural.

LABOUR-SAVING MODERN HOUSE IN GEORGIAN STYLE

4 reception rooms including galleried lounge (24 ft. by 22 ft., opening to 40 ft.), 2 baths., 5 beds., dressing room, sleeping balcony.
Main electricity, water and drainage.
DOUBLE GARAGE.
Easily kept gardens, orchard and paddock.
2½ OR 4½ ACRES FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (30,751)

DELIGHTFUL HOME AND PROFITABLE POULTRY FARM

SUSSEX

2½ miles Pulborough (1½ hour London), ½ mile village. Secluded, not isolated. 1 mile West Sussex Golf Club.

PICTURESQUE OLD SUSSEX HOUSE

In excellent order, added to and modernised.
Oil-fired central heating. Main electricity and water.
5 bedrooms, dressing, 2 bathrooms, 3 reception.
Garage with 3 rooms over. Outbuildings.
Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods.

10½ ACRES

Deep Litter Houses may be purchased.

TRESIDDER & Co., 77, South Audley Street, W.1.

TO BE LET FURNISHED

CORNISH COAST

2 miles from Lamorna Cove.

Available now, long or short period, excluding August. Lounge, dining hall, 3 bedrooms (one double), bathroom. Esse cooker. Garage. Garden with stream.

Rent including services staff, according to period and length of tenancy.

TRESIDDER & Co., 77, South Audley Street, W.1.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

RURAL SURREY

Guildford—Dorking—Horsham triangle.

Small Modernised Tudor Cottage in old-world village.

Compact but attractive accommodation: Dining hall, lounge (with inglenook), model kitchen, bathroom, 3 bedrooms (one on ground floor). Garage. *Main services.* ⅓ **ACRE** Garden. **FREEHOLD £4,950**
(Fol. 25318)

WEST SUSSEX

Modernised and luxury-fitted 17th-Century Residence in delightful situation.

Magnificent galleried hall, 3 other fine reception rooms, cloakroom, 8 bedrooms, 5 bathrooms, kitchen, etc. *Central heating. Main services.*
Garage. Staff flat with bathroom. 2 Cottages. Really charming garden and grounds with swimming pool, tennis court, etc., and with woodland extending in all to about **20 ACRES**

FREEHOLD WITH VACANT POSSESSION
(Fol. 25129)

SURREY

300 feet above sea level.

70-ACRE FARM IN CHARMING AND READILY ACCESSIBLE POSITION

Modern residence contains: Hall and 2 reception rooms, 4 bedrooms, bathroom, kitchen, etc.
Part central heating. Main services.
2 Garages. 2 Cottages.
Capital farm buildings include barns, cowhouse and dairy, stabling, etc.
VALUABLE STANDING TIMBER

FREEHOLD WITH VACANT POSSESSION
(Fol. 25021)

NEAR BANBURY, OXON

HISTORICAL STONE-BUILT MANOR HOUSE

Facing unspoilt village green. Excellent accommodation of 5 bedrooms, dressing room, bathroom, hall and 2 reception rooms, kitchen, etc.
Main electricity. Modern drainage.
3 COTTAGES (1 vacant).

Secluded grounds of nearly 1 ACRE
FREEHOLD £5,900 OR OFFER (Fol. 25227)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

ESSEX. IN A PICTURESQUE VILLAGE

9 miles Chelmsford.

An interesting old Queen Anne Mill House dating from about 1750.

Containing:
3 spacious reception rooms, staff sitting room, kitchen, 4 principal bedrooms, modern bathrooms

STAFF FLAT
of 3 rooms and kitchen above.

SMALL FORMAL GARDEN AND PADDOCKS
intersected by a stream.

ABOUT 6 ACRES IN ALL

In need of decoration and improvement and, therefore,

OFFERED AT THE REASONABLE FIGURE OF £3,250 FREEHOLD

Sole Agents: CURTIS & HENSON.

SOUTH CORNWALL

UNSURPASSED POSITION WITH SEA AND COASTAL VIEWS AND ACCESS TO SMALL SHELTERED BEACH

2 reception rooms, loggia, self-contained suite of bedrooms and dressing room, 5 other bedrooms and 2 more bathrooms.

GOOD KITCHEN QUARTERS

Oil central heating.

DOUBLE GARAGE

ATTRACTIVE GARDEN

Main electricity.

PRICE £8,000 FREEHOLD

This property is in excellent order and is strongly recommended by the Agents:

Messrs. GUNTON & EDWARDS, Port Navas, and CURTIS & HENSON, as above.

DEVON—DORSET BORDER

In a lovely rural position 500 ft. up with magnificent views across open country to Portland Bill.

Contains: dining hall, fine lounge, kitchen with Aga, 3 bedrooms, 2 beautifully equipped bathrooms, fine sun balcony. Garage for 3. Main water, electricity. Garden.

ABOUT 1 ACRE. PRICE £4,850 FREEHOLD

Cottage converted into 2 excellent self-contained flats available if required.

Agents: CURTIS & HENSON, as above.

TO LET FURNISHED

Reading to Farnborough. Easy reach of Blackbushe

WELL FURNISHED AND EQUIPPED COMFORTABLE

FAMILY HOUSE

3-4 RECEPTION ROOMS, 4-6 BEDROOMS, 2 BATHROOMS, KITCHEN QUARTERS WITH MAID'S ROOM.

DOUBLE GARAGE

Central heating, refrigerator, washing machine, Aga cooker, etc.

Main water and electricity.

RENT 14 GUINEAS PER WEEK

Available August 1 next for minimum of 1 year.

Agents: CURTIS & HENSON, as above.

KENT

BETWEEN MAIDSTONE AND TONBRIDGE

On the outkirts of a village. London 33 miles.

ATTRACTIVE COLOUR-WASHED REGENCY HOUSE WITH THATCHED ROOF. Comprising: Hall, cloakroom, 3 reception rooms, kitchen, 7 bedrooms, 2 bathrooms, 3-roomed flat above. Central heating. Main electricity, gas, water and drainage. Double garage. Garden about **1 ACRE.** A property of unusual attraction.

PRICE £4,250 FREEHOLD

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BUCKINGHAMSHIRE. HIGH RURAL POSITION

AMIDST ENTIRELY UNSPOILT SURROUNDINGS, YET CONVENIENT FOR MAIN LINE STATION (40 MINUTES PADDINGTON), AND EASY ACCESS BY ROAD, 45 MINUTES WEST END.

A VERY CHARMING AND BEAUTIFULLY PLACED COUNTRY RESIDENCE

4 principal bedrooms, 2 dressing rooms, 4 bathrooms, 3-4 receptions and staff accommodation, up-to-date offices, white tiled.

2 COTTAGES AND 2 GARAGES

Main electricity and water.

Central heating throughout.

Gravel soil.

Easily-run garden; nicely timbered, and land in all about

17 ACRES

FREEHOLD FOR SALE

Just in market with early possession.

For further particulars and appointment to view, apply Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1 (Gro. 1032).

IN A PICTURESQUE HAMPSHIRE VILLAGE

4 MILES FROM THE TEST AT STOCKBRIDGE

CHARMING 18th-CENTURY COTTAGE COMPLETELY MODERNISED. 3 bedrooms, bath., 2 reception, kitchen with Aga cooker and Agamatic. Main electricity. Good water supply. Garage. **LOVELY GARDENS INTERSECTED BY TRIBUTARY OF THE TEST,** in all about **1 ACRE**

FREEHOLD £6,000

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

NEW FOREST—HANTS.

ONLY 10 MILES FROM SALISBURY

About 329 feet above sea level with a southern aspect. Open views up to 30 miles.

A well-built house occupying an exceptionally fine rural position adjoining Crown lands.

4 bedrooms, bathroom, 3 reception rooms, cloakroom, model kitchen.

Main water and electricity.

GARAGE FOR 2 CARS

Delightful small garden, easily maintained.

PRICE £5,700

FREEHOLD

VACANT POSSESSION EARLY AUTUMN

Apply Sole Agents: A. T. MORLEY HEWITT, Fordingbridge, Hants., Tel. 2121, or RAWLENCE & SQUAREY, Salisbury, Tel. 2467/8.

BETWEEN TAUNTON AND YEOVIL

16 miles from the South Coast at Lyme Regis.

AN ATTRACTIVE HAM STONE COUNTRY RESIDENCE

ORCHARDS, ILMINSTER

2 reception rooms, study, servants' sitting room, compact domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

All main services. Central heating.

Excellent range buildings.

GARAGE 3
STABLING, etc.

Attractive gardens and grounds. Paddock.

To be offered for Sale by Public Auction (unless previously sold) by Messrs. RAWLENCE & SQUAREY at the SHRUBBERY HOTEL, ILMINSTER, on Wednesday, May 16, at 3 p.m.

Auctioneers: Messrs. RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton. Tel. 5744.

Land Agent: Mr. I. J. MORGAN, F.R.I.C.S., F.L.A.S., Cornhill, Ilminster, Som. Tel. Ilminster 501.

JOHN D. WOOD & CO.

By direction of Viscount Curzon, J.P.

THE KNOLL, PENN, BUCKS

AN ORIGINAL SMALL QUEEN ANNE HOUSE

of mellowed red brick and tiled, superlatively sited on Penn Ridge with distant southerly panoramic views.

Bus route to Beaconsfield (3 miles) within 2 minutes.

SQUARE HALL,
3 RECEPTION ROOMS,
3 FIRST-FLOOR BEDROOMS WITH
2 BATHROOMS AND A DRESSING ROOM,
AND 2 MORE BEDROOMS AND
A THIRD BATHROOM ABOVE

Main electricity, water and gas. Central heating (Janitor boiler).

Charming small garden on gentle southern slope and a paddock,

IN ALL ABOUT 5¾ ACRES

FOR SALE BY AUCTION (unless previously sold) DURING MAY

Illustrated particulars (in preparation) may be obtained when ready from:

The Vendor's Solicitors: Messrs. TROWER STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2 (Tel. HOLborn 3613), or the Auctioneers (in conjunction): HAMNETT RAFFETY & CO., 30, High Street, High Wycombe (and branches) (High Wycombe 2576), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines) — 23, BERKELEY SQUARE, LONDON, W.1 — Telegrams: "Wood, Agents, Wesdo, London"

T. BANNISTER & CO.

MARKET PLACE, HAYWARDS HEATH. Tel. 607

Executors of CHARLES HALES deceased. **AUCTION IN LOTS**

MORE HOUSE FARM, HAYWARDS HEATH

THE EXCEPTIONAL

ATTESTED DAIRY AND STOCK FARM

WITH PERIOD FARMHOUSE.

3 reception rooms, 6-8 bedrooms, 2 bathrooms, modern offices. Extensive modernised buildings including model cowhouse.

Main water and electricity.

Good foreman's house. 7 staff cottages.

338 ACRES WITH POSSESSION

ALSO AS SEPARATE LOTS

20 acres accommodation Land WITH POSSESSION

LET PROPERTIES, COMPRISING:

MOAT HOUSE, A 4-BEDROOM PERIOD RESIDENCE WITH GARDEN AND 13 LET COTTAGES IN WIVELSFIELD VILLAGE

FOR SALE BY AUCTION 12th JUNE

unless sold privately.

Solicitors: Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes (Tel. 187 and 1623).
Joint Auctioneers: T. BANNISTER & Co., Market Place, Haywards Heath (Tel. 607), JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HAMPSHIRE

In the centre of the H.H. Country, between Winchester and Petersfield.

AN ATTRACTIVE COUNTRY RESIDENCE

4 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen. Garage.

Main electricity. Modern drainage.

COTTAGE. MODERN LOOSE BOXES

GARDEN, ORCHARD and PASTURE, in all

ABOUT 23 ACRES

PRICE £7,500 FREEHOLD

Alresford Office (Tel. 274).

IN A HIGH POSITION ENJOYING EXTENSIVE VIEWS

In heart of unspoilt country, close to Hants-Surrey borders. 2½ miles main-line station.

6 bedrooms (3 h. and c.), 2 bathrooms, lounge hall, 2 reception rooms, cloaks. *Central heating. Main electricity, gas and water.* Garage and stabling. Easily managed garden.

RECOMMENDED. £6,250 FREEHOLD

Hartley Wintney Office (Tel. 233).

FLEET—HAMPSHIRE

Main-line station Waterloo (55 minutes.)

THE WHITE HOUSE

A pleasant Georgian-style Residence

Very conveniently situated for shops and bus routes.

3 bedrooms, dressing room, bathroom, 2 reception rooms, studio. Well laid out inexpensive garden.

AUCTION MAY 17 OR PRIVATELY NOW

Fleet Office (Tel. 1066).

"MERRIOTT," ELVETHAM ROAD

A nicely-planned House of some character.

Within easy walking distance of station and golf course.

4 bedrooms, dressing room, bathroom, large lounge, 2 other reception rooms. Attractive garden.

AUCTION MAY 17 OR PRIVATELY NOW

Fleet Office (Tel. 1066).

6, STATION PARADE,
EAST HORSLEY,
Tel. 3333 (3 lines).

WILLS & SMERDON F.A.L.P.A.

and at 16, THE PARADE,
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Tel. EMBerbrook 2898.

WEST CLANDON

DELIGHTFULLY SITUATED ARCHITECT DESIGNED HOUSE

Absolutely secluded position adjacent woodlands.

Beautifully appointed 1936 built Residence.

4 BEDROOMS
3 RECEPTION ROOMS
CLOAKROOM
LUXURY BATHROOM AND KITCHEN
GARAGE BLOCK

2 acres magnificent grounds with further 2 acres available.

Thermostatically controlled electric heating.

All bedrooms fitted wardrobe cupboards and basins (h. and c.)

FREEHOLD

EAST HORSLEY

POST WAR HOUSE OF CHARACTER

Most conveniently situated.

Luxuriously appointed Modern Detached House

4 BEDROOMS (h. and c.)
2 LARGE RECEPTION
CLOAKROOM

WELL-FITTED KITCHEN AND BATHROOM

GARAGE

½ **ACRE** garden.

Central heating.

Block floors, etc.

FREEHOLD

JOHN D. WOOD & CO.

HEYTHROP—WARWICK BORDER

Kennels 8 miles.

CHERINGTON HOUSE, NEAR SHIPSTON-ON-STOUR

17th/18th-century House in a favourite well-wooded part of the country.

Within a short distance of Banbury and Moreton-in-Marsh, with fast trains to London. Approached by broad gravelled forecourt, it contains:

Hall, 3 reception rooms, study, 7 bed. and dressing rooms (all with basins), 3 bathrooms, domestic offices with Aga. Self-contained staff flat. *Main electricity, oil-fired central heating and domestic hot-water supply, ample water. Esse, modern drainage.* **Fine range of model stabling,** easily convertible to COWSTALLS. Farm buildings. 3 COTTAGES. Well-timbered grounds, large walled garden and some of the **finest feeding pasture in the county.**

Intersected by the River Stour, with useful TROUT FISHING for ¾ mile.

IN ALL ABOUT 120 ACRES

For Sale by Auction, EARLY JUNE at the WHITE HART HOTEL, BANBURY

Auctioneers: JACKSON-STOPS (Cirencester) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SOUTH DEVON

Newton Abbot 13 miles, Totnes 9 miles, Ashburton 4 miles.

THE COTT, HOLNE, NEWTON ABBOT

Residence of character superbly situated above River Dart.

8 bedrooms, 2 dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms. Esse cooker. *Central heating. Main electricity and water.* Garage and stabling. Entrance lodge and cottage. Valuable salmon and sea trout fishing rights in about 1¾ miles of the River Dart (single bank). **ABOUT 250 ACRES,** of which about 200 acres are woodland with considerable commercial value and provide excellent shooting; 50 acres agricultural.

FOR SALE BY AUCTION IN JUNE

Particulars from: Land Agent, D. M. WATERSON, ESQ., Estates Office, Churston, South Devon; Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NEAR BANBURY, OXON

AN ATTRACTIVE OLD PERIOD RESIDENCE IN A VILLAGE ADJOINING THE CHURCH

8 bedrooms, 3 bathrooms, 3 reception rooms.

Main electricity. Estate water supply. Central heating.

Garages and stabling. Kitchen garden, orchards, 2 paddocks and cottage.

In all about 5½ ACRES

PRICE £6,000 WITH VACANT POSSESSION

Agents: MAXWELL & STILGOE, 21, Marlborough Road, Banbury, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SOMERSET

Wellington 4 miles. Taunton 10 miles.

AN EXCEPTIONALLY FINE 15th-CENTURY MANOR HOUSE

The subject of an illustrated article in "Country Life"

ABOUT 7 ACRES

3 reception rooms, 5 principal bedrooms, 5 bathrooms, staff bedrooms, modern offices with Aga cooker.

Central heating; main electricity; ample water.

Garage and outbuildings. Charming terraced garden. Hard tennis court. Orchard.

PRICE £8,500

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.72,451)

KENT COAST

Overlooking sea and golf links. London 72 miles.

MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE

Containing: Hall, 2 reception rooms, 4 bedrooms, 2 dressing rooms, 3 bathrooms, cloakroom, modern kitchen, maids' room.

BUILT-IN DOUBLE GARAGE

All main services. Very economically operated oil-fired central heating and domestic hot water supply.

EASILY RUN GARDEN, mainly lawns.

VACANT POSSESSION £5,500

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,425)

WEST SUSSEX—BETWEEN HORSHAM AND PETWORTH

CHURCHLANDS AND GANDERS GATE FARM, KIRDFORD

ATTRACTIVE MODERN RESIDENCE. 5 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM, USUAL OFFICES. MAIN ELECTRICITY AND WATER.

EXCELLENT T.T. FARM BUILDINGS, COWHOUSES FOR 27, CALF PENS, DUTCH BARN, BULL BOX, PIGGERIES, 3 BOXES, OTHER USEFUL BUILDINGS

BAILIFF'S HOUSE AND TWO MODERN COTTAGES. ABOUT 128 ACRES WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE TOWN HALL, HORSHAM, ON JUNE 6.

Auctioneers: HENRY SMITH & SON, 20, North Street, Horsham (Tel. 3271), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

DUMFRIESSHIRE

Moniaive 2 miles, Dumfries 15 miles.

THE ATTRACTIVE RESIDENCE, TOWNHEAD OF GLENCAIRN

Built of local stone, pleasantly situated overlooking the River Cairne.

3 reception rooms, gun room, modern kitchen, 5 bedrooms (4 with basins), dressing room, 2 bathrooms, staff flat.

ALL IN EXCELLENT ORDER

Main electricity and water.

Lodge, stabling, hard tennis court, squash court. Gardens and kitchen garden, in all **1¼ ACRES.**

FOR SALE PRIVATELY

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,149)

AYRSHIRE

Glasgow 18 miles, Irvine 7 miles, Stewarton 2 miles, Kilmarnock 5 miles (market).

CHAPELTOUN, STEWARTON

Desirable residence and farmery.

14 acres paddocks.

TROUT FISHING

Attractive residence, built 1910. 3 cottages, children's swimming pool, skating and curling rink. Blaes tennis court.

Excellent farmery buildings capable of carrying up to 1,000 birds on deep litter and 260 pigs per 6 months, also breeding stock of 25 sows and litters.

MAINS ELECTRICITY AND WATER

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,422)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

A QUEEN ANNE HOUSE IN HAMPSHIRE

Amidst perfect country, 4 miles main line station at Andover. Waterloo about 1¼ hours.

A charming Period House with a most pleasing interior. 7 beds., 2 baths., delightful hall, 3 reception. Excellent offices. Main electricity. Central heating. Garage. Useful farm-buildings. Attractive gardens. Fields and woodland. **£9,500 WITH 9 ACRES**
House and 2 acres might be sold separately.

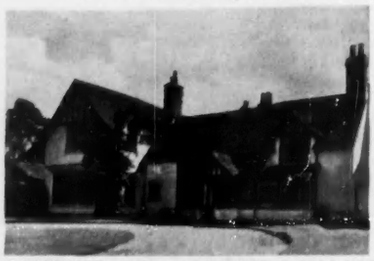
UNSPOILT SUSSEX

In perfect country within easy reach of Haywards Heath, Horsham and the coast.

PICTURESQUE CHARACTER HOUSE with a panoramic view over undulating country. 6-7 beds., 2 baths., 3 reception. Newly-fitted kitchen quarters with Aga. Central heating. Mains. Cottage, garage and stabling. Pretty gardens. Paddock, arable fields and woodland. **NEARLY 19 ACRES**
FOR SALE FREEHOLD

HAMPSHIRE WITH 83 ACRES

Easy reach Petersfield, Alton and Haslemere. High up. Good bus service. Adjoining village green.



A CHARMING, WELL-EQUIPPED CHARACTER HOUSE. 6-7 beds., 3 baths., 3 reception. Aga. Oil-fired heating. **Small Secondary House** in perfect order with central heating. **Character Cottage. Small Home Farm,** good buildings. Valuable woodlands.
FREEHOLD. VACANT POSSESSION

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

KINCARDINESHIRE

FIRHILLOCK, BANCHORY

In the Valley of the Dee, with magnificent views.

3 public rooms, 3 double and 4 single bedrooms (6 with basins), 2 dressing rooms, 3 bathrooms, modernly equipped Ezee kitchen with Aga and Agamatic.

GARAGE

COTTAGE with 5 rooms and bathroom.

Main services. Policies of 3 acres.

FOR SALE BY PRIVATE TREATY.

Details from Edinburgh Office, 21a, Ainslie Place (Tel. 34351).

SNOWDONIA

DELIGHTFUL STONE-BUILT MANOR

(circa 1643)

On the lower ground, beautifully sheltered, in some of the loveliest country 10 miles from the sea.

3 large reception rooms, 6 bed. and dressing rooms, 2 bathrooms, fine modernised offices.

Main electricity and water.

EXTENSIVE OUTBUILDINGS

ABOUT 30 ACRES.

Fishing in bounding stream.

FOR SALE FREEHOLD ON VERY ATTRACTIVE TERMS

Details from West End Office (Grosvenor 2501).

IN THE BORDER COUNTRY

At Jedburgh, with ½ mile of fishing in the River Ale, a tributary of the Teviot.

UNUSUAL STUDIO HOUSE

formerly an old mill, beautifully converted with contemporary functional planning.

Studio (40 ft. by 18 ft.) with balcony, kitchen, cloakroom, 2 bedrooms, bathroom.

Garage. Boiler house and store.

CENTRAL HEATING. MAIN ELECTRICITY.

2¼ ACRES

including one bank of the river which is noted for salmon and brown trout.

Details from Edinburgh Office, 21a, Ainslie Place (Tel. 34351).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

20, HIGH STREET,
HASLEMERE. Tel. 1207-8

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM. Tel. 5274-5

UNRIVALLED POSITION NEAR HASLEMERE, SURREY

700 ft. above sea level. Southerly aspect. Panoramic views to South Downs. Station 1¼ miles (Waterloo 55 minutes).

A FINE EXAMPLE OF MODERN DOMESTIC ARCHITECTURE. (1939).

"ST. CATHARINES," MARLEY.

6 bedrooms and 3 bathrooms in suites; library and study, cloakroom, spacious central hall, 2 fine reception rooms, offices with staff room.

Main services.
Central heating.

Double garage and STAFF COTTAGE

ABOUT 3½ ACRES

Vacant Possession.

FOR SALE BY AUCTION IN JUNE (or by Private Treaty meanwhile).

Sole Agents: Haslemere Office.

Between GUILDFORD and HORSHAM in the FOLD COUNTRY

One mile from typical Surrey village, surrounded by and overlooking agricultural land.

A MOST ATTRACTIVE PERIOD COUNTRY COTTAGE

Beautifully modernised and possessing an atmosphere of peace and charm. Exposed beams and timberings.

3 bedrooms (2 with basins), modern bathroom, lounge hall, 2 reception rooms, garden room, very modern kitchen with Aga boiler.

Main water, electricity for lighting and power. Part centrally heated.

GARAGE

Useful outbuildings. Garden and paddock, about **2½ ACRES.**

£4,850 FREEHOLD WITH VACANT POSSESSION

Godalming Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

RESTORED QUEEN ANNE GEORGIAN RECTORY

400 feet up in a West Berks village.

Finely proportioned rooms, period mantelpieces, etc.

Square hall, cloaks, 2 sitting rooms, study, American kitchen, 5 bedrooms, bathroom. Also wing (can be used together or separately), sitting room, cloakroom, 2 beds., bath.

Main services. Central heating. Aga cooker.

Garage.

Walled garden, **NEARLY AN ACRE**

OFFERS INVITED BEFORE AUCTION IN MAY NEXT

£3,250 BUCKS (55 miles London). **CHARACTERISTIC, VERY PICTURESQUE DETACHED STONE-BUILT HOUSE** (tiled roof). Excellent condition. 2 reception, modern kitchen, 3 bedrooms (one with basin), built-in furniture, modern bathroom. *All mains.* Aga. Garage. Cottage, 2 rooms (wants restoring), pretty garden, fruit trees.—WELLESLEY-SMITH & CO., as above.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS,

WENTWORTH, VIRGINIA WATER (Tel. Wentworth 2277)

8, LOWER GROSVENOR PLACE, S.W.1 (Tel. VICtoria 3634)

LOVELY VIRGINIA WATER—HIGH GROUND

Unspoilable rural position, easy walking distance of station. 1 mile Wentworth golf. 21 miles London.

MODERN HOUSE OF CHARACTER UNDER A NORFOLK REED ROOF

Fine quality fittings and appointments.

Hall, 3 rec. rooms, breakfast room, 6 bedrooms, 3 bathrooms. Well-appointed domestic offices.

All main services. Complete central heating (gas-fuelled boiler).

2-CAR GARAGE

Gardens of exceptional charm.

ABOUT 2 ACRES

SMALL SECONDARY HOUSE

and further land available.

FREEHOLD FOR SALE

STRONGLY RECOMMENDED AS A PROPERTY OF OUTSTANDING MERIT

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

KENT WEALD

On high ground, facing south, near village.

A WELL-PLANNED RESIDENCE

8 bedrooms, 3 bathrooms, 3 reception rooms and lounge, hall, good domestic quarters.

Main electricity. Full central heating.

GARAGES. COTTAGE

PRICE £8,750 WITH 4 ACRES

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121).

WEST SURREY

1 mile from main line station, with electric trains to London taking under 1 hour.

Nearly 700 ft. above sea level with southerly aspects.

A COMFORTABLE FAMILY HOUSE

with spacious, light and sunny rooms, entirely on 2 floors.

5 BEDROOMS, 2 WELL-FITTED BATHROOMS, 3 RECEPTION ROOMS, LARGE KITCHEN

ALL MAIN SERVICES

GARAGE

Matured gardens and grounds with shaded lawns, rhododendrons and many specimen trees.

PRICE £5,250 WITH ¾ ACRE

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121).

5 MILES FROM GUILDFORD

In completely rural surroundings.

A DELIGHTFUL COTTAGE RESIDENCE

4-5 best bedrooms, 2 bathrooms, 3 reception rooms, model kitchen; staff suite with bathroom.

MAIN SERVICES. GARAGE

Beautiful garden with stream.

FOR SALE WITH OVER 1 ACRE

WINKWORTH & Co., 48, Curzon St., W.1 (GRO. 3121).

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall
2721 (20 lines)

FOR SALE PRIVATELY FAR BELOW COST

THE HOME OF ONE OF THE WORLD'S MOST FAMOUS PEDIGREE SHORTHORN HERDS

RARELY IS SUCH A PROPERTY OFFERED FOR SALE

TOGETHER WITH THE HERD and all deadstock

ABOUT 400 ACRES

FIRST-CLASS HOUSE SEVEN COTTAGES MAIN SERVICES FREEHOLD

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (533-4), AND WADHURST (393), SUSSEX

BEAUTIFUL KENT/SUSSEX BORDERS

REALLY ATTRACTIVE MODERN COUNTRY HOUSE

On outskirts of charming residential village. 6 miles main-line station (London 75 minutes).

Unrivalled site, facing south.

4 bed., bath., 2 rec. (all large); cloakroom, kitchen. Double garage, workshop and chauffeur's room.

Gardens and grounds 1¼ ACRES

Main services (gas available).

Telephone

FOR SALE BY AUCTION MAY 11th (or privately beforehand).

Apply, Hawkhurst.

KENT

Canterbury/Sandwich between.

CHARMING SMALL COUNTRY RESIDENCE

Amidst orchard lands; outskirts pretty village. 4 bed., bath., 2 rec., etc. **Garage** and outbuildings. Pretty gardens.

FREEHOLD £3,250

OVERLOOKING VILLAGE GREEN

PICTURESQUE ELIZABETHAN RESIDENCE in Old Kentish Village

Full old oak, king post. 5 bed., bath., 3 rec., offices. Small garden. **Main services.**

£4,750 FREEHOLD

GEORGIAN STYLE RESIDENCE

Outskirts of village, near main line.

4 bed., 3 rec., bath., etc., large studio. Superior cottage. Garden and grounds, about **2½ ACRES. FREEHOLD £3,750**

Apply, Ashford.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 560)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

FARNHAM, SURREY

London under 1 hour. Frequent electric train service.

ATTRACTIVE VERY SUBSTANTIAL RESIDENCE. QUIET POSITION. COMFORTABLY PLANNED.

3 bed., small dressing room, bathroom (h. and c.), w.c., 3 sunny reception, usual domestic offices.

EXCELLENT DETACHED GARAGE

Tool shed. Delightful level garden, approaching **½ ACRE**

All main services.

Very reasonable reserve as must be sold.

AUCTION OR PRIVATE TREATY

CUBITT & WEST. Farnham Office. (F.2425.)

ELM TREE HOUSE, RIPLEY, SURREY

Suitable for Antiques, Tea Rooms or Private Residence.

A REALLY ATTRACTIVE 17th-CENTURY HOUSE,

modernised to retain the character and features of the period.

5 bed. (all with basins), 3 charming reception rooms, *maid's bedroom, 2 sitting* rooms, cloakroom, kitchen, bathroom, good domestic offices, cellar.

GARAGE

Stable and 5-room cottage.

½ **ACRE** really attractive walled garden.

Main services.

FOR SALE BY AUCTION MAY 8, 1956.

Joint Auctioneers: MESSENGER, MORGAN & MAY, Quarry Street, Guildford (Tel. Guildford 2992) and CUBITT & WEST, Effingham (Tel. Bookham 2801). (E. 89.)

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

By direction of Lady Morton.

NEAR WILTSHIRE DOWNS

In that lovely stretch of Lowland country between Marlborough and Swindon: close to 18-hole golf course. Hourly bus service.

THE RECTORY HOUSE, OGBOURNE ST. GEORGE, Nr. MARLBOROUGH

18th-Century Residence modernised and in beautiful order

Southern aspect; fine views.

3 sitting rooms, 7 bedrooms (basins), 3 bathrooms, Aga and Agamatic. *Main electricity and power.*

Main water available.

Central heating.

2 GARAGES

Cottage with bathroom. Attractive gardens and paddock.

ABOUT 2½ ACRES IN ALL PRICE FREEHOLD £7,000

Inspected and recommended by the Sole Agents:
STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,351)

SALMON AND TROUT FISHING IN RIVER WYE

Plus one mile of trout fishing in tributary, and shooting rights over **500 ACRES**

FOR SALE, WITH VACANT POSSESSION
THIS WELL-APPOINTED AND MODERNISED COUNTRY RESIDENCE

Situated in one of the finest sporting districts of the western part of the kingdom, convenient for access to Midland centres.

Accommodation: Lounge hall and 3 sitting rooms, 6 bed, and dressing rooms, 3 bathrooms.

Staff flat.

Main electricity.

Central heating.

Garage for 4.

Good stabling and other outbuildings. Lodge.

Delightful gardens, orchard, paddocks, etc.

A TOTAL AREA OF ABOUT 32 ACRES. PRICE FREEHOLD £8,500

(*NOTE.—The fishing in the Wye includes 5 good pools.*)

For further information apply to the Joint Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), both of whom have inspected and thoroughly recommend the property. (L.R.22,081)

NEAR BATH

UNDER 2 HOURS BY EXPRESS TRAIN FROM PADDINGTON

High situation. Convenient bus service nearby. Rural surroundings.

MODERNISED GEORGIAN COUNTRY HOUSE

Entrance hall, half-panelled dining room, drawing room (21 ft. by 13 ft. 9 in.), study, cloakroom, modern domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

Main services. Central heating.

Beautiful well-stocked garden of **1 ACRE**

TENNIS COURT

PRICE FREEHOLD £8,750

For further particulars apply: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,809)

SUSSEX—HAMPSHIRE BORDER

Few miles Midhurst and Haslemere.

A MEDIUM-SIZE COUNTRY RESIDENCE OF ABOUT 26 BEDROOMS

situated in a beautiful district, with magnificent views, is about to be offered for sale with vacant possession.

IDEALLY SUITABLE FOR SCHOOL OR SIMILAR PURPOSE

Modern conveniences installed. Magnificent reception rooms.

ABOUT 19 ACRES

Fine racquets court. 2 cottages. Large garages.

QUICK SALE DESIRED

PRICE FREEHOLD ONLY £8,000 OR OFFER

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1; and HILLARY & Co., 32, Lavant Street, Petersfield, Hants. (L.R.27,504)

WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead.

Situated in what is probably the finest sporting district in South-Western England; practically all forms of country pursuits are obtainable.

The 1½ miles of fishing at present rented could no doubt be transferred.

FOR SALE

A FINE OLD COUNTRY RESIDENCE of CHARACTER

Having southern aspect, and in splendid order. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power. Central heating. Main water.

2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc., of about **4½ ACRES.**

PRICE FREEHOLD ONLY £8,750

Inspected and thoroughly recommended by the Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,440)

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

ASCOT

Close to the Heath and Racecourse. Practically adjacent to Windsor Forest. Few minutes bus route. 2 miles station.

AN ARTISTICALLY DESIGNED SEMI-BUNGALOW RESIDENCE

3 bed (2 with basins), bath, 2 rec., cloakroom, modern kitchen. Brick garage. All main services. Central heating. Pretty garden **ABOUT ¼ ACRE. FREEHOLD**

Price reduced to £3,950 for immediate sale.

Recommended by CHANCELLORS & Co., as above.

IN THE TRIANGLE

WINDSOR, ASCOT & MAIDENHEAD

Amidst unspoilt open country. Good local bus service. 2½ miles from station.

A COMPACT SMALL FARM

extending to

ABOUT 72 ACRES

(15 acres permanent pasture, remainder arable)

FARMHOUSE containing 3 bedrooms, bathroom, 2 reception rooms.

Main electricity, gas and water. Modern cesspool drainage.

GOOD FARM BUILDINGS,

comprising brick and tiled barn, enclosed cattle yard, 5-stall byre, 6-stall stable and loose box. Garage. Corn store, etc.

FREEHOLD £8,650

including benefit of unexpended maintenance claim. Live and dead stock at valuation.

Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

Exceptional situation overlooking Chobham Common with delightful view. Almost adjoining the Golf Course. ¾ mile station (Waterloo 40 minutes).

A VERY UNIQUE MODERNISED COTTAGE RESIDENCE

with well-planned accommodation on one floor. 3 bed., bath., 2 rec., modern kitchen. Garage. Outside office or bedroom. Main electric light and power. Co.'s water. Very charming garden which is a special feature. Over **¼ ACRE. FREEHOLD £4,250** Highly recommended by Sole Agents, CHANCELLORS AND Co., as above.

ORMISTON KNIGHT & PAYNE

MARKET PLACE, RINGWOOD. TEL. 311
and at Bournemouth, Brockenhurst, Barton-on-Sea, Ferndown and Highcliffe.

HANTS-DORSET BORDERS 1½ Miles Market Town

In a quiet secluded situation between Bournemouth and the New Forest.

A UNIQUE COLONIAL-STYLE BUNGALOW

Hall, magnificent lounge/dining room, 30 ft. by 16 ft. 6 in. (L-shaped) with lovely Purbeck stone fireplace, 2 double bedrooms, 1 h. and c., and the other with fine range of built-in cupboards, luxurious bathroom and w.c. Well-fitted kitchen.

GARAGE 18 ft. by 12 ft.

Central heating.

Main water, gas and elec.

The bungalow has many attractive modern fittings, including wide framed plate glass picture windows and stands in partially laid out level grounds of **1 ACRE.**

PRICE £3,250 FREEHOLD

W. & H. PEACOCK

8, High Street, Baldock, Herts. (Tel. 85).

NORTH HERTS

In lovely and unspoilt country yet only 5 miles Hitchin and 38 miles London on A1.

AN EXCEPTIONAL SMALL COUNTRY HOUSE

Panelled hall, cloakroom, 3 reception, ample domestic offices, 4 principal and 3 secondary bedrooms, bathroom.

Excellent outbuildings including 2 double garages, stabling, greenhouses, etc.

All services.

Charming gardens. Woodland, springs, paddock, lake. Extensive river frontages.

ABOUT 12½ ACRES. £7,950 FREEHOLD

Further particulars and viewing by appointment with the Sole Agents:
Messrs. W. & H. PEACOCK, 8, High Street, Baldock, Herts.

BOURNEMOUTH
SOUTHAMPTON

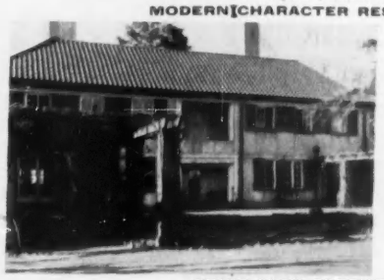
FOX & SONS

BRIGHTON
WORTHING

HANTS—SUSSEX BORDERS

Standing nearly 500 ft. above sea level with superb views to the Sussex Downs. Petersfield 4 miles.

MODERN CHARACTER RESIDENCE



4 principal bedrooms and 2 bathrooms in 2 suites. 4 further bedrooms and bathroom, 3 fine reception rooms with oak strip floors, cloakroom, domestic offices.

Main services. Central heating.

2 cottages. Garage.

Attractive grounds of about 7 ACRES.

PRICE £8,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

A BEAULIEU RIVER FREEHOLD

Occupying a first-class position close to Beaulieu Abbey.

AN ARCHITECT-DESIGNED MODERN RESIDENCE OF CHARACTER

6 bedrooms, 3 bathrooms, 3 reception rooms, hall, cloakroom, playroom, tiled loggia, kitchen with Aga cooker.

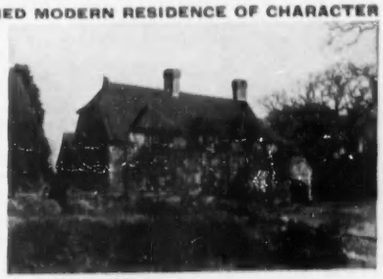
DOUBLE GARAGE

Main water and electricity.

Central heating.

Attractively laid out garden and right of way over an adjoining field to river bank and private pier belonging to the property.

1 ACRE



PRICE £9,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

TUNBRIDGE WELLS

Occupying a pleasant position in a quiet residential road and close to shops, omnibuses, etc. Tunbridge Wells Station is within easy reach.

THIS ATTRACTIVE DETACHED MODERN HOUSE

is in good decorative order and ready for immediate occupation.

3 bedrooms, bathroom, 2 reception rooms, study, kitchen with Aga, cloakroom.

All main services. Partial central heating.

Garage. Fuel stores.

Pleasant, easily maintained garden.

The owner, together with other residents, enjoys the use of a private park, extending to

ABOUT 9½ ACRES

PRICE £5,250 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

A VILLAGE SETTING IN WEST SUSSEX

Delightful setting close to the village shops, almost on omnibus route to Bognor Regis, Arundel and Chichester. Sea shore only 2 miles. Main-line station—direct fast service to Victoria—also only 2 miles.

PICTURESQUE DETACHED OLD-WORLD FREEHOLD COTTAGE

Formerly the village smithy and reputed to be 300 years old.

Converted and modernised to obtain the greatest degree of comfort yet retaining its old-world charm.

3 bedrooms, half-tiled bathroom, lounge 20 ft. by 15 ft., well-fitted kitchen.

All main services.

Garage. Pretty garden.

PRICE £3,950 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

WYLYE VALLEY

Situated in the centre of a village about 9 miles Salisbury, with the River Wylye running through the grounds and in the centre of first-class sporting facilities.

A CHARMING MODERNISED MILL HOUSE RESIDENCE

4 bedrooms, dressing room, bathroom, 3 excellent reception rooms, kitchen with Rayburn and modern sink unit.

Main electricity and water.

2 garages. Store buildings.

Charming grounds with river walks, paved terrace, lawn and kitchen garden and extensive frontages part on both banks to the River Wylye, in all about

1¾ ACRES

Auction in June unless previously sold.

Solicitors: Messrs. THRING, SHELDON & RUTHERFORD, 4, Queen Square, Bath. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NEAR SALISBURY, WILTS.

One mile from a pretty village, 8 miles Salisbury, 15 miles from Southampton.

CHARMING OLD-WORLD HALF-TIMBERED AND THATCHED COTTAGE RESIDENCE

Tastefully modernised with character unspoiled.

3 bedrooms, bathroom, sitting room 23 ft. 6 ins. by 11 ft. 7 ins., kitchen with Aga cooker.

Main electricity and water.

Central heating.

Lovely garden of

ABOUT ¼ ACRE

PRICE £4,200 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SOUTH HAMPSHIRE

Only a short walking distance from the coast.

MODERN SMALL RESIDENCE

In sylvan surroundings fronting a made-up road.

3 bedrooms, bathroom, 2 sitting rooms, entrance hall, kitchen.

Garage. Main services.

Garden.

PRICE £3,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BRIGHTON 8 MILES

Occupying a delightful rural position on a main road and about 3 miles from a market town.

AN ATTRACTIVE DETACHED PERIOD RESIDENCE

Situated at the foot of the South Downs.

5-7 bedrooms, bathroom, 3 reception rooms, kitchen.

Main electricity and water. Modern drainage.

Small, easily maintained garden. Useful outbuildings, including barn, pigsties, granary, 2 cottages.

The land comprises two enclosures of pasture and extends to about

10 ACRES

Frontage to main road of about 770 feet.

Price £6,500 FREEHOLD for the whole; or £3,000 for house and garden only.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEAR WAREHAM, DORSET

Overlooking open country with views over the Purbeck Hills and Poole Harbour.

SEMI-BUNGALOW RESIDENCE

Conveniently situated about ¾ mile from centre of the town.

3 bedrooms, bathroom, 2 sitting rooms, entrance loggia, cloakroom, kitchen.

Garage.

Main services.

Large garden.

PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

HANTS. TRIANGLE ALTON/ALRESFORD/PETERSFIELD

Hunting with the H.H. Fishing rivers near.

OVER 550 FT. UP. MUCH FAVOURED LOCALE

Charming Modernised House with tree-lined drive approach 100 yards long.

Spacious interiors. 2 receptions, tiny "den," kitchen/breakfast room, white-tiled offices, 5 bedrooms, bathroom.

Main services

Excellent decorative order. Delightful setting; south aspect and fine views.

DOUBLE GARAGE
Good outbuildings
TENNIS COURT
Attractive garden, orchard large grass field with dell.

New Alresford 5 miles, Alton 7, Petersfield 7, Winchester 14.

ONLY £6,750 WITH 13 ACRES

Sole Agents: F. L. MERCER & Co., as above.

A "COUNTRY STYLE" HOME 11 miles South of London.

Impressive position in first-class residential district of Kent between Bromley and Chislehurst.

THE PERFECT HOUSE FOR A FAMILY

Classic example of "Modern Georgian" architecture. In a lovely, secluded garden with tennis court and fine collection of trees.

Hall with galleried landings and "well" staircase, 3 receptions, oak parquet floors, 7 bedrooms, 2 bathrooms. Large playroom on top floor. Basins in main bedrooms.

All public services.

DOUBLE GARAGE

12 minutes' walk from two local stations.

£7,750 WITH 1¼ ACRES

Agents: F. L. MERCER & Co., as above.

COUNTRY COTTAGE-RESIDENCE IN "LUXURY" CLASS

Attractive modern architecture. Expensively appointed with nearly 100% oak joinery.

SUSSEX/KENT BORDERS

8 miles Rye. In village between Hawkhurst and coast.

Unique hall with oak staircase, 22 ft. lounge (when opened to dining room gives full floor length of 35 ft.), concealed cocktail bar, nice kitchen, tiled cloakroom, 3 double bedrooms with coloured pedestal basins, large tiled bathroom. Oak floors and panelling.

Main services

GARAGE

Very pretty garden with old cherry trees. About ⅓ **ACRE**

FOR SALE AT £5,250

Agents: F. L. MERCER & Co., as above.

FASCINATING MINIATURE ESTATE IN WILTSHIRE

Easy reach Chippenham and Malmesbury; London under 2 hours.

EARLY GEORGIAN MANOR HOUSE OF CONSIDERABLE CHARACTER

Skilfully modernised with accommodation on two floors only. Lounge hall, 3 reception rooms, study, 4 principal bedrooms, 2 dressing rooms, 3 bathrooms. SELF CONTAINED WING with 3 rooms and bathroom. *Oil-fired central heating. Main services.* Aga cooker. Good range of garages and stabling.

PAIR OF SUPERIOR COTTAGES. Delightful gardens and grounds with hard tennis court. Useful paddocks.

FOR SALE AT TEMPTING PRICE WITH ABOUT 30 ACRES

THE ANSWER TO PRESENT DAY DEMAND

PERFECT MODERN LABOUR-SAVING HOUSE

In some of the most beautiful countryside within 30 miles south of London. Between Hever and Cowden; easy reach Edenbridge, Sevenoaks and Westerham.

2 reception rooms, 3 bedrooms, bathroom.

SELF-CONTAINED GROUND FLOOR SUITE with sitting room, bedrooms and well-equipped tiled shower room, American-type kitchen.

Aga. Full central heating. Mains.

GARAGE. SECLUDED GARDENS.

ONLY £4,950 WITH NEARLY 1½ ACRES

JORDAN & COOK

33, SOUTH STREET, WORTHING (Tel. 700).

ADJOINING THE DOWNLAND GOLF LINKS AT WORTHING (60 miles south of London).

ONE OF THE LOVELIEST MODERN HOMES IN SUSSEX

Superbly appointed with every possible labour-saving device, and no expense spared to ensure maximum comfort and easy running.

Standing in beautifully kept gardens.

2⅔ ACRES in all.

The Residence contains: 4 main bedrooms, 3 luxuriously fitted bathrooms (*2 en suite*), lounge, dining room, study, staff suite (bedroom, bathroom, sitting room). Superbly fitted kitchen. 2 games rooms.

In perfect taste and condition throughout, and minimum of domestic labour.

Garages for 3 cars, 3 greenhouses. Hard tennis court.

Central heating throughout, gas-fired boiler. First-quality wallpapers by Sanderson. Kitchen by Peerless. Garden layout by landscape expert.

£22,500 FREEHOLD OR £20,000 EXCLUDING 1 ACRE OF GARDEN

WEST SUSSEX—STORRINGTON (Near.)

Occupying one of the finest positions in the area with superb panoramic views of the countryside and South Downs.

Interesting and delightful Residence standing in lightly wooded grounds and lovely gardens.

4 bedrooms (h. and c.), 2 attic storerooms, 3 reception rooms (ground floor suite of 2 rooms and bathroom), kitchen, bathroom and usual offices.

GARAGING FOR 4 CARS

also

DETACHED MODERN BUNGALOW

2 bedrooms, 1 reception room, kitchen and bathroom (could easily be sold separately).

OFFERS IN REGION OF £8,750 WOULD BE CONSIDERED

Illustrated particulars from the Owner's Agents: Messrs. JORDAN & COOK, 33, South Street, Worthing (Tel. 700).

CROWE, BATES & WEEKES

183, HIGH STREET, GUILDFORD (Tel. 2864-5), and at CRANLEIGH (Tel. 200).

BETWEEN GUILDFORD AND WOKING

Overlooking open Commons on two sides, with delightful surroundings. 10 minutes walk Worplesdon station with fast trains to Waterloo. Handy for buses and village shops.

CHARMING WING OF A COUNTRY HOUSE

Relations with adjoining owner such that dividing fence in courtyard never erected. Beautifully coloured bricks and tiles. Oak-framed windows.

2 excellent reception, small study, plus bedroom suitable variety needs, kitchenette; 3 other bedrooms and modern bathroom on first floor. *Central heating.* GARAGE

Fine, small formal garden with enormous lily pond. Grass and paved, yew-lined walks. Old apples trees.

Remainder open woodland with rhododendrons, etc., about 1 acre.

FOR SALE FREEHOLD

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE DEPARTMENT, LITTLE PROMENADE, CHELTENHAM

AMBERLEY, NEAR STROUD

Adjoining National Trust lands and in the immediate vicinity of Minchinhampton golf course.

MODERN DETACHED HOUSE

In high yet sheltered position with glorious views.

Spacious hall, lounge about 18 ft. by 17 ft., dining room with service hatch, 4 bedrooms, bathroom with separate w.c. Good domestic offices.

Main gas, electricity and water laid on. Independent hot water and central heating.

¼ **ACRE** garden on a slope with site for the erection of a garage.

PRICE £3,750 ONLY. FREEHOLD

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

Chelmsford
Oxford
Plymouth
Andover

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

NORTHANTS—OXON BORDER

4 MILES FROM BANBURY AND ABOUT 21 MILES FROM OXFORD

ASTROPHILL FARM

A valuable Dairy and Mixed Holding

Stone-built house with fine views. 3 living and 5 bedrooms, 2 bathrooms.

Main electricity. Private water.

SUBSTANTIAL BUILDINGS

Include first-class dairy accommodation with T.T. cow house for 40. Milking parlour. Grass drying plant.

Productive arable and pastures. In all

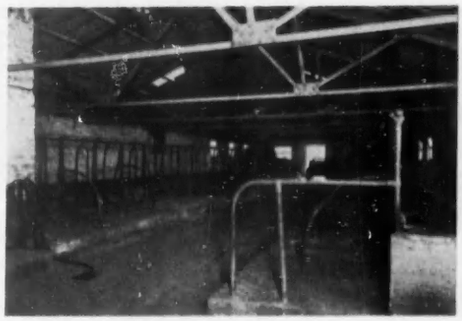
323 ACRES

WITH VACANT POSSESSION

Also available

ASTROP PARK, a fine Georgian House of 5 reception, 8 principal bedrooms, 5 bathrooms. Park Farm with attractive house.

377 acres with vacant possession.



FOR SALE AS A WHOLE PRIVATELY OR BY AUCTION IN THE SUMMER

Solicitors: Messrs. PEAKE & Co., 6 and 7, Bedford Row, London, W.C.1.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

PRELIMINARY ANNOUNCEMENT

BEAULIEU—HAMPSHIRE COAST. Between the New Forest and the Solent

FOR SALE BY AUCTION IN THE EARLY SUMMER UNLESS PREVIOUSLY SOLD PRIVATELY

By direction of the Rt. Hon. Lord Montagu of Beaulieu.

"BLACK WATER HOUSE," BEAULIEU

(Formerly WARREN House)

STONE AND BRICK BUILT FARMHOUSE

3 reception rooms, 4 bedrooms, 2 bathrooms.

Self-contained staff flat: of 3 rooms and bathroom.

Central heating.
Main electricity.
Estate water supply.

GARAGE AND STABLING.

Garden and paddock.

ABOUT 2½ ACRES

FREEHOLD WITH POSSESSION.

Solicitors: Messrs. BIRCHAM & Co., 46, Parliament Street, London, S.W.1.

Land Agents and Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above, or Manor Office, Beaulieu (Tel. Beaulieu 229).

"HOUSE-ON-THE-SHORE," BEAULIEU

WELL-FITTED MODERN HOUSE WITH WONDERFUL VIEWS ACROSS THE SOLENT

With access to a private beach.

3 reception, 6 principal bedrooms, 2 bathrooms. 3 staff rooms and bathroom.

Central heating.

Own electricity and water supply—mains available.

Garage and chauffeur's flat. Easily maintained garden, paddock and woodland.

ABOUT 6¾ ACRES

Leasehold with 87 years unexpired at a ground rent of £50 per annum.

FREEHOLD COULD BE PURCHASED

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above, or Manor Office, Beaulieu (Tel. Beaulieu 229).

AMIDST THE KENT ORCHARDS

Easy daily reach of London. Trains to Victoria and Holborn in one hour.

In an excellent position on outskirts of unspoilt village.

ATTRACTIVE OLD STONE-BUILT HOUSE

WITH GOOD-SIZED ROOMS.

Hall, 3 reception, 5 bedrooms, 2 bathrooms.

Partial central heating.

Main electricity and water.

Gas available.

2 MODERNISED COTTAGES

Garages. Stabling.

ABOUT 8 ACRES. FOR SALE WITH POSSESSION

Apply, Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

SUSSEX—HOVE

In a favoured residential district.

EXTREMELY WELL FITTED MODERN HOUSE

IN FIRST-CLASS ORDER THROUGHOUT

3 reception rooms, cloakroom, 6 bedrooms, 3 bathrooms, games room, good kitchen. Servants' room.

CENTRAL HEATING

All main services.

DOUBLE GARAGE

Charming secluded garden of just under **1 ACRE.**

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425) or Head Office as above.

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors.

155-6, HIGH STREET, GUILDFORD, and at Woking.

SHALFORD, NEAR GUILDFORD

On the higher ground of this sought-after village close to buses and shops.

A FEW CHOICE DETACHED HOUSES IN COURSE OF CONSTRUCTION

each with hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, bathroom. Brick garage. Oak floors to hall. 3 radiators. Kitchens and bathrooms fully tiled to 4 ft. 6 in. Electric immersion heaters, etc. **£4,350 FREEHOLD**

COMPLETION IN THREE MONTHS. Further details from the Agents.

Guildford Office, Tel. 67281.

WOKING

Occupying a charming position in a sylvan setting within convenient reach of the town centre.

AN ATTRACTIVE DETACHED MODERN WELL-BUILT RESIDENCE.

Hall, cloakroom, 2 fine reception rooms (partitioned), 4 bedrooms, bathroom. Built-in garage. Well maintained garden of ⅓ acre. All main services.

£5,000 FREEHOLD

Woking Office, Tel. 3419.

MERROW, GUILDFORD

Standing well back from a quiet residential road.

AN ATTRACTIVE MODERN DETACHED RESIDENCE comprising square entrance hall, cloakroom, 2 reception rooms, large kitchen, 4 bedrooms, bathroom, separate w.c. Garage. Well kept secluded garden. Part central heating. All main services.

£5,500 FREEHOLD

Guildford Office, Tel. 67281

Phone: Crawley 528

A. T. UNDERWOOD & CO.

And at OCKHAM, RIPLEY SURREY

ESTATE OFFICE, THREE BRIDGES, SUSSEX

SUSSEX. A MILE FROM BALCOMBE STATION

Occupying a delightful situation with good views. **Well-kept modernised Country House** with cloakroom, 2 reception rooms, 5 bedrooms (2 h. and c. basins) and 2 bathrooms. Radiators. Main services. 2 garages. Garden of **1 ACRE.**

£5,500 (Ref. 1380)

SUSSEX. BETWEEN CRAWLEY AND EAST GRINSTEAD

Very pleasant wing of old-fashioned Country House, providing lounge hall, 2 reception rooms, 4 bedrooms and bathroom. Main water and electricity. SMALL GARDEN. **£3,250** (Ref. 10444C)

SURREY & SUSSEX BORDER

Well-built detached Country House standing in own grounds of **1¼ ACRES.** 3 reception rooms, 4 or 6 bedrooms and bathroom. Garage and outbuildings. Main services. **£4,850** (Ref. 2423)

SUSSEX—30 MILES FROM LONDON

Pretty old-fashioned brick and weather-tile hung Cottage suitable for modernisation. Lounge hall, 2 reception rooms, 5 bedrooms and bathroom. Garage. Garden of ⅓ **ACRE. £3,250** (Ref. 1239)

SUSSEX. IN THE BEAUTIFUL WORTH FOREST

Modernised wing of an old Country House, skilfully converted and comprising lounge, unusual dining room, cloakroom, kitchen with Aga cooker and boiler, 4 bedrooms and bathroom. Main services. Garage. Easily kept garden of ¾ **ACRE.**

£4,650 (Ref. 592)

Tel. MAYfair 6023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

SUFFOLK

With easy access to Bury St. Edmunds, Ipswich and Newmarket. Excellent sporting facilities.

A PERIOD MANOR HOUSE with or without FARM of about 87 ACRES

EAST END MANOR, STONHAM ASPAL

(Scheduled as building of historical interest and architectural merit.)

Completely modernised and in perfect order. Hall, cloakroom, 3 reception, labour-saving domestic offices, 7 bed. and dressing rooms, bathroom, etc.

Main water and electricity.

Charming but inexpensive gardens with moat. Kitchen garden and orchard.

2 COTTAGES

GOOD RANGE OF FARM BUILDINGS

FOR SALE BY AUCTION ON MAY 15 IN 2 OR 4 LOTS (unless previously sold).

Strongly recommended by the Auctioneers: R. C. KNIGHT & SONS, from whom illustrated particulars may be obtained.

NORFOLK—SUFFOLK BORDERS

Situate in the favoured Waveney Valley district.

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, cloakroom and usual domestic offices.

Main services.

Pleasant well-maintained gardens.

GARAGE FOR 3 CARS

SMALL FARMERY WITH ATTESTED COWHOUSE

Danish type piggery. Loose boxes, etc.

15 ACRES. VACANT POSSESSION

PRICE £4,500. FREEHOLD

Details: R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5). Ref. S.2317.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROsvenor 3345—3 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD . LEIGHTON BUZZARD . BISHOPS STORTFORD

HERTFORDSHIRE HILLS—30 miles London

EASY REACH HATFIELD & HERTFORD

A beautifully fitted labour-saving House built 1955 in Continental Style.

In high position with glorious views.

Cloakroom, 2 reception, 3 bedrooms, luxury bathroom.

Model American-style kitchen.

Main electricity and water.

Complete central heating.

Double garage.

GARDEN 1/2 **ACRE**

FREEHOLD £5,950 WITH VACANT POSSESSION

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

BIRD'S EYE VIEW

A DELIGHTFUL LITTLE PROPERTY

Nestled amidst lovely sylvan surroundings on Farnborough/Aldershot side of Guildford.

ONLY £3,600 FREEHOLD

Apply: "Charter House," Surbiton (ELMbridge 4141).

PICKED POSITION

Just a stone's throw from the lovely downs.

GUILDFORD. In a high and healthy situation, yet only 10 minutes' walk of the High Street **A most attractive detached double-fronted modern 4-bedroomed Residence,** built only 12 months ago under architect's supervision, providing beautifully bright rooms and many attractive features, including parquet floors. Charming through lounge with dining recess, American-style kitchen with communicating breakfast room, well-equipped bathroom. Large detached garage. Garden, about 1/2 **ACRE. £4,500 FREEHOLD**

Apply: 90, High Street, Guildford (Tel. 67377).

GUILDFORD

A fine modern family residence.

DELIGHTFULLY SITUATED on the high ground, overlooking private tennis club and so convenient for all amenities. Spacious hall, 3 charming reception rooms, 5/6 bedrooms, dressing room and children's playroom, 2 bathrooms and ideal offices. Central heating, solid oak doors and many other features. Large garage. Lovely matured garden.

£5,750 FREEHOLD

Apply: 90, High Street, Guildford (Tel. 67377).

APPEALING MODERN COTTAGE

Secluded rural setting.

Beautifully fitted, with light oak woodwork. Pretty L-shaped lounge, dining room, luxury kitchen, 3 bedrooms, bathroom, cloaks. **2 1/2 ACRES,** including saleable building plot. **PRICE FREEHOLD £5,500**

Apply: 31, South Street, Dorking (Tel. 4071/2).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

£6950 **ROYAL TUNBRIDGE WELLS.** DEFINITELY A LABOUR-SAVING RESIDENCE in an unspoiled position on the edge of the town. 2 reception, study, 4 bedrooms, 2 bathrooms and domestic offices. Garage, well laid out garden of about **1 ACRE, Freehold.** Recommended by the agents to those desirous of securing a house in first-class position.

£6750 **IN THE GARDEN OF ENGLAND,** within a short distance of Tunbridge Wells. A GENUINE FLEMISH WEAVER'S HOUSE which has been carefully brought up to date. Delightful lounge/dining room with attractive gallery which could be used as a study. Sun parlour, 3 bedrooms, bathroom and domestic offices. Garage, pleasure garden, meadowland. **IN ALL NEARLY 6 ACRES, FREEHOLD.** Early inspection advised.

£9500 **A DELIGHTFUL MODERN CHARACTER RESIDENCE.** Secluded, facing south, and within 2 miles Tunbridge Wells. 2 reception, 4 principal and 2 secondary bedrooms, 2 bathrooms and domestic offices. 2 garages, main services and central heating. Pleasure garden, woodland. **IN ALL 2 ACRES, FREEHOLD**

£4750 **EAST SUSSEX.** 1 mile from main line station. An ARCHITECT-DESIGNED RESIDENCE in a splendid position on high ground with delightful views. 2 reception, 4 bedrooms, bathroom and domestic offices. Garage. Garden of about **HALF AN ACRE**

HY. DUKE & SON, F.R.I.C.S., F.A.I.

Chartered Surveyors, Chartered Auctioneers and Estate Agents.

OLD SCHOOL BUILDINGS, 20, SOUTH ST., DORCHESTER, DORSET

Tel. 1426 (3 lines). Telegrams: "Duke, Dorchester."

IN THE HEART OF THE CATTISTOCK HUNT DISTRICT, DORSET

A SMALL SHOOTING BOX FOR SALE WITH A PADDOCK OF JUST OVER ONE ACRE

in the centre of a village, 3 hours from London on a fast train service.

The PROPERTY contains: 2 RECEPTION ROOMS, KITCHEN, 4 BEDROOMS, BATHROOM

At the rear and totally enclosed in a concrete yard is a range of brick, stone and flint buildings, including 3 loose boxes and stall, harness room and large barn.

The whole property has mains electricity, mains water and modern septic tank drainage.

FREEHOLD WITH VACANT POSSESSION £3,800

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet," Piccy, London

LIMPSFIELD COMMON, NEAR OXTED

Beautifully situated 500 feet up with a panoramic view to Ashdown Forest, adjoining common and golf course.

FINELY PROPORTIONED COUNTRY RESIDENCE

Designed in the English Manor House style by Sir Mervyn Macartney and in superb order.

Charming hall, 3 reception rooms, cocktail room (or study), easily run kitchen, 6 bedrooms, dressing room and 2 bathrooms.

Automatic central heating. All main services.

Cottage. Garages and stable block.

Tennis lawn.

Lovely garden on southern slope, simple to maintain and well wooded, in all **2 ACRES**

OFFERS INVITED FOR FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.9331)

WIMBLEDON COMMON

A CHARMING RESIDENCE OF CHARACTER enjoying uninterrupted views over the Common.

View from the garden.

The spacious accommodation comprises 7 bed. and dressing rooms, 2 bathrooms, 4 ground-floor reception rooms.

Staff flat of 2 rooms, kitchenette and bathroom.

Detached garage for 3 cars.

Oil-fired central heating.

SECLUDED GARDEN.

PRICE FREEHOLD £14,500

Further details from the Agents: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM. 0081 and 6464).

HANTS/SUSSEX BORDERS

4 miles from Petersfield. Magnificent views. Close to buses.

DELIGHTFUL COTTAGE RESIDENCE IN SECLUDED SETTING

2 reception rooms, 3 bedrooms, bathroom, very good kitchen with Rayburn.

Co.'s electricity and water.

Attractive, easily managed garden of

¼ ACRE

PRICE FREEHOLD

£4,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65067)

23 MINUTES WATERLOO

In a lovely sylvan setting; 7 minutes station.

CHARMING TUDOR-STYLE RESIDENCE OF CHARACTER

cleverly planned as an easily-run family house.

Large square hall, cloakroom, 3 reception rooms, nursery, excellent offices, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms, second bathroom.

Part central heating.

DOUBLE GARAGE

Lovely easily kept garden with lawn, woodland, etc.

ABOUT 1¼ ACRES. FREEHOLD FOR SALE

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65682)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

Also at 7, Broad Street, WOKINGHAM (Tel. 777)

MARTIN & POLE

(Incorporating WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877); and 96, Easton Street, HIGH WYCOMBE (Tel. 847)

6 MILES SOUTH OF READING

NEW DETACHED HOUSE

of brick and tile construction

In a rural position with open views.

3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Small garden.

Electricity, water. Central heating. Modern drainage.

£3,450 FREEHOLD

Apply, Reading Office.

ON HIGH GROUND

SOME 6 MILES WEST OF READING

And ideal for the businessman

DETACHED HOUSE

With 4 bedrooms, dressing room, modern bathroom, 3 reception rooms, good kitchen. Useful range of outbuildings. Orchard and garden of some **2 ACRES**

Main electricity, water. Modern drainage.

PRICE £5,950 FREEHOLD

Apply, Reading Office.

A FINE VILLAGE HOUSE

BETWEEN READING AND NEWBURY

A PERFECT GEORGIAN RESIDENCE on the edge of a village in a sought-after district, with good transport facilities. 5-6 bedrooms, 3 reception rooms, 3 bathrooms. *Central heating and all main services.* Perfect order throughout.

PRICE £6,750 FREEHOLD

Apply, Reading Office.

THAMES VALLEY

In a delightfully unspoilt position on verge of a village. About 1 mile from station (London 1 hour).

A CHARMING RESIDENCE overlooking farmlands to River Thames and hills beyond. Sitting room (25 ft. by 13 ft.), 3 bedrooms, bathroom, spacious kitchen, well fitted and tastefully decorated. Secluded gardens. Garage.

£3,900 FREEHOLD

Apply, High Wycombe Office.

ON A RIDGE OF THE CHILTERNS

In a residential area, close to unspoilt country. Convenient for Maidenhead, Beaconsfield and High Wycombe. Within walking distance of a golf course.

AN INDIVIDUALLY DESIGNED MODERN RESIDENCE, 3 good bedrooms, bathroom, 2 reception rooms, fine kitchen, all in immaculate order.

Gardens of nearly ¼ ACRE.

Main services.

£3,600 FREEHOLD

Apply, High Wycombe Office.

CHARTERED SURVEYORS ESTATE AGENTS

W. S. JOHNSON & CO., F.R.I.C.S., F.A.I.

BLETCHLEY, BUCKS (Tel. 53/54)

An interesting collection of varied Freehold Properties all with vacant possession, with the exception of the farm in Oxfordshire

NORFOLK. Attested Farm of 386 acres. Substantial farmhouse and buildings. 4 good farm cottages. Land medium to light. **£16,000.**

BUCKINGHAMSHIRE. *Whaddon Chase Country.* **Excellent attested Farm of 85 acres** with medium-sized house, useful buildings and very good land. *Main services.* Ideal as a hunting box. **£11,000** which includes live and dead stock.

LINCOLNSHIRE. Country House in extensive grounds with lodge at entrance gates. Bargain at £2,750.

HERTFORDSHIRE, NR. BERKHAMSTED. Excellent situation with views over the Chilterns and on a good bus route. **Superior Detached Residence** with 2 reception rooms, cloakroom, kitchen, 4 bedrooms, bathroom, games room. Well maintained garden. Garage. *Main services.* **£4,950.**

OXFORDSHIRE. 260-acre Freehold Farm let to good tenant of many years standing at £250 per annum. Sound investment. **£11,500.**

NORTH BUCKS, SIMPSON. The compact and easily run Gentleman's Residence with 3 reception rooms, kitchen, 4 bedrooms, bathroom. *Central heating throughout.* Well laid out gardens, paddock, stable, garage for 3 cars. *Main services.* In perfect order. **£7,000.**

NORTHAMPTONSHIRE. By auction at an early date. Lot 1: Freehold, Free House with saloon, public bars, lounge, ballroom, good living accommodation. Lot 2: Stone and slate Building adjoining Lot 1, suitable for conversion to flats, storage space or light industry. Lot 3: Two Caravan Sites and Swimming Pool.

SOUTH-WEST NORTHANTS. An attested Farm of 140 acres. Architect-designed house, modern buildings, good land. The whole is in absolutely perfect order. Main services. Not for sale at an ordinary price, in fact a high figure is asked including a famous pedigree herd. Ideal for business man. Present owner would remain for a time, if desired.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

Oxshott Way Estate, COBHAM

CHARMING DETACHED POST-WAR CHARACTER COTTAGE between shops and station (Waterloo 32 minutes). On exclusive private estate. 3 well-proportioned bedrooms, tiled bathroom, separate w.c., square entrance hall, lounge, dining room, cloaks, spacious kitchen, enclosed courtyard, detached garage, sun loggia. Many interesting features incorporated in this superb little residence, including wood block floors to ground floor. First-class condition and strongly recommended.
£5,950 FREEHOLD
Cobham Office: EWBANK & Co., 19, High Street (Tel. 47).

DARTNELL PARK, WEST BYFLEET

AN IMPOSING HOUSE IN IMMACULATE ORDER THROUGHOUT
5-6 principal bedrooms, 2 bathrooms, lounge hall, 3 fine reception rooms, ample staff accommodation. *Complete oil-fired central heating. All main services.* Attractive detached garage block with flat above (ideal for conversion). **2½ ACRES** beautiful garden and grounds.
£9,000
West Byfleet Office: Station Approach (Tel. 3288-9).

HINCHLEY WOOD, ESHER

Close station, shops, commonland.

BRIGHT DETACHED MODERN HOUSE
in really immaculate decorative order throughout. 3 good bedrooms, spacious tiled bathroom, separate low-flush w.c., 2 fine reception rooms, tiled and fitted kitchen with under-cover w.c. Built-in garage. Small neat garden. *All services, 2 radiators, pine block flooring to ground floor.* Strongly recommended. **£4,750 FREEHOLD**
Esher Office: EWBANK & Co., 70, High Street (Tel. 3537-8).

CLOSE TO

THREE FAMOUS GOLF COURSES

Waterloo 27 minutes.

AN ATTRACTIVE DETACHED MODERN HOUSE
In favoured Hook Heath area, 1¼ miles from town and station. Excellent decorative order throughout. 4 bedrooms, bathroom, separate w.c., 2 reception rooms, breakfast room, kitchen, cloakroom. Garage.
APPROX. ⅓ ACRE GARDEN
All main services. Partial central heating.
£5,950 FREEHOLD
Woking Office: 3, High Street (Tel. 3800-3).

CORNER POSITION

EASY REACH WALTON STATION

Waterloo 25 minutes.

CHARMING DETACHED RESIDENCE
with very secluded garden. 2 reception rooms, breakfast room with Ideal boiler, scullery, 3 double bedrooms, bathroom, detached garage. **£3,950 FREEHOLD**
Walton Office: 38, High Street (Tel. 2331-2).

ATTRACTIVE MODERN HOUSE

WITH LOVELY VIEWS

Facing south and approximately 2 miles Woking town and station (Waterloo 27 minutes).

Compact and easy to run. 4 bedrooms, bathrooms, separate w.c., 2 reception rooms, hall with cloakroom, modern well-fitted kitchen, two garages, delightful gardens **ABOUT ¾ ACRE.** All main services, partial central heating. **FREEHOLD £6,250** to include pelmet boards throughout.
Woking Office: 3, High Street (Tel. 3800-3).

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

CHORLEYWOOD

40/45 minutes from Marylebone and Baker Street.

"THE HOLT"

A well-planned Country House.

5 bedrooms, 2 bathrooms, 3 sitting rooms, cloakroom, kitchen, etc. Gas-fired boiler.

Main services.
Sunny aspects.

COTTAGE
GARAGE
WORKSHOP

Established garden of
1 ACRE

PRIVATELY OR BY AUCTION ON MAY 30

Apply: A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).

BURNHAM, BUCKS

Amidst the Green Belt. About 1½ miles from station (Paddington 30 minutes).

COUNTRY RESIDENCE

Containing 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, billiard room, domestic offices.

COMPLETE CENTRAL HEATING. DOUBLE GARAGE. COTTAGE

THREE ACRES

Apply: A. C. FROST & Co., Burnham (Tel. 1000).

ADJOINING STOKE POGES GOLF COURSE

In a really lovely secluded setting with charming views and surrounded by Green Belt.

A MOST DELIGHTFUL MODERN COUNTRY RESIDENCE IN PERFECT ORDER

5 bedrooms (fitted basins), dressing room, 3 bathrooms, 3 reception rooms.

MAINS. DOUBLE GARAGE

Beautiful grounds of **3 ACRES**

FREEHOLD

Apply: A. C. FROST & Co., Farnham Common (Tel. 700).

GRIBBLE, BOOTH & SHEPHERD

YEOVIL, SOMERSET. Tel. 434.

OF IRRESISTIBLE

CHARM TO A DISCERNING PURCHASER

A WELL PRESERVED TUDOR RESIDENCE WITH SPACIOUS SUNNY ROOMS AND HIGH CEILINGS

500 ft. up, amidst some of the loveliest scenery in Devon

Hall, cloaks (h. and c.), 3 rec., 5/6 bed., 2 bathrooms. Great hall with Tudor screen and Minstrel's Gallery.

Main electricity. Central heating. Aga cooker and boiler.

GARAGES
STABLING, etc.

Simple old-world garden, 1 acre, with venerable trees. 2 good grass paddocks, in all about **4½ ACRES**

VERY REASONABLY PRICED AT £4,750 FREEHOLD

Solely in order to wind up the estate of the late Col. W. T. Hollins.

LEGGE & SISMEY F.A.I.

14, Castilian Street, NORTHAMPTON. Tel. 50 (3 lines)

NORTHAMPTONSHIRE

The attractive Freehold Stone-built Residential Property, known as

ASHFIELDS HALL, RAUNDS

Kettering 12 miles, Wellingborough 14 miles.

Together with **8½ ACRES** 6 bedrooms, dressing room, bathroom, entrance hall, cloakroom, spacious lounge, dining room, breakfast room, perfectly equipped kitchen. Heated greenhouse with potting shed and boiler house. 2 garages.

THE WHOLE IS IN EXCELLENT ORDER

Suitable as a residence or would make an attractive small building estate.

All main services including central heating.

VACANT POSSESSION. FOR SALE BY AUCTION on WEDNESDAY, MAY 16, 1956, at the Cock Inn, Raunds, at 3 p.m.

Printed particulars from the Auctioneers.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** ('Phone 53439). High Street, **SHEPTON MALLET**, Som. ('Phone 2357). 18, Southernhay East, **EXETER** ('Phone 2321).

AN ATTRACTIVE MINIATURE ESTATE IN LOVELY COUNTRY ON THE HEREFORD—WORCS. BORDER

"FERNIE," WHITBOURNE

Occupying a beautiful situation. High up and secluded, between Worcester and Bromyard.

COMFORTABLY APPOINTED RESIDENCE,

WELL MODERNISED AND IN GOOD ORDER

Good-sized hall, 3 reception rooms, excellent offices (Aga cooker), 7 bedrooms, 2 bathrooms. Staff flat.

Main electricity. Central heating.

3 EXCELLENT MODERN COTTAGES

GARAGES

STABLES AND FARM BUILDINGS

Simple matured garden. Woodlands and excellent farm lands. In all about

73 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER AS A WHOLE OR IN 2 LOTS

Sole Agents and Auctioneers, Cheltenham (as above).

THE BEAN HOUSE CRADLEY, NEAR MALVERN

WITH UP TO 52 ACRES

Beautifully situated, 4 miles Malvern.

EARLY GEORGIAN HOUSE OF CHARACTER

3/4 rec., modern kitchen, 4 bed., 2 bathrooms (secondary rooms on upper floor if needed).

Main electricity. Stables, Garages and 2 large stone buildings (let at good rent). Pair of cottages. Hard tennis court. Charming productive garden and rich land.

£6,750 for house, buildings and grounds.

Sole Agents, Cheltenham (as above).

OUTSKIRTS OF A SMALL WILTSHIRE TOWN WITH RURAL VIEWS

£3,550—SMALL GEORGIAN HOUSE

3 good reception rooms, 5 bedrooms and bathroom.

ALL MAINS. GARAGE AND USEFUL BUILDINGS.

Attractive old-world garden and orchard.

NEARLY 1 ACRE

Owner's Agents. Apply Cheltenham (as above).

NEAR BROADWAY, WORCS.

PRETTY COTSWOLD COTTAGE ON VILLAGE GREEN

2 reception, 3 bedrooms, bathroom, w.c., kitchen, etc.

ALL MAINS. GARAGE.

Pretty garden, fruit trees.

OFFERS AROUND £3,800

Sole Agents, Cheltenham (as above).

A COTSWOLD PRIVATE HOTEL

FOSSEWAY HOTEL, BOURTON-ON-THE-WATER

On main road, ½ mile from the famous beauty spot, in the heart of the popular Cotswolds.

MODERN HOUSE

6 bed. (4 h. and c.), bath., 2 large public rooms, office.

GARAGE (3 CARS). MAINS.

1½ ACRES. VERY REASONABLE PRICE

Great scope for extension of business.

£4,950

Sole Agents, Cheltenham (as above).

BROOK HOUSE, FECKENHAM, WORCS.

Unspoiled country, 18 miles south Birmingham.

A GEORGIAN HOUSE

On outskirts of the village, facing south.

3 reception, 5 bed., bath. Main services.

2/3 GARAGES. STABLES. COTTAGE (LET). AND 2 PADDOCKS.

8½ ACRES

Sole Agents and Auctioneers, Cheltenham (as above).

PILTON: MID-SOMERSET

NEAR WELLS

20 miles Bath, Bristol.

16th-CENTURY RESIDENCE OF MUCH CHARM

In an ideal position in this favoured village.

All modern conveniences, easily run and in good repair. Attractive lounge (inglenook), dining, study, 5 beds., 2 baths., etc.

MAINS. GARAGE. STABLING OR COWHOUSE.

Simple garden of great appeal with orchard/pasture whole.

1½ OR 2½ ACRES AS DESIRED

Sole Agents, Shepton Mallet (as above).

NEAR EVESHAM—£4,750

BEAUTIFUL GEORGIAN HOUSE

AND 3 ACRES

In an old secluded walled garden and orchard.

Magnificent genuine Adam mantelpieces, fine period staircase. 3 good rec., 4/6 bed., 2 bathrooms.

ALL MAINS. GARAGE 3 CARS, ETC.

BARGAIN

Apply Cheltenham (as above).

MORETON-IN-MARSH—BANBURY —CHIPPING NORTON TRIANGLE

A PERFECT SMALL COUNTRY PROPERTY IN FAULTLESS ORDER

Lovely unspoiled district, entire seclusion, near village, charming views.

OLD HOUSE OF CHARACTER

Delightfully modernised. 3 good reception rooms, 4-5 bedrooms, 2 luxury bathrooms.

MAINS. CENTRAL HEATING

Cottage available. Good buildings. Enchanting small garden and paddock.

3 ACRES. £8,500

Sole Agents, Cheltenham (as above).

NEAR TETBURY, GLOS.

A CHARMING SMALL GEORGIAN HOUSE OF CHARACTER

In a very pretty garden. With excellent stabling, garage, etc.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS. ESSE COOKER. MAIN SERVICES. CENTRAL HEATING. 2 PADDOCKS.

ABOUT 4 ACRES. £7,750 OR OFFER

Apply Cheltenham (as above).

CHARTERED SURVEYOR

E. CLIFFORD SMITH, F.R.I.C.S.

AUCTIONEER LAND AGENT

ANGMERING-ON-SEA Tel. Rustington 1680-1

APPLY FOR PARTICULARS OF RESIDENTIAL PROPERTIES AND BUILDING SITES

ON

WEST SUSSEX COAST

IN

ANGMERING • RUSTINGTON • FERRING AND LITTLEHAMPTON DISTRICTS

32, St. James's Street, S.W.1.
Castle Chambers, Rochester.

DANIEL SMITH, OAKLEY & GARRARD AND H. & R. L. COBB

138, High Street, Sevenoaks.
7, Ashford Road, Maidstone.

SOUTH DEVON

Within easy reach of Torbay and Dartmoor.

THE ATTRACTIVE AND RECENTLY MODERNISED COUNTRY PROPERTY

with Fishing Rights in River Teign.

House containing 4 reception rooms, 7 principal bedrooms (basins), 3 principal bathrooms, billiards room and ballroom. Garages and outbuildings.

Productive walled kitchen garden.

COTTAGE AND LODGE

Main services and oil-fired central heating.

In all about 23 ACRES

FREEHOLD WITH POSSESSION

Particulars from London Office. (Tel. WHItehall 9385/7).

KENT, LYNSTED

4 miles Sittingbourne.

ATTRACTIVE 16th-CENTURY HOUSE IN VILLAGE

Containing 4 bedrooms, bathroom, lounge hall, dining room, lounge, breakfast room, kitchen and cloakroom. Agamatic boiler, main gas, electricity and water. Workshop. Garage. Secluded garden and kitchen garden, about **¾ ACRE**

PRICE £3,850 FREEHOLD. VACANT POSSESSION

Further details apply: Agents, Maidstone Office (Tel. 3428).

KENT, MAIDSTONE 3 MILES

In the delightful village of Bearsted.

DETACHED RESIDENCE OF BRICK AND STONE WITH TILED ROOF

Containing 6 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices. *All main services.* Garage, attractive gardens of **1¾ ACRES**

PRICE £5,250. FREEHOLD WITH VACANT POSSESSION

Further details apply: Agents, Maidstone Office. (Tel. 3428).

ALSO AT DURSLEY TEL. 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

COTSWOLDS

Occupying a sunny and sheltered position on the edge of a beech wood, 1 mile from Minchinhampton Common and golf course, 5 miles from Stroud (Paddington 2 hours) and accessible to Bath, Cheltenham and Gloucester.

HOLCOMBE HOUSE, MINCHINHAMPTON 3 reception, recreation room, 3 bed. and 1 dressing room, 2 bathrooms, 2 secondary bed. and 1 dressing room, self-contained flat. Main electricity. Garages, stabling, cottage. **10½ ACRES. PRICE £5,500**

COTSWOLDS

300 feet up facing south overlooking the Golden Valley. Stroud 4 miles (Paddington 2 hours), Cirencester 8 miles.

"COTSWOLD," CHALFORD. Hall, 2 living rooms, 4 bedrooms, bathroom (h. and c.). Sunny garden. Garage. Main electricity, gas and water.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

COTSWOLDS

Superb position with beautiful views and on the edge of Rodborough Common (National Trust), which adjoins Minchinhampton Common and golf course. Stroud 2 miles (Paddington 2 hours), Gloucester and Cirencester 12.

WESTWAY, RODBOROUGH COMMON. Hall cloakroom, 3 reception, 2 bed. and bathroom on ground floor, 3 bed. and bathroom on first floor. Main electricity and water. Matured grounds. Garage. Paddock.

PRICE £5,950

SOUTH AFRICA

CAPE TOWN 15 miles. Among vineyards in Constantia Valley.

SUNSHINE AND SERVANTS

COMPACT BUT ROOMY TWO-STOREY MODERN HOUSE

2 good reception, 4 bedrooms (3 large double), 2 tiled bathrooms. Unbelievable cupboard space. American kitchen. 3 outside servants rooms, laundry, workshop, garage. **2-ACRE** developed garden with borehole (certified 1,000 gall./hr.) and overhead irrigation, registered as flower farm with corresponding tax allowances (considerable). Children's swimming pool. Views panorama of mountain and forest. 1 mile station. On bus route.

10 MINUTES BY CAR FROM FAMOUS BATHING BEACH

Apply: HALLIFAX, LITTLE GABLES, BELL LANE, FETCHAM, SURREY Tel. Leatherhead 2697.

If this property were ours it would not be in the market for twice the sum but present owner suffers from wanderlust.

WEST LOTHIAN

FOR SALE BY PRIVATE BARGAIN

THE COUNTRY HOUSE OF AVONTOUN, LINLITHGOW

Edinburgh 18 miles, Glasgow 31 miles, Grangemouth 7 miles, Linlithgow ¾-mile.

The attractive 18th-century House has been completely modernised and stands on rising ground overlooking the River Avon.

It contains 4 public rooms, kitchen with Aga cooker, 9 principal bedrooms, 4 bathrooms and servants' rooms. 3 service cottages. Garage and stabling. Mains water and electricity. Excellent garden and wooded grounds of about 12 acres. Policy Parks (29 acres approx.) and Kettlestoun Quarry are let to excellent tenants and are included in the sale subject to tenants' rights.

The landlord's rights to Caribber Reservoir, let on long lease, are also included in the sale, with the rights of trout fishing, boating and shooting.

Gross assessed rental £380 approx. Gross rents from tenanted subjects £260 approx. Burdens (excl. rates and taxes) £2 9s. approx.

For arrangements to view apply to:

PEARSON ROBERTSON & MACONOCHIE, W.S., 35, MELVILLE STREET, EDINBURGH (Tel.: CALedonian 7548).

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

LITTLE BROWNS

Between Limpsfield and Edenbridge.

A lovely modernised Kentish Farmhouse, T.T. Attested Farmery and splendid Cottage. The residence contains 5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, usual domestic offices. Picturesque modernised cottage for staff or guests. Excellent buildings and **19 ACRES**

For sale privately or Auction MAY 16, 1956.

Illustrated particulars of the Auctioneers: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246, 4 lines).

OUTSKIRTS OF THE HISTORIC VILLAGE OF PENSHURST

Amidst beautiful rural surroundings, convenient for London daily.

This charming small Country Residence.

3-4 bedrooms, bathroom, 2 reception rooms (18 ft. 6 in. by 15 ft. 3 in. and 18 ft. by 16 ft.), modern kitchen, etc.

Main water and electricity.

ABOUT 1 ACRE wooded grounds.

Garage, loose boxes, etc.

£5,750 FREEHOLD

Recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

RURAL SURREY, 23 MILES LONDON

In a quiet position, yet only 7 minutes village and station.

Picturesque 16th-century Period Residence.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms.

Central heating.

Matured garden of about **1 ACRE**

Further land available.

Freehold, privately now or Auction WEDNESDAY, MAY 9

Auctioneers: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441-2).

OXTED, SURREY

40 minutes from London Bridge and Victoria.

Delightful Residence of character in a beautiful part with lovely views. 5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, 2 garages. About **1½ ACRES**

FREEHOLD £9,500

Sole Agents: IBBETT, MOSELY, CARD & CO., Oxted (Tel. 240 and 1166).

In Old World Village between SEVENOAKS—MAIDSTONE

Station 1 mile. London about 25 miles.

AN EXQUISITE TUDOR RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, lounge hall, cloakroom (h. and c.), 3 reception rooms, usual offices.

Main services.

Garage and outbuildings. Gardens and grounds, about ¾ **ACRE**

PRICE FREEHOLD £6,500

IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2246 (4 lines).

CLOSE TO KENTISH VILLAGE—25 MILES OF LONDON

650 feet up, facing south, entirely secluded.

This distinctive modern House.

5 bedrooms, dressing room, 2 bathrooms, lounge-hall, 2 reception rooms, cloakroom, kitchen with Aga. Garage and outbuildings. Central heating throughout.

Main electricity and water.

Garden and woodland. **6½ ACRES**

PRICE FREEHOLD £6,900

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks. Tel. 2246 (4 lines).

Established 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1 and 958

BERKS/WILTS BORDERS

Hungerford 5 miles, Marlborough 10 miles.

A MODERN WELL-BUILT RECTORY on the edge of a village with delightful outlook to the south. 5 bedrooms fitted basins, bathroom, 3 rec. Garage. *Main electricity.* **Grounds of 2 ACRES. EXCELLENT VALUE AT £4,000.**

EQUI-DISTANCE NEWBURY—READING

A COMPACT GEORGIAN HOUSE modernised and brought up to present-day standards. Attractive hall with period staircase, cloakroom, 2 large reception rooms, good kitchen, 4 good bedrooms, bathroom and w.c. *Main electric light and water. New central heating.* Garden. **Immediate possession £4,500.**

WEST OF NEWBURY (6 miles)

Ideal week-end cottage in quiet, peaceful surroundings.

A MOST ATTRACTIVE COTTAGE, fully modernised and in excellent condition. 2 square bedrooms and another small one, bathroom, good sitting room and 2 others. *Main services. Immersion heater and boiler.* Garage. Charming picturesque garden. **£3,750.**

T. SANDERS & STAFF

LIBRA HOUSE, FORE STREET, SIDMOUTH. TEL. 1.

And at Axminster and Ottery St. Mary.

EAST DEVON COASTAL ESTUARY

ATTRACTIVE MODERN COUNTRY PROPERTY OCCUPYING AN UNSURPASSABLE POSITION WITH GLORIOUS INLAND AND SEA VIEWS

Off the beaten track and away from holiday traffic, but within easy reach of town and London (Waterloo 3 hours).

Particularly well designed residence to give 3 rec., cloak., 4-5 beds., 2 baths., offices. Garage for three. Easily maintained garden of about 1 acre together with 12 acres agricultural land and 3½ acres of woodland.

Main electricity.

FOR SALE FREEHOLD

Full details from Sole Agents.

HOWARD SOUTHWOOD & CO.

Chartered Auctioneers and Estate Agents.

49, EAST STREET, TAUNTON. Tel. Taunton 2302

SOMERSET

3 miles from Taunton in delightful small village with frontage to the River Tone.

CHARMING SMALL REGENCY RESIDENCE

Tastefully modernised and well-maintained.

2 reception rooms, 4 bedrooms, bathroom, breakfast room and kitchen. Rayburn stove and immersion heater.

Main water and electricity. Own drainage.

LARGE GARAGE AND OUTBUILDINGS

New rates, £9 10s. 8d. per half annum.

Well-kept garden including lawn, vegetable garden and choice small orchard.

PRICE FREEHOLD £4,500

Deansgate 3414

KENDAL MILNE & CO.

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YORKSHIRE. SAWLEY, NEAR CLITHEROE

CHARMING AND UNUSUAL RIVERSIDE PROPERTY

PRESTON 23 miles. SKIPTON 13 miles.

DELIGHTFUL POSITION ON THE BANKS OF THE RIVER RIBBLE

MODERN LABOUR-SAVING

HOUSE OF CHARACTER

Panelled hall, lounge, dining room, billiards room, study, 5 bedrooms, 4 bathrooms, compact domestic offices.

COMPLETE OUTBUILDINGS

DELIGHTFUL GARDENS

CHAUFFEUR'S COTTAGE

VACANT POSSESSION

Sole agents: KENDAL MILNE & Co., Manchester.

CHESHIRE, WOODEND, DISLEY

Outskirts of delightful and well-known village on bus route. Manchester 14 miles. Stockport 7 miles.

A PROPERTY OF RARE DISTINCTION

commanding panoramic views.

Hall, 3 reception rooms, 4 principal bedrooms (2 with private bathrooms), 4 secondary bedrooms, 2 bathrooms, modern domestic offices.

GARAGE 2/3 CARS

Central heating.

Beautiful terraced gardens of **1¾ ACRES**

FREEHOLD. VACANT POSSESSION

Sole Agents: KENDAL MILNE & Co., Manchester.

CHESHIRE. FORD HOUSE, PRESTBURY

Manchester 15 miles. Macclesfield 3 miles.

UNIQUE OLD WORLD RESIDENCE

Beautifully appointed. Fully modernised with carefully preserved period features.

Hall, 3 reception rooms, 5 bedrooms, dressing room, games room, 2 bathrooms.

Compact domestic offices.

GARAGE 4 CARS

Delightful gardens.

Central heating.

VACANT POSSESSION

Sole Agents: KENDAL MILNE & Co., Manchester.

ST. JOHN SMITH & SON AND CHARLES J. PARRIS

Tel. Uckfield 2801—3 lines **UCKFIELD AND CROWBOROUGH, SUSSEX** Tel. Crowborough 7—2 lines

KENT/SUSSEX BORDERS

Victoria 60 minutes.

DOWER HOUSE

in attractive country setting. Fine views. 3 rec., 4 bed., bath., etc. 4-room cottage with bath. Excellent outbuildings. Main services. **4½ ACRES**

£6,000 FREEHOLD

LOVELY CROCKHAM HILL

Hyde Park Corner 24 miles.

CROCKHAM HILL FARM, EDENBRIDGE.

T.T. Residential Dairy Farm. Charming oasthouse with splendid views. Secondary house, 3 cottages. Model buildings. **88 ACRES. For Sale by AUCTION MAY 3 or privately meanwhile.**

IDEAL FOR CITY BUSINESSMAN

Edenbridge 3 miles (Victoria 45 minutes) with fine views.

BEAUTIFUL 16th-CENTURY RESIDENCE

restored and modernised, with 4 bedrooms, 2 bathrooms, 3 reception. Main water and electricity. Oil-fired central heating. STAFF COTTAGE, BUILDINGS AND **10 ACRES For Sale by Private Treaty.**

Apply: ST. JOHN SMITH & SON and CHARLES J. PARRIS, as above, **for full illustrated particulars.**

JOLLY & SON

10, MILSOM STREET, BATH. Tel. Bath 3201 (3 lines)

LIMPLEY STOKE, NEAR BATH

Facing full south with superb valley views. Entirely secluded.

EXQUISITE LITTLE DETACHED PROPERTY OF CHARACTER

Hall, 2 reception rooms, sun terrace, 3 bedrooms, bathroom, model kitchen with Aga.

GARAGE

Main electricity and water. Modern drainage.

Delightful garden of TWO-THIRDS ACRE

PRICE £3,950 FREEHOLD. VACANT POSSESSION

JOLLY & SON LIMITED, 10, Milsom Street, Bath. Tel.: Bath 3201 (3 lines).

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.

HONITON (Tel. 404). Also at Seaton and Exmouth. SIDMOUTH (Tel. 958)

NEAR CHARD, SOMERSET

Situated about 500 feet above sea level in a very beautiful and woodland setting. Completely secluded. Drive approach.

ATTRACTIVE GEORGIAN HOUSE WITH SMALL FARMERY AND WOODLANDS—IN ALL 50 ACRES

4 bedrooms, bathroom, 3 reception rooms, kitchen, cloakroom, etc.

Private electricity. Excellent water supply. Modern drainage. Telephone.

Useful outbuildings comprising barn, garage, stables, cowstall for 4, LOOSE BOXES, etc.

Delightful easily managed garden with chalet.

The woodlands provide good rough shooting.

PRICE £6,000 FREEHOLD (OFFERS CONSIDERED) or may be let furnished or unfurnished.

S.4486. Details from the Agents, as above.

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Telegrams: "Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet, Haslemere and Berkhamsted

AUCTION IN JUNE NEXT (unless previously sold)

FAVOURITE PENSHURST DISTRICT

Superb unspoiled situation with glorious views.

WESTFIELD, SMARTS HILL, PENSHURST, KENT

A WELL-APPOINTED RESIDENCE

in immaculate order and on two floors only.

3 RECEPTION ROOMS AND SUN LOUNGE. 6 BEDROOMS, 3 BATHROOMS, MODEL OFFICES.

Central heating. Main electricity and water. Septic tank drainage.

Garage for 3, rooms over. Small farmery, cottage,

ABOUT 17½ ACRES. Hard tennis court, kitchen garden.

FREEHOLD WITH VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 809).

SOUTH HAMPSHIRE

IDEAL PROPERTY FOR NAVAL MAN. ABOUT 5 MILES FARNHAM.

Well-appointed Freehold Residence

3 reception rooms, 5 bedrooms, bathroom.

Main drainage, electric light, gas and water.

GARAGE

Well laid out gardens, kitchen garden, fruit trees, etc.

ABOUT 1 ACRE

FOR SALE FREEHOLD. REASONABLE PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington* 1490. *Extn.* 807); also *Southampton* 22171.

NEAR HINDHEAD, SURREY

IN PLEASANT SECLUDED RESIDENTIAL DISTRICT

Charming detached well-fitted Residence

2 good bedrooms, large boxroom (suitable for conversion into third bedroom), modern bathroom, w.c., 2 reception rooms, kitchen, cloakroom. Pleasant garden surrounded by woodland.

DETACHED GARAGE

All main services.

FREEHOLD. VACANT POSSESSION. £4,800

Sole Agents: HARRODS LTD., Haslemere Office, High Street, Haslemere (*Telephone* 1953-4, *or KENsington* 1490. *Extn.* 807).

SUFFOLK—65 MILES FROM LONDON

In one of the loveliest character villages in East Anglia.

A GEORGIAN RESIDENCE WITH SOME TUDOR FEATURES

3 RECEPTION.
6 BEDROOMS (3 h. and c.),
2 BATHROOMS

Central heating.
Main services.

Garages, stables.

Lovely old garden, orchard, etc.

ABOUT 2 ACRES

£4,950 FREEHOLD OR NEAR OFFER

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 809).

SUNNINGDALE AND VIRGINIA WATER

FIRST-CLASS RESIDENTIAL DISTRICT, NEAR WELL-KNOWN GOLF COURSES

A charming Bungalow Residence

Facing south with 2 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.
Central heating. Garage.

Well laid out garden with choice ornamental shrubs, area about ¾ **ACRE.**

PRICE FREEHOLD £4,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807).

TUNBRIDGE WELLS AND THE COAST

SUSSEX-STYLE COTTAGE IN UNSPOILED SURROUNDINGS

Ideal for weekend or permanent occupation. Direct and alternative train services to London.

Living room, large kitchen used as breakfast room, 3 bedrooms, bathroom.

Main water, electricity. Modern drainage. Excellent garage. Garden room, glazed summerhouse. Charming and secluded garden, flower dell, small wood and stream.

ABOUT 1½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 807); and Messrs. GEERING & COLYER, Heathfield (*Telephone* 533 *and* 534).

AUCTION JUNE 1 (unless previously sold privately)

BEAUTIFUL NEW FOREST

AMIDST TRANQUIL SYLVAN SURROUNDINGS

Ringwood 2½ *miles, Bournemouth* 14½ *miles, Southampton* 19½ *miles.*

SLYDLES CLOSE, RINGWOOD, HANTS.

A Freehold Modern Residence. Lounge hall, cloakroom, 2 reception rooms, 6 bedrooms (four with basins), bathroom. *Partial central heating. Main electricity and water. Septic tank drainage.* Garage with loft over, fruit store. Pleasant garden with orchard and woodland, bordered by small stream, in all about

5 ACRES

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 806); and 40, The Avenue, Southampton (*Telephone* 22171-2).

KENT, FARNBOROUGH PARK ESTATE

3 miles south of Bromley. Near shops and bus services.

ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

Erected 1934. S.E. aspect.

HALL, CLOAKROOM, 2 RECEPTION ROOMS, 4 BEDROOMS, WORKROOM, BATHROOM, SEP. W.C.

Parquet floors. Flush-fitting doors.

GARAGE

Delightful landscape gardens, about ⅔ **ACRE**

FREEHOLD FOR SALE WITH POSSESSION

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490. *Extn.* 828).

HASLEMERE

Easy reach of town and station. In good residential area.

WELL-BUILT MODERN HOUSE

3 large bedrooms, bathroom, separate w.c., fine lounge, dining room, cloakroom, well-fitted kitchen.

Good garden of

ABOUT ¼ ACRE

GARAGE AND OTHER OUTBUILDINGS

All main services.
Central heating throughout.

FREEHOLD. IMMEDIATE POSSESSION

Apply: HARRODS LTD., Haslemere Office, 56a, High Street, Haslemere (*Telephone* 953-4); or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 806).

91, Bridge Street, Worksop. Tel. 3347/8

HENRY SPENCER & SONS

ESTABLISHED 1840

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By order of S. N. Turner, Esq.

WALTON, DERBYSHIRE

3 miles west of Chesterfield, Matlock 6 miles, Bakewell 8 miles, Sheffield 15 miles, Derby 26 miles, Chesterfield eighteen-hole Golf Course within a short distance.

To be Sold by Auction by HENRY SPENCER & SONS at Walton Lodge, on Tuesday, May 15, 1956, at 11 a.m. precisely (subject to Conditions of Sale and unless previously sold privately).

The delightful and

COMPACT SMALL RESIDENTIAL AND SPORTING ESTATE

THE WALTON LODGE ESTATE
216 ACRES

Situated in beautifully wooded country and itself containing much fine timber, the Estate comprises the particularly charming and well-arranged Country House

WALTON LODGE

with southern aspect, overlooking the park.

A very productive Farm, lying in a ring fence with Walton Lodge:

WALTON LODGE FARM

A large area of woodland known as "Old Spring Wood," a small sheet of water known as "The Fishpond."

ALL WITH VACANT POSSESSION ON COMPLETION. FREEHOLD

Also closes of grass and arable land (sold subject to the tenancies).

Illustrated particulars and permission to view from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts. (Tel. 531/2) or from JONES & MIDDLETON, Solicitors, 24, Gluman Gate, Chesterfield (Tel. 2216, 2 lines).

A Two-days Sale of THE CONTENTS OF THE HOUSE will be sold by Auction by HENRY SPENCER & SONS at Walton Lodge on Tuesday and Wednesday, May 15 and 16. Illustrated Catalogues of the Furniture Sale (2/- each) in course of preparation.

ALPHONSUS SWEENEY, M.I.A.A.

SWEENEY'S AUCTIONS AT OUR SALEROOMS, 76, UPPER GEORGE'S STREET, DUN LAOGHAIRE, WEDNESDAY, MAY 2 at 3 p.m. (if not previously disposed of)

"HOLMSTON"

UPPER GLENAGEARY ROAD, DUN LAOGHAIRE, CO. DUBLIN

ONE OF THE MOST DELIGHTFUL MODERNISED GEORGIAN RESIDENCES IN IRELAND

THE HOUSE has been completely modernised without taking away from its old-world charm. The residence is choicely situated, standing on approximately 6 acres of beautifully secluded grounds, surrounded by pleasant woodlands, convenient to Dun Laoghaire, and 7 miles from Nelson Pillar, Dublin. The house is beautifully appointed, and decorated with taste, and fitted with labour-saving devices. Central heating has been installed throughout.

The ACCOMMODATION briefly comprises: Lounge panelled hall, spacious well-lighted lounge, oak-panelled dining room, study, 5 well-proportioned bedrooms (4 with h. and c., and 1 with bathroom off, 2 beautifully appointed bathrooms, ultra-modern fitted kitchen on hall floor, 2 maids' rooms,

box room, delightful billiard room for full-sized table, workshop, boiler house, enclosed yard, vegetable garden and orchard with 160 fruit trees, greenhouse, outoffices, garages for 4 cars, stabling for 4 horses, 3 large lofts, space for paddock, delightful well-shrubbed gardens surrounded by pleasant woodlands, which are a feature of the residence.

The PROPERTY is held under a Longford and De Vesci lease for a term of 103 years and 99 years, from 1923 and 1933 respectively at a yearly rent of £100, but indemnified against £20 thereof. A small plot is held under a lease for 150 years from 1946 at 1s. per year. R.V. £82.

Mr. Patrick F. O'Reilly, Solicitor, 8, Sth. Gt. George's St., Dublin, having carriage of sale.

This residence must be viewed to be appreciated.

THE PROPERTY WILL BE SOLD AT A VERY REASONABLE RESERVE

Full descriptive particulars and appointment to view from the Auctioneer, ALPHONSUS SWEENEY, M.I.A.A., Auctioneer and Valuer, Dun Laoghaire. Telephones 86177 and 81333.

SMITHS, GORE & CO.

CHARTERED SURVEYORS AND LAND AGENTS

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

WESTMORLAND AND CUMBERLAND BORDERS

NEWBIGGIN HALL

15th and 16th-century Period Residence in lovely Eden Valley.

Penrith and Appleby 7 miles.

LOUNGE HALL
4 PRINCIPAL ROOMS
10 BEDROOMS
4 BATHROOMS

Good domestic accommodation and garage.

Attractive grounds and land extending to

ABOUT 10 ACRES

For particulars, apply to Sole Agents: SMITHS, GORE & COMPANY, Chartered Surveyors, 81, Bondgate, Darlington. Tel.: Darlington 2966.

SHROPSHIRE

HOPE COURT

Attractive Georgian Residence in beautiful sporting country (near Ludlow).

3 LARGE PRINCIPAL ROOMS
5 BEDROOMS
3 BATHROOMS
3 MAIDS' BEDROOMS

Attractive and well-kept gardens and **20 ACRES** of park land.

Also 3 excellent cottages, with all modern conveniences.

For particulars, apply to Sole Agents: SMITHS, GORE & COMPANY, Chartered Surveyors, Corfton Estate Office, Craven Arms, Salop. Tel.: Seifton 256.

Also at London, York, Manchester, Carlisle and Peterborough.

Chartered Auctioneer and Estate Agent **ERIC LLOYD, F.A.I.** Rating and Compensation Valuer
80, FLEET STREET, TORQUAY (Telephone 7062)

WHITE WALLS, TORQUAY

NEAR THE HARBOUR AND SHOPS

In one of the most coveted positions in the town.

Every room with sea views and full south aspect.

3 RECEPTION ROOMS,
5 BEDROOMS,
BATHROOM,
KITCHEN.

SUN TERRACE AND SUN BALCONY

Central heating

Pretty, wooded garden.

AUCTION ON MAY 25, if not previously sold

Illustrated particulars from ERIC LLOYD, F.A.I., as above.

EAST YORKSHIRE

Half-way between Driffield and Beverley, 16 miles from Hull and 35 miles from York.

WATTON ABBEY

One of the oldest Gilbertine Priories in the country, part of the house dating from the 14th and 15th centuries.

Containing 4 reception rooms, 6 bedrooms, 2 bathrooms and the usual offices.

Fine walled garden. An area of parklike land of about 18 ACRES can be taken if desired.

Main electricity and good water supply.

To be let on long lease unfurnished at a moderate rent.

For further particulars and orders to view, apply to

TODD & THORP,

COUNTY BUILDINGS, LAND OF GREEN GINGER, HULL

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

COOKHAM DEAN, BERKS

Adjoining National Trust Commons.

An exceptional attractive small modern House with many features including complete central heating, unusually fine built-in cupboards and wardrobes. 5 bedrooms, 2 bathrooms, 2 reception rooms, well-equipped kitchen, etc. Garage for 3 cars. Orchard gardens of about **1 ACRE** *FREEHOLD £5,950 OR OFFER*
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

MAIDENHEAD

In a quiet cul-de-sac.

A most attractive small character property designed as a Tudor Cottage with 2/3 bedrooms, luxury bathroom, 1/2 reception rooms, beautifully-fitted kitchen. Garage and pleasant gardens.
FREEHOLD £3,875
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

BRAY-ON-THAMES

With access to the river bank and a landing stage.

A beautifully-appointed Modern House, with complete Janitor central heating. 6 bedrooms, 3 bathrooms, lounge hall, cloakroom, 2 reception rooms, kitchen and staff sitting room, garage. Gardens of **1 ACRE.** *Unexpectedly in the market. £6,000 will be considered for immediate sale.*
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

W. S. BAGSHAW & SONS

Auctioneers, Estate Agents, Surveyors and Valuers.
UTTOXETER, STAFFS. (Tel. 611), also at Ashbourne, Derby and Bakewell.

STAFFORDSHIRE

Delightfully situated overlooking Tean Valley, 6 miles Uttoxeter, 8 miles the Potteries.
"Oakhill," Tean. A Superior Freehold Country Residence of medium size, with well planned, beautifully proportioned rooms (with vacant possession); together with the Excellent Tenanted Dairy Farm adjoining.

Accommodation: entrance and staircase halls, study, 3 reception rooms, excellent domestic quarters, 6 bedrooms and 2 bathrooms. Mains water and electricity. **Staff Flat. Entrance Lodge.** Charming grounds, extensive lawns, formal rose garden, herbaceous borders and wealth of specimen trees, shrubs and mature forest trees; large walled kitchen garden.
AREA: 4 ACRES 3 ROODS 31 PERCHES

The valuable freehold DAIRY FARM adjoining, OAKHILL FARM, contains an area of 111 acres 2 roods 21 perches, and is let to Mr. J. W. Slater.

FOR SALE BY PRIVATE TREATY with vacant possession of the residence and grounds. (A long lease of the house and grounds might be considered.)
For full particulars, apply to Messrs. W. S. BAGSHAW & SONS, Auctioneers, Uttoxeter, or to Messrs. E. HEATON & SONS, Land Agents, Endon, Stoke-on-Trent.

D. E. BEDFORD & SON

Chartered Auctioneers and Estate Agents
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WORTHING, SUSSEX

ONE OF THE FINEST SEA FRONT RESIDENCES

Beautifully appointed with central heating throughout and in immaculate condition.

FINE OAK-PANELLED HALL
3 RECEPTION ROOMS
5 BEDROOMS
DRESSING ROOM AND 2 BATHROOMS
Well-fitted kitchen and linen room.

GARAGE FOR 2 CARS

Charming and easily-maintained garden.

PRICE £9,250 FREEHOLD

THE LIVING'S EASY when you're surrounded by Finch luxury . . . and the paying's easy too, on the Finch payment-out-of-income plan. Find out more about just *how* fast and pleasantly time can go in the kitchen . . . just *how* luxurious a bath can be . . . Call in and browse around our spacious showrooms . . . or send for details of 'Finch Planned Bathrooms' and 'Finch Planned Kitchens'.

NOW you can afford a work-happy kitchen . . . a luxury bathroom!

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FOR YOUR GARDEN

Magnolias and Camellias

Hardy outdoor varieties to bloom this Spring.

MAGNOLIA

Superba, early white; Alexandrina, red; Parviflora, white scented; Soulangeans, purple; Nigra, deep purple; Stellata, starry white flowers.
12/6 each. 6 for 66/-.

CAMELLIA

Elegans, pink, semi double; Bacchiochi, double red; Alba, double white; Aubusson, bright red; semi double.
12/6 each, 6 for 66/-.

CLEMATIS

2/3 ft. plants, with good roots. Edinburgh, pure white; Gipsy Queen, dark purple; Lasurstern, blue; Jackmanii, violet; Moser, pink; Ville de Lyon, carmine red.
5/6 each, 6 for 30/-.

DOUBLE HYBRID LILACS

Strong bushes, to bloom this year. Joly, dark red; Congo, red; Hortenstein, purple; Duchnor, lilac; Spath, dark purple; Lemoine, white.
5/- each, 6 for 27/-.

AZALEA MOLLIS

Brilliant large blooms, in red, yellow, and orange, 6/10 buds, to bloom this year.
4/- each, 6 for 22/-.

GOLDEN AND SILVER HOLLY BUSHES

10/12 in., 48/- doz.

HYBRID BROOM BUSHES

All different colours.
6 for 20/-. Single plants 4/6.

All goods carriage and packing paid over £1.

MIDDLETON NURSERIES,
Dibden Purlieu, Southampton.

A Senlac Hard Tennis Court

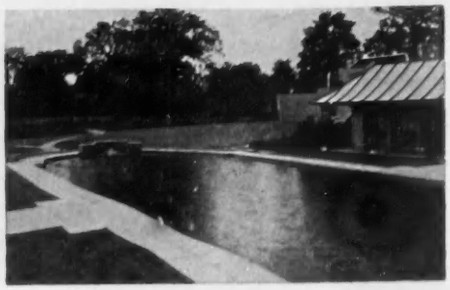
—THE WHOLE YEAR ROUND GIVES HOURS OF PLEASURE TO THE WHOLE FAMILY, AND REQUIRES NO UPKEEP.

DETAILS SENT FREE OF OBLIGATION

RUTHERFORD
CONSTRUCTION CO. LTD.
BATTLE — SUSSEX

'Phone: BATTLE 468-9

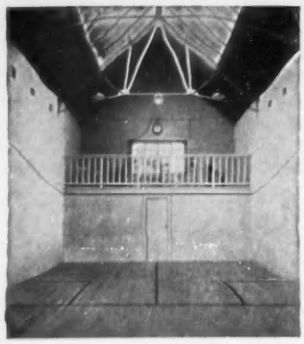
Swimming Pool & Hard Tennis Court Contractors

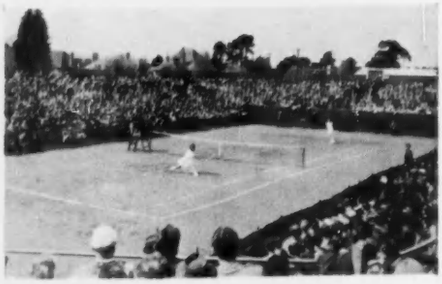


SWIMMING POOLS
(OPEN OR COVERED)

Sole Agents for
'BITUTURF' CRICKET PITCHES

SQUASH COURTS





HARD LAWN TENNIS COURTS

Made by
EN-TOUT-CAS Co Ltd
SYSTON, LEICESTER

Suppliers of
SPORTS GROUND EQUIPMENT and ACCESSORIES

GARDEN NETS

SUPERIOR, STRONG SMALL SIZE MESH PRESERVED TWINE NETTING

For protecting Fruit and Gardens from Birds and Frost.
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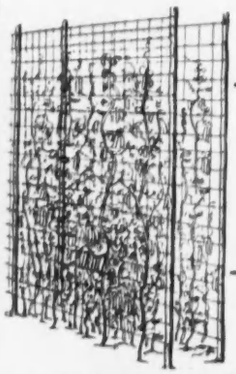
The above netting loses one-third in length when stretched to its full width.



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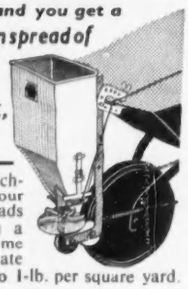

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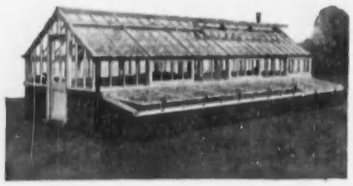

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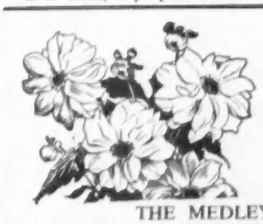

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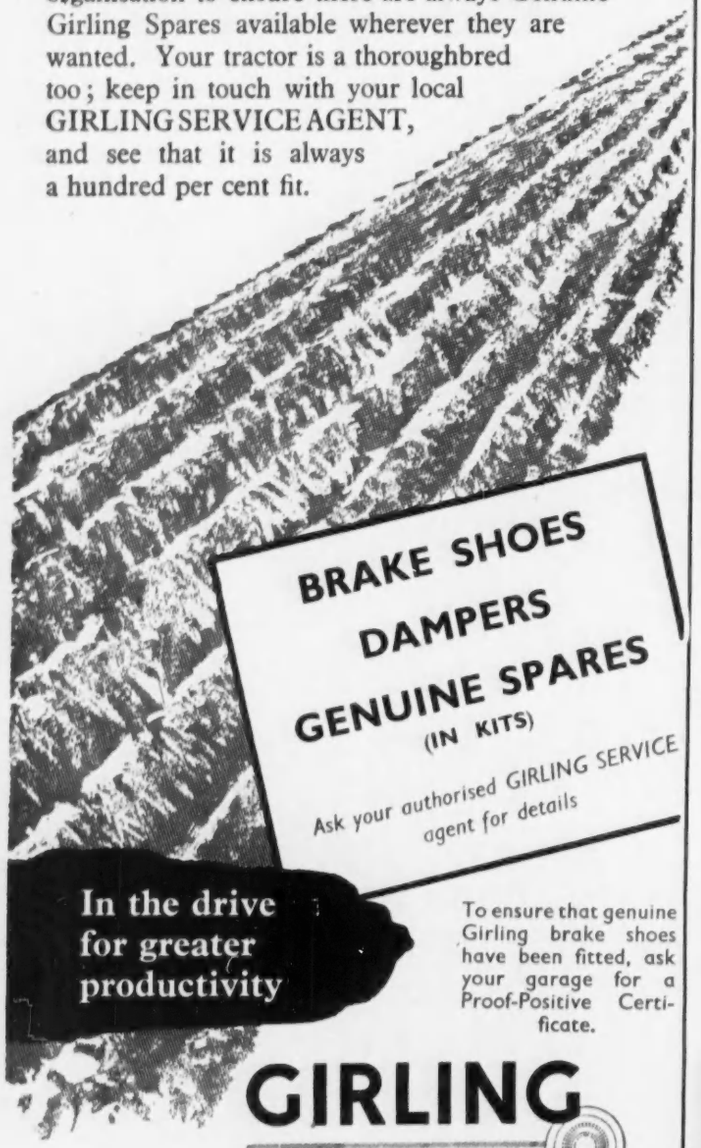

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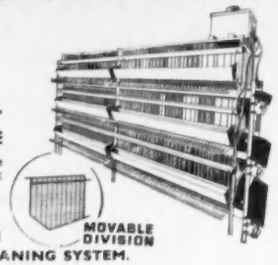

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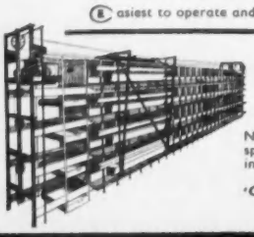

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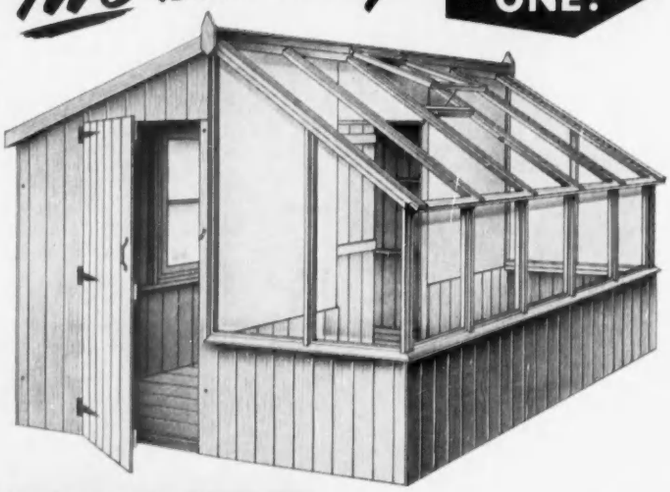

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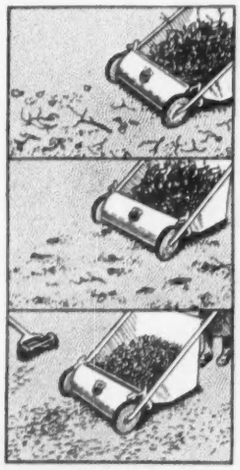

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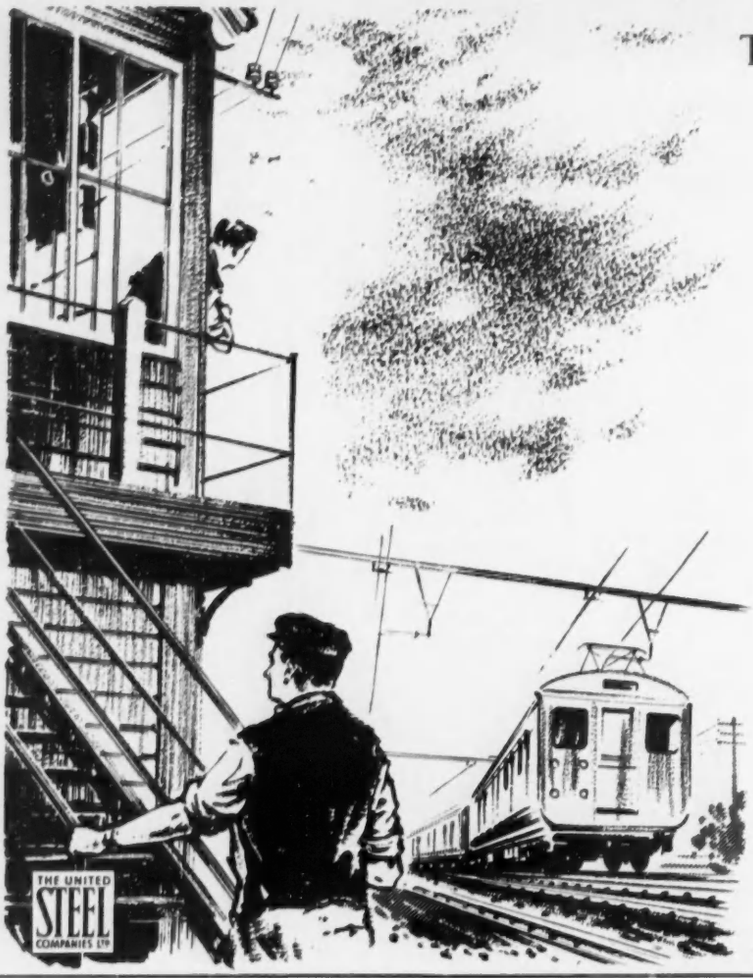

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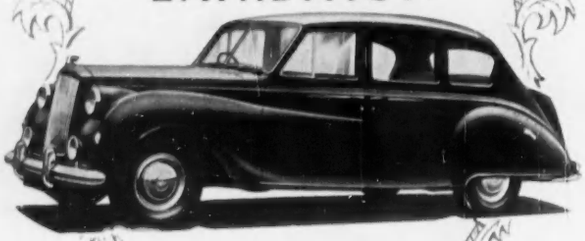

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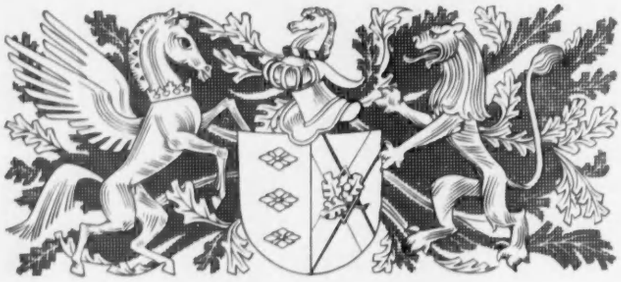

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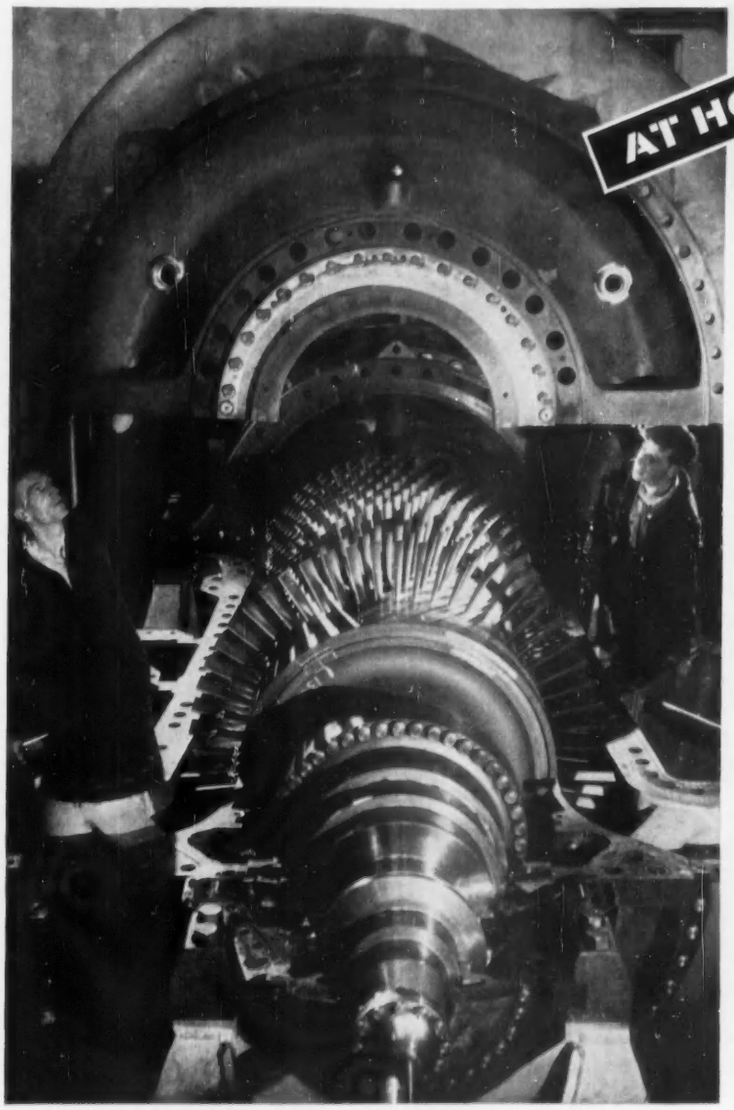

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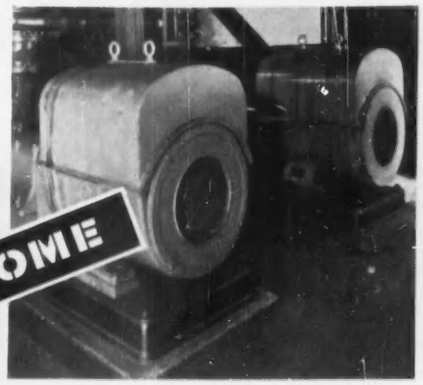

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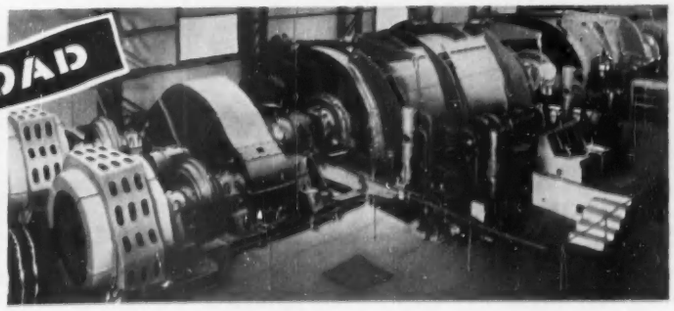

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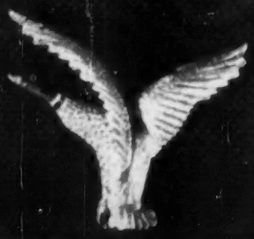

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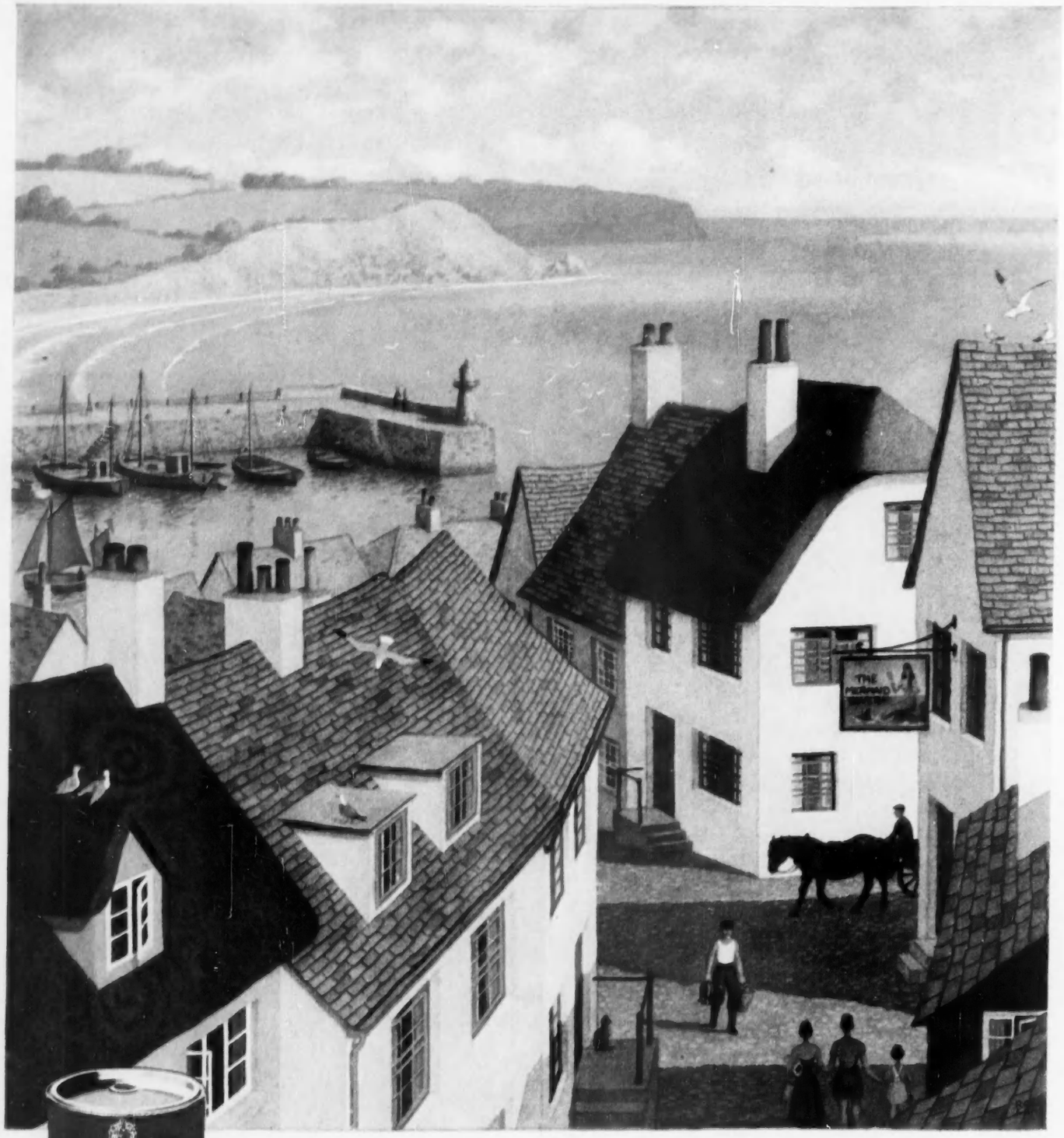

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COUNTRY LIFE

Vol. CXIX No. 3093 APRIL 26, 1956

Lenare

COMTESSE LOUISE DE CARAMAN-CHIMAY

Comtesse Louise de Caraman-Chimay, only child of Lt.-Col. Prince and Princesse A. de Chimay, of 16, Cadogan-square, London, S.W.1, is engaged to be married to the Marquess of Hertford, son of the late Brig.-Gen. Lord Henry Seymour and of Lady Helen Seymour, of Kingley Farm, Alcester, Warwickshire

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COUNTY COMMITTEES

JUST when the Chancellor of the Exchequer has promised that the spending of Government departments will be cut by £100 million in the current year it is opportune to have the report of Sir Arton Wilson's Committee on the local organisation of the Ministry of Agriculture, for it shows how the streamlining of local functions could save £1 million a year at least. There is a proliferation of staff and committees which may all have justified their existence in the war years and subsequently, but which are not necessary to-day. With the recent transition to freer economy in agriculture the last link between the war agriculture executive committees, which did magnificent work in stimulating higher food output, and the current functions of county committees has been severed.

The Wilson Committee, looking back over the last five years, say that the work which mainly occupied the C.A.E.C.s has largely come to an end. They are no longer responsible for seeing that production targets are attained; the farm survey has been forgotten, and the supervision of bad farmers is in abeyance almost completely. During this same period the nation has still continued to pay out large sums in agricultural grants and subsidies, although the war-time policy of expanding food production with little regard to cost no longer obtains. It has been replaced, in official parlance, by a new emphasis on the reduction of costs through efficiency; provision for the widest application of technical development has largely superseded the idea of specific controls. If partnership between State and industry is to survive usefully, both will have to concentrate on technical developments. Each farmer must step up his yields and reduce his costs, and the State must help him to do so in the interest of taxpayers, if for no other reason. The C.A.E.C.s proved to be a most valuable instrument of public administration. Under the 1947 Agriculture Act the State guaranteed prices over a wide range of agricultural products, assured markets for their disposal and afforded security of tenure to tenant farmers. In return the State required proper standards of husbandry and estate management and the C.A.E.C.s fulfilled this obligation.

It is often overlooked that the C.A.E.C.s represent the farming community in each county. The membership is largely drawn from the N.F.U., the C.L.A. and the farm-workers' unions, each of whom names candidates for the county committee from whom the Minister picks his team, adding some independent members entirely of his own choice. Sensibly in to-day's conditions the Wilson Committee urge that much of the administrative work which has fallen to the C.A.E.C.s can be left to the official staff, who are quite competent to deal with routine applications for grants and so on.

Even so it is necessary that some representative body of farmers, landowners and agricultural workers should have the responsibility in each county of carrying forward the work of the advisory service. Before the war the county councils had their agricultural committees, which took care of agricultural education. These committees were composed mainly of elected council members with the admission of some nominated by the Minister of Agriculture. It would be possible to revert to this kind of county committee, but as the work has been taken away from the county councils and they have plenty of other business to deal with it seems right that agriculture should have its own county committees.

There is much to be said for expecting the farming organisations to appoint members direct without the intervention of the Minister. The more direct responsibility for increased efficiency that is placed on farmers the better. The Minister should, however, nominate some members of his own choice to broaden the outlook of the committees and also to safeguard the spending of public money.

MOONRISE

SLOW as tides in sleep, as wishes unfulfilled,
Breaks spring upon the year. The April dark
Is filled with a noiseless growing. Silently
Star follows star, white spark on burning spark.

Fast as rising moons and noons to lovers loved
Comes meaning to my heart that was so cold,
And nerve by nerve my universe is lit
As if with stars, and all my world turns gold.

PAMELA A. CONSTANTINE.

LOST FOOTPATHS

ATTENTION has recently been called to the number of derelict or half-derelict airfields littered about the countryside which are by this time not only useless but hideous. These enclosures also continue, in a good many parts of the country, the dislocation of pedestrian traffic brought about when they were constructed. The County Councils' Association is now carrying out an investigation into the loss of public rights of way caused by the construction of airfields and other similar Government establishments, and there seems little doubt that of the very large number of public footpaths which were closed during the war under Defence Regulations a great many have never been reopened. The current issue of the Commons and Footpaths Preservation Society's *Journal* points out that though Defence Regulation 16, the principal authority under which the closures took place, is no longer in force, its place has been taken by Section 15 of the Requisitioned Land and War Works Act of 1945. Under this section the Minister of Transport may, where any highway has been stopped up or diverted in the exercise of emergency powers, authorise by Order in Council the permanent closing of the highway "if he is satisfied that in the public interest it is necessary or expedient so to do." The lost paths seem to be most frequent in Norfolk, Lincolnshire and Leicestershire, all of them containing many airfields of many acres, crossed in peacetime by dozens of footways and bridleways, a large number of which are essential to the normal life of the rural countryside. Some of the war-time airfields are now desolations or scrub and barbed-wire entanglements. Others are being partly used as factory sites. But even over those which have been returned to agriculture the paths that once linked hamlet to hamlet and farmstead to farmstead have seldom been restored to common use. The County Councils' investigation will show the positions more clearly. Meanwhile the Footpaths Preservation Society are fighting a specific case in Leicestershire against the closure of thirteen paths crossing an airfield now used as a motor testing ground. They say, with some reason, that at least one alternative path should be provided.

SHOWMEN'S FLOWERS

THE annual Daffodil Show of the Royal Horticultural Society produced, as usual, a number of interesting new seedlings. Slowly but surely the range of the narcissus increases—most spectacularly, perhaps, in the direction of the pink cup—and this year saw the strongest pink yet. To-day we have daffodils in many shades of yellow, cream and white with contrasting trumpet or cup, or sometimes no more than a flat "eye"—centres of yellow, orange, red, pink, even green, occasionally with a band of different colour, often frilled or flared. Yet forty or fifty years ago the predominant colour of narcissi was gold, and variation was relatively slight. There are some who regret the passing of the smaller, airy varieties of Victorian vintage for the large, excessively regular show blooms of to-day. But fashions change, and we may see a return to gracefulness in the daffodil just as among the gladioli the miniature varieties have developed a great appeal. Those with a sense of history can muse on the coming and going of certain plants. To-day, the flower "fancier" and breeder chooses chrysanthemums, dahlias, gladioli, roses, carnations, daffodils or irises, most of which have been developed beyond recognition in the last few decades. In the last century there were cults of quite other flowers—mostly little ones, like pinks, auriculas, violas, French marigolds and the turban ranunculus, of which there were once 800 named varieties. These were flowers with interesting markings which could be, and were, developed into astonishing geometry, despite the lack of any genetical knowledge, by rigorous destruction of all seedlings which did not conform to the arbitrary rules of perfection. Though a few fanciers of these flowers still exist, their great vogue has passed: they were mainly grown by artisans in tiny gardens, and the increase of smokebound, gardenless slums put an end to them.

CHURCHYARD HEADSTONES

THE announcement that, as part of the scheme for enlarging the Cathedral of Bury St. Edmunds and improving its precincts, old headstones are to be removed from graves and easily trimmed lawns established over what was formerly the parish churchyard, has called attention to similar problems awaiting solution in churchyards elsewhere. Genealogists and historians are naturally showing some anxiety about the fate of the uprooted stones, and last week, in a letter to *The Times*, Mr. Jack Haden asked that before headstones are removed arrangements should be made for their inscriptions to be transcribed, for although it is customary in such cases for the moved stones to be placed safely against the churchyard walls this is not always done and they have not irretrievably been used for paving footpaths or repairing walls with the result that they are often irretrievably mutilated. Mr. Haden suggests that members of local historical societies would often undertake the work of transcription if they were approached. Another suggestion is that amateur photographers might render a valuable service by taking pictures of any good examples of the mason's craft.

SINGING TO DEATH

SYDNEY SMITH said of somebody of whom he did not approve that he deserved to be preached to death by wild curates. There appears to be in Arnhem Land, Australia, a somewhat similar treatment which is of a painfully practical character, namely that of being sung to death by wild aboriginal women. This has befallen an aboriginal by name Lya Wulumu, now fighting for life in the hospital at Darwin. His mother-in-law said he was to undergo the singing ceremony which puts the death curse on its victim, and he himself at first regarded his case as hopeless—"me bin sung and me finish." The doctors could find nothing organically wrong, nor any trace of poison known to them. However, he was put into an iron lung and there are hopes of his recovery. He himself wants to live and declares that "White man's medicine better than black man's magic." His illness is at present utterly mysterious and the doctors may well be puzzled for ever. In this country, if our next door neighbour tries to sing us to death, we may try to drown him by the wireless, or, if necessary, go to court and try to get an injunction against him or her as a nuisance, but with magicians it is not so simple.

A COUNTRYMAN'S NOTES

By IAN NIALL

TRAVELLING by car in Anglesey the other day, I saw one of the biggest flocks of pigeons I have ever come across. They were feeding on a newly-sown field. How much oats that great flock of birds took I do not know. I looked out for the farmer or one of his men as I went on my way, but failed to see anyone. When I came back, some two or three hours later, the birds were still there and I took another look. The greater part of the flock consisted of wood-pigeons, but there were also a number of stock doves and at least twenty or thirty homing pigeons, easily spotted by their colour; the reds and whites were most conspicuous. An old man who came along the road and looked over into the field clapped his hands and the birds rose, but they were not to be put off such a fine banquet and in a minute they were dropping on to the field again. One or two shots would have put them away for the rest of the afternoon, as I have demonstrated often. One frequently has to set the bag out as decoys to get pigeons on a field of oats or wheat, although the biggest bag I ever saw was made on an almost bare field where the birds dropped in large numbers to pick out sprouting peas.

* * *

THE great flock of birds were on very flat and open country, and I wondered if they owed their immunity to the sort of countryside it happened to be. When there is cover for a gun birds always seem a great deal more wary and nervous. There is no off season for pigeons. They are shot the whole year round, and rather battered and bloody specimens are always to be seen hanging in poulterers' shops, but the extraordinary thing is that they never seem to get any fewer. Do the organised pigeon shoots do anything but touch the fringe? "Five thousand pigeons killed," I read in my paper not long ago when a great drive was being held. It sounded a great number, but does anyone have the remotest idea how many pigeons there are in the country at any particular time? I remember the havoc rooks wrought on our turnip fields where the worm was thriving and the despair at the loss of labour as well as feeding-stuff. Although shoots were not unknown, pigeons did not seem to be quite such a nuisance thirty years ago as they are now, but it would be hard to say whether they have increased or only seem more numerous.

* * *

"WE have had an inordinate number of hares on our uplands," says a correspondent in Kent, "for they come to get something to eat, the grass land on the bordering marshes of the Thames being dried up. A man near by has shot over a hundred since Christmas (a little over three months). It is not uncommon to see ten or twelve together. My son drives over the seeded fields (as I used to) with a gun pointing out of the car window on his left and frequently shoots several a day. A hare goes about 30 m.p.h. by the clock, so it is easy to drive alongside and knock them over. On our sort of farming they do so much damage to brassica, and they nibble the young trees, too."

A plague of hares sometimes strikes a particular place, and I can imagine that they can be a great nuisance when greenstuff is being conserved and other food is scarce. I do not think I ever noticed hares attacking trees, but rabbits—when we had them about—seemed to eat every young shoot within reach as soon as there was a covering of snow on the ground. I did not see it happen last winter. I fancy the forestry people are relieved that the damage is reduced. If hares have the same habit, they will probably end on the outlaw list with the grey squirrel and the wood-pigeon.

John Tarlton

THE VILLAGE WHEELWRIGHT

THE effects of winter pass so quickly that one forgets that a month or six weeks ago the snow scorched the privet hedge so badly that it seemed to have killed it. Now the hedge is recovering and the weeds are up. If the grass in the fields is still rather bleached and worn, the pasture shows signs of recovery in places, particularly on the lowland farms. Sowing is well ahead and everyone is as busy as can be, as they always are in the early season.

A friend asked me what spring was looking like in my part of the world. I suppose we all see a somewhat different spring, depending on how the weather affects us. It looks a late spring to a man with milking cows to go to grass before hay and silage are exhausted. The man with all his seed in wants a gentle, warm rain. Here at the moment it looks like spring one day and winter the next, but the progress of the season is evident when one remembers the snow not so long ago. Sheep owners were recalling the snow-blindness of a couple of years ago, but the snow went quickly enough, at least on the seaboard. There was ample warning and most of the sheep were folded in good time. Losses were slight.

* * *

ALTOGETHER, winter seems to have left nothing more disagreeable than dead grass, and a great deal of that has been fired, so the pasture will come to richer life in due course. In the gardens black currants and other soft fruit bushes are looking well. One can never tell what is in store for the apples. Last year a cold wind did harm, but by the time damage was noticed the weather was serene. It sometimes happens that way, and what looks like a setback turns out to be positive blight. I remember our old tree, which looked as though it might produce its seven-year bounty, suddenly shivering and shrivelling in the wind. It carried half a dozen apples in the autumn. A fruit grower would have condemned it at once and had its room. Is it not surprising how many ancient apple trees there are to be found in small gardens? My grandfather inherited—and passed on—some very old trees about which he was quite sentimental. Now and again a chaffinch would nest in the mossy branches of these venerable trees. When they could summon the strength they produced a bonus crop of mellow and very small apples which were used for making jelly when the wind didn't blow them off.

* * *

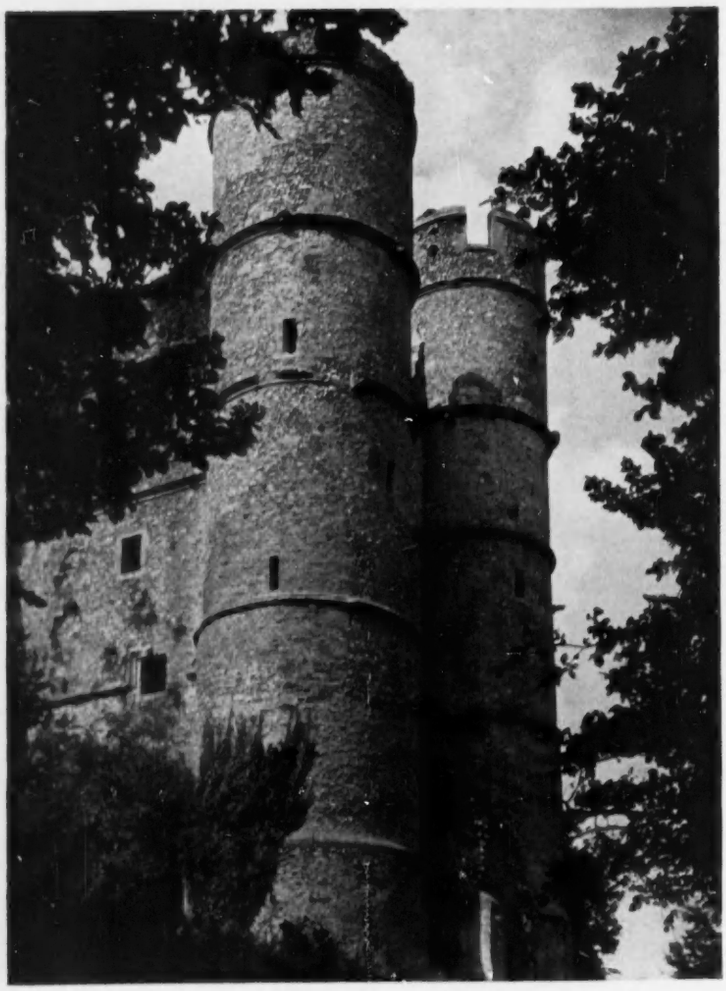
OUR own old apple tree is one of this sort, a rather scarred tree—I peppered it with shot when the jackdaws were on the peas once—which came down to me from the previous owner. I have doctored it to kill its parasites and aphis and have been advised to cut it down, but it would be a pity to remove it when it has been so long part of the scene. I mean to bequeath it to my successor and hope he will not grudge it its room. I half-ringed it once and root-pruned it on another occasion, but it is in a rather exposed situation and needs a good season to bear fruit. It is covered with sturdy fruit spurs this spring. One dare not say more while there are still frost, chill wind and all the pests of summer between the bud and the harvest.

HISTORY ON THE BATH ROAD—I

FROM OXFORD CIRCUS TO SILBURY HILL

By GEOFFREY GRIGSON

COTTAGES BESIDE THE ROAD FROM LONDON TO BATH AT THATCHAM, IN BERKSHIRE



DONNINGTON CASTLE, NEAR NEWBURY, BERKSHIRE. It was severely damaged by Cromwell's troops during the Civil War, but held out, being at one time relieved under the eyes of the Parliamentary army

THE road I use most is the Bath Road. Taking it backwards, I streak across the Marlborough Downs, join the road at Marlborough, and follow it, heedless for the most part of everything except traffic and white-line-huggers, until at last it conveys me to Shepherd's Bush, to Marble Arch, and down Oxford-street to a day's business.

Of course, as you drive on a main road, traffic drawing you ahead and pushing you behind, you cannot bother a great deal about a road's history. On this Bath Road you drive past history, past its monuments, or you drive through history at 40, 50, 60 miles an hour. Many things you know by sight, not by name or significance; many spots, familiar by passage, will never become familiar by halt and exploration. At one point the Bath Road nips across the Loddon, on the London side of Reading. It is quite convenient to pull in by this stream, this nymph, celebrated and invented in that guise by Pope in *Windsor Forest*, who was pursued by Pan and dissolved in tears before the worst could happen. I have always meant to pull in, but somehow I never do. I have always meant to stop and explore the Loddon down towards the Thames, to search for Loddon lilies, but every time I am in too much of a hurry.

Or every time I pass through Maidenhead and sweep along the great avenue of Maidenhead Thicket, I think that some day I must discover the history of an avenue more splendid than the Fair Mile outside Henley used to be. Or again from Newbury I confess I have never yet diverged to Donnington Castle, of which I know only exquisite drawings by Samuel Palmer; also at Froxfield I have never stopped to look more closely at that row of 18th-century almshouses for poor widows founded by a Duchess of Somerset and familiar to everyone who uses the Bath Road. I know that I should stop; I know there is a quadrangle behind the long, low front and the gatehouse; I know there is a chapel inside that quadrangle. But no, the road goes home or the road goes to London, and I go with it, all too fast.

Yet I like to know of the Bath Road as well as make use of it, so lately I have been reading a few books which illuminate its passage through the counties and through the indistinctness of past and present. Ivan Margary's first volume of *Roman Roads in Britain*, which came out in 1955, gives, for instance, a good picture of the Roman road which was Bath Road No. 1. It is a pleasant thought to me, as I go past Marble Arch, that my tyres are already spinning west upon that road which joined Londinium to Aquae Sulis, London to the hot springs of Bath.

Romanity should come first; and it does not end with Oxford-street. Sometimes, when it is wet or misty and I drive home at night, I tend to overshoot that point where the Bath Road (as we have remade it) turns right to make for Slough. Straight ahead it goes for Staines; and I am at last aware—and not so liable in consequence to miss the turning—that Staines, the objective of the Roman Bath road, was called *Pontes*, the Bridges; and that Pontes and the Thames crossing led on to Silchester, that ancient city and that modern emptiness behind its Roman walls of flint and mortar and ivy.

Through accursed Slough, Slough of the Despond of Traffic, and through Reading (which a French lady once described as *une ville jolie, mais triste*) the Bath Road, by-passing deserted Silchester, is mediæval and modern and not Roman at all. On return journeys to Wiltshire it is after the Reading by-pass that I always begin to feel a little more at home. Invisibly for the most part, the Bath Road now enters and uses the valley of the Kennet, which will take it all the way to Marlborough and the strange mound of Silbury, and the clean, unsuburbanised, unribbonised, chalky and windy heart of the Marlborough Downs. All the same, it is not till Thatcham that you pick up again with the military and commercial comings and goings of Rome. The Roman road bent round from Silchester, crossed the Kennet and coincided again with our great A4 just as it goes out of Thatcham towards Newbury, or rather towards that end of Newbury where the coaching and posting inns of a later day are congregated. Actually, before A4 reaches Newbury the Roman road has crossed and sheered off a little to the north-west.

Always, when I turn round the clock-tower at this end of Newbury and continue along the Bath Road to Speen, I feel a little apprehensive. Once upon a night between Marlborough and Speen the temperature gauge shot up, there was a blown gasket, there was steam; and I was dragged sadly back into a Newbury garage, envying every crock on the road. I did not know then, though the contretemps engraved Speen in me pretty deep, that this place had been the Roman station of *Spinae*, the Thorns—a name congruent to a place of breakdown and sorrow; though I am bound to say that no stretch of the Bath Road looks, in fact, more suave and 18th-century and serene with red brick decently employed. Austens, of Jane Austen's family, had a home here at Speen, an item of comfortable history which suits its appearance.

ENTRANCE GATE OF THE ALMSHOUSES FOUNDED IN THE 18th CENTURY BY THE DUCHESS OF SOMERSET AT FROXFIELD, WEST OF HUNGERFORD

Just beyond Speen I developed a while ago the habit of diverging and by-passing Hungerford and Marlborough on my way home. The road I take is that lonely one running through the last Berkshire village of Wickham and the first Wiltshire village of Baydon out on to the downs, and so to Swindon. Just beyond Speen a sign unexpectedly marked Cricklade guides you into this particular stretch of Roman road. But I have to pat my own back for one thing, for guessing before knowledge that this lofty road across a triangular wedge of country above the two river valleys of the Lambourn and the Kennet must be ancient and was probably Roman. If you look at the map, you will see how from Wickham the road bolts away north-west, passing or serving few houses or farms or inns, with an indicative, splendid indifference.

In fact, this is again the road from Silchester. After coinciding with the modern Bath Road at Thatcham, it had cut along just

HIGH-STREET, MARLBOROUGH, WILTSHIRE, A PRINCIPAL STOPPING-PLACE FOR COACHES ON THE BATH ROAD

north of the Newbury coaching inns and just a little north of *Spinae*, crossing the fields to Wickham, where it comes into use again as a modern road. It took the Roman soldiery by the shortest route from London to *Glevum*, the Welsh frontier camp at the place we know as Gloucester.

As the Roman continuation of the London-Bath Road a branch—which is a road no longer—turned south-west just outside Wickham and made for Mildenhall, or *Cunetio*, in the Kennet valley, just over a mile out of Marlborough. The Bath Road of later history took and still takes the quicker and easier way above the Kennet, from Speen to Hungerford and Froxfield, first of all skirting Savernake Forest, then dropping down into Marlborough; beyond which, as far as lonely, black, sedate and mysterious Silbury (which the Roman Road surveyors used as a sighting point), the modern Bath Road and the Roman Bath Road more or less coincide for a while, through the last reaches of the valley of a stripling Kennet.

Beyond Marlborough, anything merely Roman might be described as modern, for the road now enters its primæval land of sky and tumulus; it now passes, not only Silbury, but on one side the long barrow of West Kennet, which, during the summer of 1955, gave up its dead and its secrets to a team of excavators, and on the other the stone avenue leading up to the ritual circles of Avebury.

Marble Arch to Avebury, Oxford-street to the mound of Silbury—isn't it an exciting enough transition in distance and in time? Beyond Silbury the last stretches of the Bath Road deserve an article to themselves; for the moment, I will add only one thing to the tale, at this point of Silbury—that among the curious who have climbed Silbury through the ages have been not only kings and courtiers and small boys, but botanists on their way to the Bath and Bristol limestones. Matthias de l'Obel (after whom *Lobelia* is named), in his herbal of 1570, speaks of a plant which appears to have been squinancy-wort, growing on this "steep, chalky and dry hill raised"—as he thought—"by military art." More than 60 years later, in 1634, Thomas Johnston, who had brought out his revision of Gerard's famous and infamous *Herbal* the year before, climbed Silbury on his way to Bath, and found rampion raising its azure claws on—or in—the grassy scalp of this prehistoric mound. Both plants flourish there still.

To turn back somewhat towards London, I would mention two other books, which survey the Bath Road at contrasting periods. In 1792 Archibald Robertson, who was a Scottish and last of all an American painter of miniatures, published a *Topographical Survey of the Great Road from London to Bath and Bristol*, illustrating it with his own etchings. Robertson's is a survey in the coaching era, when the mail-coach journey from London to Bath took 16 hours. Just over 100 years later, in 1899, C. G. Harper published, with his own sketches, *The Bath Road: History, Fashion and Frivolity on an Old Highway*. This time it is a survey in the cycling age, the author writing with wonder of F. W. Barnes cycling on October 3, 1897, the double journey, from London to Bath and Bath back to London, in 11 hours, 48 minutes and 42 seconds.

The contrast of 1792 and 1899 with 1956, the sad, bad, loathsome changes along the road! Robertson, interested in gentlemen's houses and sylvan sketches, portrays in one illustration a leisurely if rutty highway proceeding from one classical portico to another. In his plates cows graze and children pick flowers by the Green Park, ladies with sunshades stroll past a gateway. By the nine-mile stone, not far from Osterley Park and its Adam excellence, Sir Joseph Banks, the President of the Royal Society, had his neat summer residence, at Spring Grove.

Slough, in Robertson's time, was no more than a "large village . . . composed chiefly of one street," with good inns and "tolerably built houses"; and here was visible from the road the apparatus which gave motion to the grand telescope of Sir William Herschel. Savernake then had both deer and shepherds—its deer "stamping this spot with a characteristic dignity not to be met with in a less magnificent territory," its solitary shepherds pasturing their flocks in glades, and "completing the rural scene."

Harper's sketches, less than 60 years ago, still picture a road which did not extend a nasty flavour of urbanism as far as Newbury. Thatcham, for instance, with its roadside chapel of the 14th century so well known to every motorist, as in the past to every traveller by coach, seems gentle and rural still. Theale was at peace, though Harper described its upstanding neo-Gothic church with unnecessary severity as "a horrid example of Early Victorian imitation of the Early English style." And in his day the iron pumps of the Bath Road, of which at least one is left, between Froxfield and Savernake Forest, began, spaced out at regular intervals, at Cranford Bridge before the Bath Road reached Slough.

Slough. Alas, it was already "quite modern and unremarkable," a railway creation, certain of whose inhabitants, according to Harper, had lately desired to rename it Upton Royal, for its proximity to Windsor. Of course the great road was as dusty as it is now grey or black and shiny; but from first to last its margins were still fretted and casual, its look still unmechanised, its gait still dignified.

To tell the truth, Harper's Bath Road was half-deserted for the railway. He mentions, though, how Goldsworthy Gurney's famous steam-carriage had carried passengers in 1829 from London to Bath and back at 15 miles an hour, adding—ominous note—"it has, however, been left to these last few years to reintroduce the motor-car, *with results yet to be seen*."

LOOKING WEST ALONG THE BATH ROAD TOWARDS SILBURY HILL, THE PREHISTORIC MOUND NEAR AVEBURY

SAVING BIRDS BY FLOODLIGHTS

By L. BRUCE MAYNE

HUMAN visitors to Flat Holm, the scrubby, treeless island in the Bristol Channel some four miles from the Glamorgan coast and about six from the Somerset shore, are few. But a variety of birds are attracted there, particularly during migration, when the lighthouse, situated at the southernmost point, acts rather like a magnet, drawing many birds to their death. Flying out of the darkness, hundreds are maimed or killed annually by dashing themselves against the lantern and the building.

But Flat Holm, a refuge for many persons in centuries past, has now been made a safer place for the redwings, whitethroats, blackcaps, willow-warblers, garden warblers, yellow wagtails, cormorants, shearwaters, blackbirds, flycatchers, skylarks and song thrushes, all of which have been observed on the island. Floodlights have been installed by the Mid-Somerset Naturalist Society in conjunction with the Royal Society for the Protection of Birds. These lights, which are arranged around the base of the lighthouse, illuminate it so that birds may see the structure and avoid flying into it. Experiments with electric floodlights have been carried out at Dungeness lighthouse by the R.S.P.B. with great success, but on Flat Holm, where there is no electricity, paraffin pressure lamps are used.

Administratively in Glamorgan, one supposes, while its sister island Steep Holm is in Somerset, Flat Holm is owned by Trinity House, which maintains a typically spotless establishment consisting of lighthouse, fog-horn station and keepers' quarters. Standing 150 ft. above high water, the lighthouse shows a white beam visible for fourteen miles or more; but between certain bearings the light is red, signifying dangerous rocks and shoals. When the light alone is inadequate, the fog-horn blares out its warning to all in the vicinity. It can be heard five or six miles away and must be deafening on the island itself. To their duty of safeguarding ships sailing the Bristol Channel, the three lighthouse-keepers, who do an eight-week tour of duty "aboard" Flat Holm and then have four weeks' leave "ashore," have added another. When migration is seen to be taking place they will, for a small honorarium, tend the floodlights.

Eighty acres in extent, Flat Holm is unfit for cultivation, but its shelter has been sought on many occasions by those who have wished, for some reason or other, to escape from society.

Aerofilms

THE ISLAND OF FLAT HOLM, IN THE BRISTOL CHANNEL, FROM THE AIR, WITH THE COAST OF WALES IN THE BACKGROUND. Floodlights have been installed round the lighthouse to illuminate it at night so that migrant birds may see it and avoid flying into it

The Romans, it is alleged, mined coal on Ynys Hafren, as the Welsh call the island, but no trace of these mines remains. Guinevere, consort of King Arthur, is said to have fled here to escape from her husband, but again proof is lacking. In the 5th century monks journeyed to Flat Holm, particularly during Lent, when they wished to remain undisturbed. Four hundred years later the Danes, or Black Pagans as they were known locally, after plundering both sides of the Channel were defeated in battles at Porlock and Watchet and were forced to withdraw to their island stronghold. But Flat Holm was unable to support them and they were forced to leave.

A flat stone which resembles a gravestone is pointed out as being a memorial to one of the three knights, Le Bret, Fitzurse or De Traci, who murdered Thomas à Becket in 1170 and sought sanctuary on the island. It is embedded in soft earth and overgrown with weeds and long grass, and the wording on the stone has become obliterated. More recently the island has played a part in the development of wireless. It was between Lavernock Point near Penarth, Glamorgan, and Flat Holm that Guglielmo Marconi and George Kemp made wireless signals in 1897, the first transmission over water. A plaque at St. Lawrence church, near Penarth, commemorates this important event in the history of wireless.

The present bird protection scheme is largely the work of Mrs. Marie L. Colthurst, president of the Mid-Somerset Naturalist Society. A founder-member and its first chairman, Mrs. Colthurst explains that in 1949 a chance remark by Mr. H. H. Davis, a former president of the Bristol Naturalist Society, about the great destruction of birds flying over the island was the real beginning of the scheme.

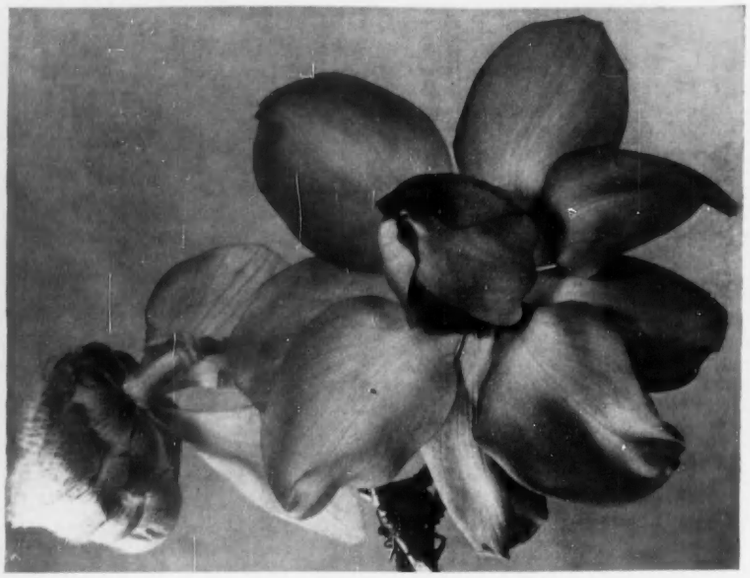
The answer to the problem was originally thought to be the provision of perches, and a fund was organised by the society for this purpose. During the next three years, as the number of members increased so did the fund, until in November, 1953, there was sufficient money to justify a start being made on the work of erecting perches. The original cost estimated by Trinity House, which had agreed to undertake the work, was £150, of which the Royal Society for the Protection of Birds agreed to contribute half. Even when the estimated cost rose to £230, the R.S.P.B. agreed to the Mid-Somerset Naturalist Society's contributing its original £75; the rest was to come from the R.S.P.B.'s lighthouse fund. But meanwhile successful experiments had been carried out with floodlights.

On behalf of the society of which she is president, Mrs. Colthurst has expressed the hope that other naturalist societies will be encouraged to install floodlighting at lighthouses around our coasts in an effort to decrease the numbers of birds which dash themselves against the structures at the very moment of safe arrival at a suitable resting-place.

THE ONLY SATISFACTORY LANDING-PLACE ON THE ISLAND: THE SHINGLE COVE IN THE SHELTER OF CASTLE ROCK

MAGNOLIAS FOR ALL GARDENS

By A. G. L. HELLYER



(*Left*) *MAGNOLIA GRANDIFLORA* GOLIATH. One of the finest forms of the most popular evergreen species. (*Above*) *MAGNOLIA MOLLICOMATA* LANARTH. A deep purple variety of one of the largest of the Himalayan tree magnolias

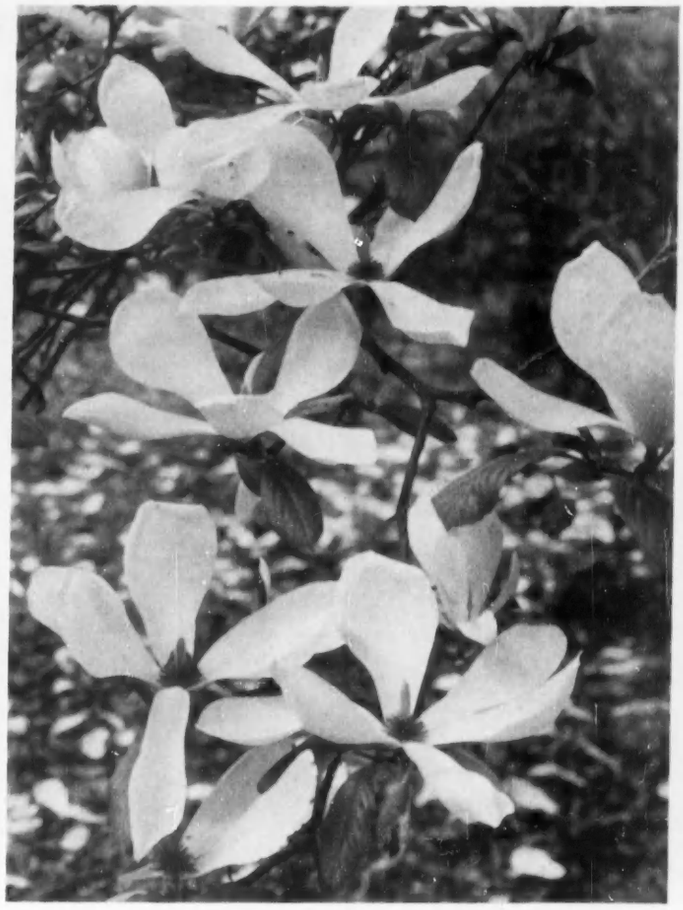
MAGNOLIA SOULANGIANA. This is a garden hybrid with many forms varying in colour from nearly pure white to rosy purple

THE familiar spring-flowering magnolias are erroneously called tulip trees by many people. The mistake is understandable, for the flowers of several of these magnolias do bear a considerable resemblance to tulips—so much so that it is almost a pity the name tulip tree truly belongs to the little known liriodendron, to which its application is by no means so obvious. Yet it would be a mistake to suppose that all magnolias bear even a slight resemblance to tulips. There are lovely summer-blooming magnolias with bowl-shaped flowers that hang downwards like wide bells with clustered crimson stamens for clappers. Because of their season the foliage is already on the branches when they flower, so that they can never be as spectacular as the spring magnolias even if they flowered as freely, which they never do. But they are delightful trees, graceful in habit, moderate in growth and with intensely sweet perfume as a further attraction.

The magnolia family is a large one: far larger and more varied than is generally suspected. There are said to be about 80 species, taking no account of the many fine varieties and hybrids that have been produced in gardens. They range in stature from small shrubs to forest trees. Though most are deciduous, there are several evergreen kinds, including the magnificent *M. grandiflora*, which in southern France and Italy is frequently planted as a street tree, though in Britain it is usually trained against sunny walls. The leaves are large and shining green like those of a giant and aristocratic laurel. There are forms, such as the Exmouth variety and Goliath, in which the large white flowers, which always remind me of water lilies, are of even greater size. *M. grandiflora* in all its forms is late-flowering, the peak of its season being in August.

The most familiar magnolia in English gardens is not a species at all but a hybrid. Its name is *M. soulangiana* and its parents are *M. denudata* and *M. liliflora*. At one time *M. denudata* was the most planted of all magnolias; its large, pure white flowers are still to be seen in April in many of the older gardens, but it has become strangely scarce in nurseries to-day. The best substitute for it is one of the whiter forms of its offspring, *M. soulangiana*, which, because of its hybrid origin, is always a variable as well as a robust tree. At its whitest, in such a variety as *alba*, it is extremely close to *M. conspicua*, but at the other extreme, in varieties *rustica rubra* and *lennei*, it gives purple flowers not far removed from those of *M. liliflora*. In between there are all kinds of combinations of white and purple, among them some of the loveliest of all magnolias. All will in time make trees 30 feet in height and probably rather more through.

For small gardens there is no magnolia to surpass *M. stellata*, a charming shrub which suffers from one drawback: it flowers so early that its display is sometimes cut short by frost. It is not uncommon to see it out in March, and even in a late season such as this it was opening around London early in April along with the almond blossom. The flowers are small compared with those of *M. denudata* or *M. soulangiana*, far narrower in petal and not in the least tulip-like. *M. stellata* is extremely free-flowering, makes a



MAGNOLIA LOEBNERI LEONARD MESSEL. **The pink flowers of this cross between *Magnolia kobus borealis* and *M. stellata rosea* are intermediate in size and shape between those of its parents and are delightfully graceful. (*Right*) *MAGNOLIA SOULANGIANA BROZZONII.* The flowers of this lovely variety, which is not so well known as some others, are white inside and lightly shaded with purple on the outside**

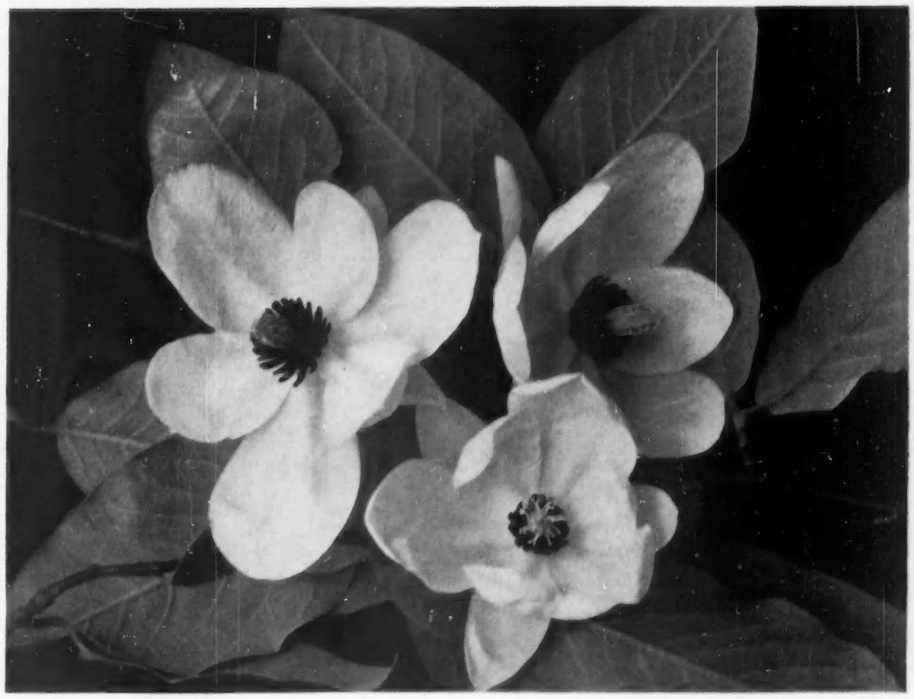
compact shrub 10 or 12 feet high and is pure white in the common form. There are also pale pink varieties usually put out under the deceptive name *rosea*. At their best these are beautiful, at their worst wishy-washy and far inferior to the common white. So choose your pink stellatas in bloom or be sure to get them from nurseries of proven reliability.

The Himalayan tree magnolias will never be familiar in Britain outside Cornwall and a few favoured gardens elsewhere. For one thing, they are too large and too slow in coming into flower—*M. campbellii* is quite capable of waiting twenty years before giving its first bloom—and for another, their flower buds are too tender. It is maddening to wait years for a flower and then have it destroyed before one's eyes by frost.

Yet where they thrive these are the most handsome of all magnolias—perhaps even of all flowering trees. A fault of some is that they carry their flowers so high that they cannot be seen to full advantage from the ground, a difficulty cleverly overcome at Bodnant by planting them below a steep terrace so that they can be viewed from above. But not all the Himalayan magnolias have this fault; my own favourite, *M. Dawsoniana*, bears its abundant, loosely-formed flowers right to ground level, like flights of pink doves.

Far more practical for most gardeners are the summer-flowering magnolias, of which *M. sieboldii*, *M. wilsonii*, *M. sinensis* and *M. highdownensis* are good examples. The last, raised by Sir Frederick Stern in his chalk-quarry garden near Goring, should dispel once and for all the false idea that magnolias, like rhododendrons, are suitable only for acid soils. Most of them will, in fact, thrive on a great variety of soils and there are few gardens in which the more popular kinds could not be grown. But they do dislike root disturbance and root injury, so it is desirable to start with fairly young plants and to move them only when soil conditions are really good.

These summer-flowering magnolias all make small trees admirably suited to the little garden. They have a rather spreading, umbrella-like habit which is pleasing in itself; and the flowers, if you can bear to cut sprays of them from the tree, are delightful for indoor decoration. I rate these kinds very high, and it is a constant source of astonishment to me that they are not more popular. The same is true of two of the smaller-flowered spring magnolias, *M. kobus* and *M. salicifolia*, both elegant, free-flowering and easily grown trees seldom seen outside the gardens of connoisseurs. Though very similar in appearance, they may be distinguished by the vanilla scent of the twigs of *M. salicifolia* when bruised, also by the narrower foliage of this species. *M. kobus* has a form named *borealis* much more erect and pyramidal in form. Incidentally, there are hybrids between *M. kobus* and *M. stellata* in their various forms. The group name for these is *M. loebneri*, and they are small, free-flowering trees of considerable charm.



MAGNOLIA HIGHDOWNENSIS. **One of the summer flowering kinds with bowl-shaped flowers which hang down. They are white with a central boss of maroon stamens**

COLLECTORS' QUESTIONS

BAXTER NEEDLE-BOX PRINTS

***WILL you be good enough to give me some information about some small coloured prints that have been given to me? They are reputed to be Baxter needle-box prints, most of them measuring 2-2½ ins. by 1 inch. The prints are beautifully finished.*—R. B. FISHER, Yr Hen Fasnachdy, Llanover, nr. Abergavenny, Monmouthshire.**

In 1836 George Baxter was granted a patent for his process of colour-print production, and during his career of approximately twenty-five years he published a vast number of prints for various purposes. To meet the requirements of the needle manufacturer and retailer he commenced in 1850 to issue small prints to decorate the lids of needle-boxes. They were printed in sheets of ten or twelve subjects in a double row, and they were subsequently separated and fixed on the upper surfaces of small boxes which accommodated needles of different kinds. The small boxes were contained in a larger box, about 6¼ ins. by 4½ ins., with another Baxter print on the lid. Many different sets of prints were issued for the purpose, the chief of which were the Regal set, the Floral set, the Religious Events set and the Allied Sovereigns and Commanders set. Single unmounted prints and even uncut sheets are not unduly rare, but few complete sets of boxes have survived.

FALSTAFF AND THE PRINCE

***I enclose a photograph of an unsigned oil painting, 10 ins. by 14 ins., in my possession, and I should be grateful if you could identify the artist. Presumably, the central figure is dressed as Falstaff. The young man on his left wears the ribbon and star of the Garter, and it would be interesting, therefore, to identify him also. His hat-badge is identical with that of the man on the extreme right and with the crest in the map over the door. The portrait on the wall above the central figure is inscribed HENRICUS IIII.*—J. C. WOOD (Lt.-Col.), Coombe Down, Beaminster, Dorset.**

Francis Hayman painted several versions of this scene from Shakespeare's *Henry IV*, in all of which the central group of figures is identical with that in the photograph. Of these the best known was painted about 1740 to decorate one of the supper boxes at Vauxhall Gardens; it was engraved a few years later by L. Truchy with the title *Falstaff's Cowardice Detected*. Another, slightly different, was painted by Hayman to illustrate Sir Thomas Hanmer's 1743 edition of Shakespeare. The version owned by Colonel Wood has a more fully patterned carpet and other variations in composition, and it is probably rather later in date. Whether the small picture was painted by Hayman himself or is a copy cannot be decided from the photograph. The actors are in 18th-century dress, and it is possible that the figure representing Prince Hal, standing on Falstaff's left, may be a portrait of Frederick Prince of Wales wearing his Order of the Garter. Hayman must have known the Prince well by sight from his frequent visits to Vauxhall Gardens.

VICTORIAN GENRE PAINTING SIGNED WITH INITIALS BF IN MONOGRAM

See question: An Artist's Monogram

AN ARTIST'S MONOGRAM

***The oil painting shown in the enclosed photograph measures about 30 ins. by 24 ins. and is signed with the initials BF in monogram in the left-hand corner. Can you identify the artist? The colours and lights are strong and the picture is well painted. It has been re-lined.*—M. T. KNIGHT, Cooling Castle House, Cooling, Cliffe at Hoo, Kent.**

The monogram on this picture is one that was habitually used by Birket Foster, the popular Victorian water-colourist. Although he rarely painted in oils, from time to time he, like many other water-colour artists, employed that medium and among his exhibits at the Royal Academy fourteen were in oils. None of them, however, bore a title that agrees with the subject of this picture.

PATENT FOR TILES

***I have two white tiles, measuring roughly 12 ins. square, on which two of Flaxman's drawings of scenes from Homer's Odyssey are reproduced. On the back of each there is an oblong stamp, on which the Royal Arms can be discerned, and above them the words "R. Davies & Co's Patent" and below "Newcastle-on-Tyne." Is anything known of this firm, and are such tiles of common occurrence? I do not know which of my predecessors here acquired them.*—J. D. MILLS (Major), Bisterne, Ringwood, Hampshire.**

These tiles were made under Patent No. 7433, issued September 17, 1837, to Robert Davies and Robert Chrissop Wilson, of Newcastle-on-Tyne. Before this time potters had great difficulty in producing tiles and plaques with perfectly flat surfaces owing to the tendency of pottery and porcelain to warp during firing in the biscuit kiln. Davies and Wilson evolved a machine by which this could be done. Eventually they sold their machines to other potters.

Meanwhile, R. Davies and Co. was the only firm producing tiles and slabs with perfectly flat surfaces and perfectly square edges, so that any number could be accurately joined. Formerly there might be as much as one-eighth of an inch difference in the size of tiles composing a set.

The machine ground the biscuit tiles or slabs by means of a circular grindstone measuring about 6 ft. in diameter and about 9 ins. thick. They were laid on this in a horizontal position and held in place by arms of cast metal weighted with stone to press down the tiles on the revolving stone, over which running water played. After grinding to a level surface the tiles were transferred to a horizontal circular plate which moved in the same way, fine sand and water being applied. Edges were then squared by holding the tiles by hand against the metal plate. They were then glazed and fired.

The presence of the coat-of-arms suggests that the tiles were made between September, 1837 and 1840, when the Queen banned its use on commercial goods because so many firms were using it without authority. Warrants were afterwards issued to firms permitted to use the royal coat-of-arms, but this firm was not one of them.

It may be added that no book on ceramics makes any reference to these tiles.

A SPANISH PAINTER

***Is it possible for you to tell me anything about the painter of an oil painting I have, signed Manuel Barroni but not dated? I believe that the picture was purchased in Spain about 80 years ago. It shows a Spanish dancing girl with castanets against a rural background and reminds me very much of the lithograph of Fanny Elssler by Deveria.*—ISABEL H. DAVIES (Mrs.), The Rectory, Denbigh, North Wales.**

No artist named Manuel Barroni has been traced, and it is suggested that the picture of

FALSTAFF'S COWARDICE DETECTED. A SCENE FROM SHAKESPEARE'S HENRY IV, BY OR AFTER FRANCIS HAYMAN

See question: Falstaff and the Prince

the dancing girl may be by Manuel Barron y Carrillo, a 19th-century Spanish painter of landscapes and genre. He studied between 1828 and 1831 at the Seville Academy of Arts, where about twenty years later he was appointed professor. Manuel Barron exhibited at times at Madrid and other Spanish galleries, but it is improbable that his work ever became well known outside his own country, where he attained some prominence. Achille Deveria, French draughtsman and lithographer, was a contemporary of Barron, but we have not been able to compare Deveria's portrait of Fanny Elssler, the dancer, with any studies by Barron.

PORTRAIT AND ARTIST

***I am anxious to discover if possible whether a portrait (photograph enclosed) is of the Duke of Wellington. When I bought it, I thought that it might have been painted by Lawrence. Do you think that this is probable? On the back there are the words in pencil "Baron le Gros," but I have been informed that the painting is not in the style of le Gros. The size of the picture is 14½ ins. by 19 ins. and it is on a heavy panel. I shall be very glad to have any information about the portrait which you or any of your readers can give me.*—GRAHAM BARON ASH, Wingfield Castle, Diss, Norfolk.**

PORTRAIT OF GENERAL SIR GEORGE MURRAY
See question: Portrait and Artist

The man represented in the portrait is not the Duke of Wellington but one of his generals. There can be no doubt that the sitter was General Sir George Murray, K.C.B. (1772-1846), who served in the Peninsular War as Quartermaster-General of the Forces under Wellington. He had a long and distinguished career in the Army, and in his later years he sat in Parliament, where he had the reputation of being a skilful and fluent debater. Comparison with the head of a portrait of him by Sir Thomas Lawrence leaves no doubt about the identification, but in Mr. Ash's portrait he seems to be older and the hair, which in the Lawrence is dark, appears to have been painted grey, to judge by the photograph, which does not permit a definite opinion about the artist.

We are indebted to the Director of the National Portrait Gallery and to Mr. E. H. L. Jennings, of Rugby, for the identification of the sitter.

THE TRUSTY SERVANT

I should be grateful if you could give me any information about the china figure seen in the accompanying photograph. It stands 8½ ins. high; the base is 3 ins. in diameter. The coat is mottled blue, the belt and trimmings are brownish gold, arm-cuffs and breeches mottled red, the base green. On the shield a rake, hoe and brush are represented; there is a black lock in the mouth of the animal head.

On the base there is an inscription, partly worn away, but the following can be read:

Gird on his sword; his shield . . .
Himself and master he'll protect . . .

***Inside the hollow base the figures 2130 are stamped, and underneath 24. Could the figure give the date (2 January 1930)?*—W. TILLEY, 6, Astley-avenue, Quinton, Birmingham, 32.**

The china figure is that of the Trusty Servant, based on a painting with that title in the possession of Winchester College, representing a traditional figure. The inscription on the china figure consists of the last two lines of verses inscribed on the picture and believed to date from 1778. These explain the details of the figure.

The Trusty Servant's portrait would you see
This emblematic figure well survey.
The porker's snout not nice in diet shows;
The padlock shut no secret he'll disclose.
Patient the ass his master's rage will bear.
Swiftness in errand the stag's feet declare.
Loaded his left hand apt to labour saith,
The vest his neatness, open hand his faith.
Girt with his sword, his shield upon his arm,
Himself and master he'll protect from harm.

The date of the figure is difficult to determine: from the form of the pedestal it might belong to the first half of the 19th century, but no such subject appears to be on record among the Staffordshire and other earthenware and china figures of that period. It is highly unlikely that numerals impressed on a china figure could record the precise date of production. The abbreviation 30 for 1930 is improbable in such a context, and it is questionable whether this omission of the two first digits of the year was practised so early as 1830.

THE GRIFFINS

***I wonder whether you can help to identify the brass griffin collared with a coronet of which I enclose a photograph. This is one of a pair designed as fire-dogs, and it has been suggested that they may have been cast about sixty years ago from an original received by a brass-founder for repair. They stand about 18 ins. high and are of solid brass.*—ANTHONY CLAPHAM, 9, Stone Buildings, Lincoln's Inn, W.C.2.**

Supporters when shown by themselves, without the coat-of-arms to which they belong, do not usually provide sufficient evidence for identification. The design of the fire-dog shown in the photograph suggests that the original may have belonged to the first half of the 18th century. The griffins may represent a crest, but are more likely to have been supporters.

A pair of griffin supporters were borne by the Dukes of Montagu, and it is possible that the original pair of dogs were made for Ralph Montagu, Lord Montagu of Boughton, who was created Marquess of Monthermer and Duke of Montagu in 1705, or for his son who succeeded as second Duke in 1709 and died in 1749. This attribution, however, would not explain the marquess's coronet with which the griffins are collared.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.

A CHINA FIGURE OF THE TRUSTY SERVANT, AFTER THE PAINTING AT WINCHESTER COLLEGE
See question: The Trusty Servant

BRASS FIRE-DOG, ONE OF A PAIR. THE GRIFFIN IS COLLARED WITH THE CORONET OF A MARQUESS
See question: The Griffins

OLYMPIC HORSES AT BADMINTON

By PHYLLIS HINTON

H.M. THE QUEEN PRESENTING LT.-COL. FRANK WELDON, WHO RODE KILBARRY, WITH THE CHAMPIONSHIP CUP THEY WON AT THE BADMINTON HORSE TRIALS. Lt.-Col. Weldon is captain of our prospective Olympic Three-Day-Event team. (*Right*) LT.-COL. F. WELDON AND KILBARRY IN THE DRESSAGE RING AT BADMINTON, WITH THE HOUSE IN THE BACKGROUND. They received the lowest penalty points awarded in this section of the Badminton Trials

THE Badminton Horse Trials, organised by the British Horse Society and held at Badminton last week, were an excellent, fair and reasonable trial of the ability and fitness of horse and rider. Members of the prospective British Olympic Three-Day-Event team were not content with a practice but actually competed. These were the team captain, Lt.-Col. Frank Weldon and Kilbarry, winners of the European Horse Trials at Windsor last year, who gained the individual championship; Mr. A. E. Hill, riding the Queen's inimitable performer across country, Countryman III; Captain M. Naylor-Leyland on Mrs. Hatton-Hall's grey Bright Prospect and Mr. E. E. Marsh's Hunt the Slipper; Major A. L. Rook on Mrs. J. R. Baker's Starlight and Lt.-Commander J. S. K. Oram on his own good horse, Copperplate. This Badminton event may be said to have sorted these horses out very well and as a result some have been withdrawn from training and others brought in.

Ireland and Australia both sent a selection of prospective Olympic horses, and there was also an excellent entry not destined for Stockholm.

The Queen, the Duke of Edinburgh, an active President of the British Horse Society, Queen Elizabeth the Queen Mother, the Princess Royal, Princess Margaret and other members of the Royal Family took a lively interest in the proceedings, watching with concentration the dressage, moving from place to place during the cross-country, speed and endurance phases and finding time to look at the working hunter classes, which were judged in another ring.

The sun shone, as we expect at Badminton, and the dressage, sometimes dismissed as a parade, was very interesting, because its markings have a decided influence on the final results and because the performance of the different horses varied to such an extent. Some would enter the arena and carry out each movement correctly, but with no gaiety, no fine and exhilarating extension or contrast. Not so the ex-Dublin champion, Wild Venture, ridden by that great sportsman, Mr. E. E. Marsh. Wild Venture, by Wild Scion, is a horse of grace and quality with a gallant eye and more of a 'chaser than a hunter. He had evidently made up his mind to behave like a gentleman in the dressage arena, though he couldn't for the life of him see why. The result was a test which was pleasant to watch, but his conception of the meaning of dressage varied from that of the judges (Mrs. L. Johnstone, Col. V. D. S. Williams and Mr. H. Wynmalen) with an unfortunate effect on the markings.

Starlight, a brilliant, charming and courageous horse, who usually goes so well for Major Rook but is unquestionably temperamental, was persuaded into the dressage arena, where he went on strike and had to be withdrawn from the Trials.

Brilliant dressage displays were given by Lt.-Col. Weldon and Kilbarry, a horse of fine intelligence who knows what is wanted and means to win, and Miss Sheila Willcox and High and Mighty, a great combination who were placed second in the final judging. Miss Willcox's seat is exactly right; she knows and commands her horse, whose great swinging strides when extended are an inspiration, whose work when collected is a joy to see, and whose transitions from one movement to another are smooth, disciplined and effortless.

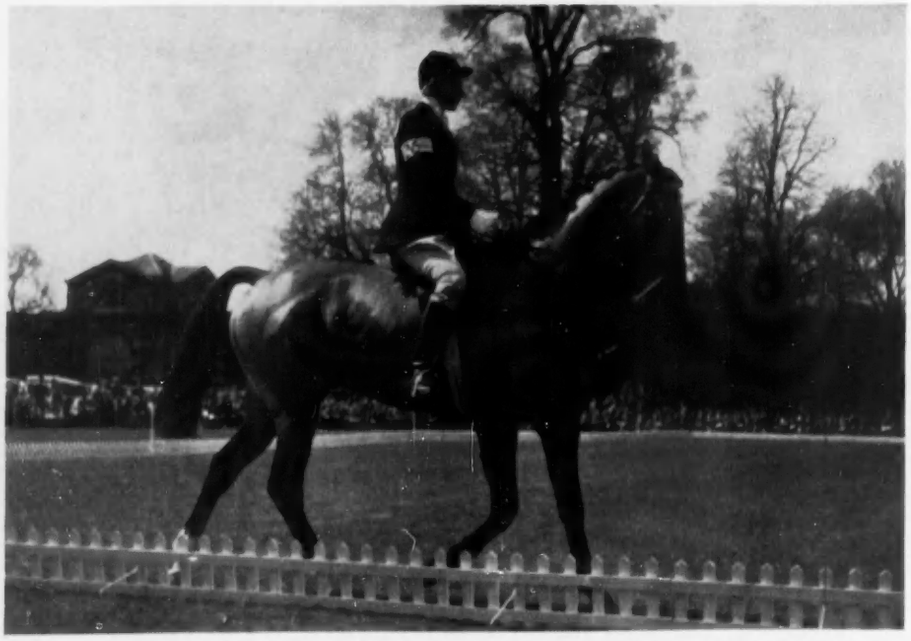
Kilbarry was first in dressage, with 56.22 penalty points and High and Mighty second with 57.78—very close. The Australian horse, Gold Ross, ridden by Mr. L. R. Morgan, was third with 73.33, the place he occupied in the event as a whole.

The second day was given over to the cross-country, speed and endurance tests, consisting of phase A, three miles, 1,270 yards over roads and tracks; phase B, two miles, 416 yards steeplechase course; phase C, five miles, 1,680 yards roads and tracks; phase D, four miles, 1,324 yards across country with 35 fences; and phase E, a final run-in of 1,444 yards on the flat, totalling just over 17½ miles.

The cross-country course had been altered from previous years, and part of it was jumped in the reverse direction, starting and finishing at the same place. This was excellent from the spectator's point of view and the course itself could hardly have been bettered. Some of the obstacles were stiff (and immovably fixed), but none was unreasonable and the horses were out in the open the greater part of the time, without too much work in wooded, airless country.

The way in which most of the horses standing highest in the dressage markings tackled the cross-country, speed and endurance test was proof of the good effect of proper training. At the end of the day Kilbarry and High and Mighty were still lying first and second. Both had completed this section without a penalty, and, both had obtained the highest possible bonus marks (72.00). Gold Ross still lay third, but he had 20 penalty marks and was a fraction lower in bonus marks (71.69).

The Queen's horse, Countryman, was fourth, Lt.-Col. J. Hume Dudgeon's charming bay horse Copper Coin (standing 15.1 h.h.), ridden by Miss P. Morton, was fifth—he was going well



MISS SHEILA WILLCOX AND HIGH AND MIGHTY, WHO GAVE A BRILLIANT DISPLAY OF DRESSAGE. High and Mighty has now been purchased by Mr. E. E. Marsh and lent by him to train for the Olympic Games

MR. L. R. MORGAN, FROM AUSTRALIA, JUMPING HIS HORSE GOLD ROSS, AT BADMINTON. He maintained third place throughout the Trials. (*Right*) THE QUEEN'S HORSE, COUNTRYMAN III, RIDDEN BY MR. BERTIE HILL, JUMPING THE VICARAGE DITCH IN THE CROSS-COUNTRY PHASE OF THE TRIALS

when I saw him over the Quarry—and Miss Anneli Drummond-Hay was sixth with Trident. Surely this is one of the most likeable of horses, a well-made, grey hunter, unassuming, unhurried but deceptively fast and capable.

The charming Tramella, ridden by Miss Diana Mason, refused at the formidable Vicarage ditch jump, which consisted of very solid parallel bars with lower fixed rails and a ditch between them, and was wisely withdrawn.

Radiant, ridden by the Australian team captain, Mr. D. J. Wood, jumped the famous Coffin like a cat—a clever jumper and a beautiful and impressive horse. The Coffin consists of a post and rails 3 ft. 3 ins., with a slope and ditch 5 ft., followed very quickly by another 3 ft. 3 ins. post and rails. Horse and rider must treat it with respect, though to a well-trained animal it is not difficult.

Dandy, another horse now owned by the Australian team, who was second at Badminton in 1952, when owned by Mr. and Mrs. P. Hutton, and ridden by Mr. Brian Young from Porlock, dealt very cleverly with the Coffin, measuring his strides with great precision.

Lt.-Commander Oram and Copperplate nearly came to grief at the faggot fence, with a ditch and drop on the landing side. Copperplate recovered himself with the reins both on one side of his neck, but Commander Oram sorted them out very well in time for the next obstacle, the Irish bank.

Miss R. Greville Williams on Eveone, show-jumped the bank, Miss V. Gilligan on her little Jungle Queen slipped over it well, Master Dene, ridden by Miss V. Engelmann, took care to save energy by sliding down it, and Miss Willcox and High and Mighty tackled it perfectly—a clean but not exaggerated jump on to and off it.

This year the quarry jump was near the end of the cross-country. It is a straightforward, honest obstacle which caused no great difficulty. Kilbarry jumped it with care and with the minimum of effort; the Irish Cellarstown, ridden by Mr. H. Freeman-Jackson, took it with great dash and speed, and Mr. J. W. Prins, on the Irish horse Oyster Hill, Miss P. Morton on Copper Coin, and Miss G. Morrison on Just William were all going well when I saw them at the Quarry.

The final test on the third day, the show jumping, which is not an ordinary show-jumping competition but is designed to show whether the horses have retained the suppleness, energy and obedience necessary for them to continue in service, did not alter the position of the three leading horses. Their performance was watched with intense excitement. Kilbarry and High and Mighty had no faults, Gold Ross had 20 penalty points, but still maintained his third place.

Thus, Lt.-Col. Frank Weldon and Kilbarry gained first prize and individual championship, Miss Sheila Willcox and High and Mighty were second, Mr. L. R. Morgan and Gold Ross third, Mr. Bertie Hill on the Queen's horse, Countryman III, fourth, Miss P. Moreton on Lt.-Col. J. Hume Dudgeon's Copper Coin, fifth, Miss A. Drummond-Hay on her Trident, sixth and the well-known North Country point-to-point rider Mr. J. N. D. Birtwistle, seventh with Delagyle.

It has been decided to withdraw Starlight and Bright Prospect from training, which leaves us with a depleted prospective Three-Day-Event team. With great generosity Mr. E. E. Marsh has purchased Miss Sheila Willcox's High and Mighty, whose marks were so close to those of Kilbarry, and he is lending this horse, as well as his gifted 'chaser and show jumper, Wild Venture, to be trained at Windsor Forest Stud in preparation for Stockholm in June.

Miss G. Morrison is also lending her Just William, who was placed eighth. Miss A. Drummond-Hay has agreed to lend Trident.

MR. H. FREEMAN-JACKSON, FROM IRELAND, JUMPING CELLARSTOWN INTO THE QUARRY

BIGNOR PARK, SUSSEX—I

THE HOME OF VISCOUNT MERSEY

By GORDON NARES

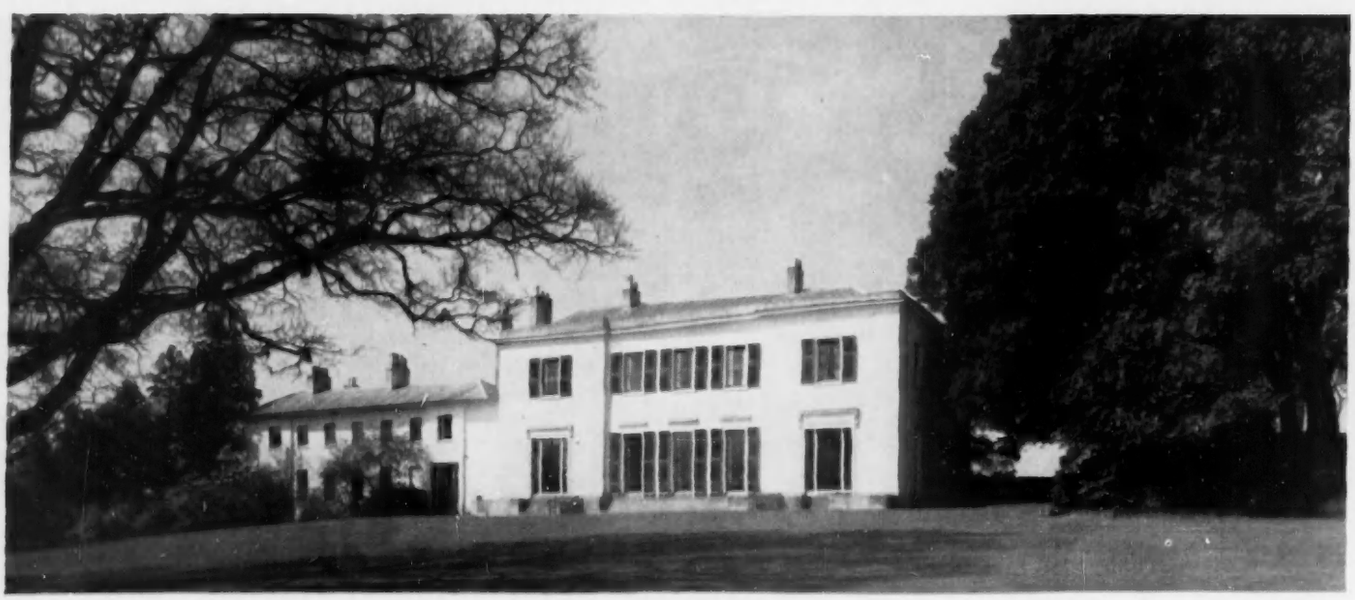
The present Neo-classical house, built between 1826 and 1831, replaced a Jacobean house on the same site and was designed by Henry Harrison for John Hawkins.

ONE July day in 1811 a farmer ploughing on the slopes north of Bignor Hill unearthed a stretch of mosaic pavement, and subsequent excavations revealed traces of one of the largest and most important Roman villas in England, the presence of which can be explained by its nearness to Stane Street, the Roman road that runs from London to Chichester by way of Merton, Dorking and Pulborough. The next year Samuel Lysons, the great antiquary took advantage "of an invitation from my friend John Hawkins, Esq., of Bignor Park, and went down thither in the month of June for the purpose of investigating these curious remains." Lysons's host, the younger brother of Sir Christopher Hawkins, Bt., of Trewithen, Cornwall, was himself an antiquary, who dabbled in geology, science, literature and the arts, and had travelled much in Greece and the Near East. From Greece he had brought back five bas-reliefs which are still preserved at Bignor in the wall of a garden-house (Fig. 8), and it was to Greece that he evidently looked when he rebuilt Bignor Park in 1826, for the house is an excellent example of the Neo-classical architecture of the early 19th century.

The house is superbly sited on the crown of a ridge that runs parallel to the main line of the South Downs, with splendid views southwards across the valley of a tributary of the River Arun towards the Roman villa and Bignor Hill (Fig. 7), northwards to Petworth, which lies some six miles away, and eastwards towards Parham's extensive park. Edmund Cartwright, in his revised edition of Dallaway's history of West Sussex (1832), considers it "difficult to point out a spot where the scenery of Sussex appears to so much advantage," and in his lyrical description of the various prospects from the house he writes: "Broad masses of woodland, interspersed with rich meadows, fill the intermediate space between Bignor park and the river, and give effect to the other parts of the landscape, which, upon the whole, have more the air of an Italian distance, than is

1.—THE ENTRANCE FRONT, FACING NORTH

2.—DETAIL OF A DRAWING OF BIGNOR PARK ABOUT 1785, BY S. H. GRIMM. In the Burrell Collection in the British Museum



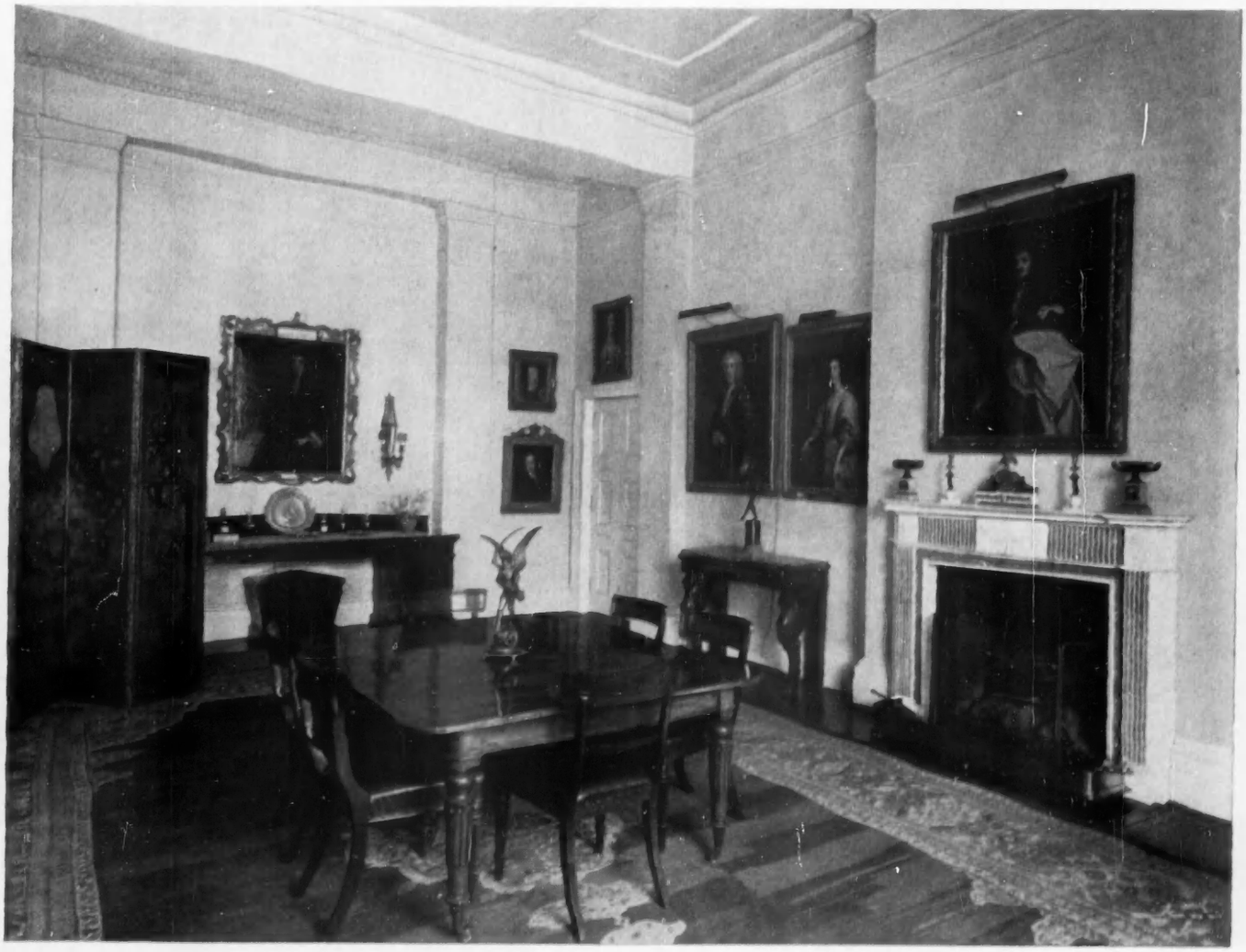
3.—THE SOUTH FRONT, COMMANDING A VIEW TOWARDS BIGNOR HILL AND THE SITE OF THE FAMOUS ROMAN VILLA DISCOVERED IN 1811

usually to be met with in England." He also states that the house was "built after a design by Mr. Henry Harrison, in the Grecian style of architecture."

The identification of the architect is confirmed by a document in Lord Mersey's possession. This is the "Articles of Agreement" made in 1826 between Hawkins and "Henry Harrison of Berkeley Square in the County of Middlesex, Architect and Surveyor," from which it appears that "John Hawkins intends to take down his present House situate in Bignor Park and to erect a Mansion or Dwelling House with suitable offices upon the site of the present House, agreeably to the Plans and Elevations already prepared by the said Henry Harrison," who also "hath made an estimate of the whole of the Expense . . . and the same amounts to the sum of Eight thousand nine hundred pounds." Lord Mersey also possesses a number of memoranda of disbursements to Harrison, which disclose that the bulk of the payment was made in 1829 and the final amount in 1831. As many clients have found both before and since, the architect's estimate was on the low side and the house eventually cost £10,250.

Hawkins had owned Bignor for twenty years before he began to rebuild, and it was in the old house that he entertained Lysons while the latter was excavating the Roman villa. According to Cartwright the original house was built in 1632 and "had nothing to recommend it but its situation; which, notwithstanding the little taste for picturesque beauty which prevailed in those times, was singularly well chosen." The appearance of the old building is known from a drawing by S. H. Grimm in the Burrell Collection at the British Museum (Fig. 2), which shows low Jacobean gables flanking a three-sided projection in the Gothick taste with a central cupola, battlements and four finials—two of which survive on a gate in the garden. At Bignor there is preserved a notebook containing details of the old house and garden, such as information about the water supply, evidently written by John Hawkins soon after he bought the property in 1806. This notebook includes a diagrammatic block plan underneath which is written: "The

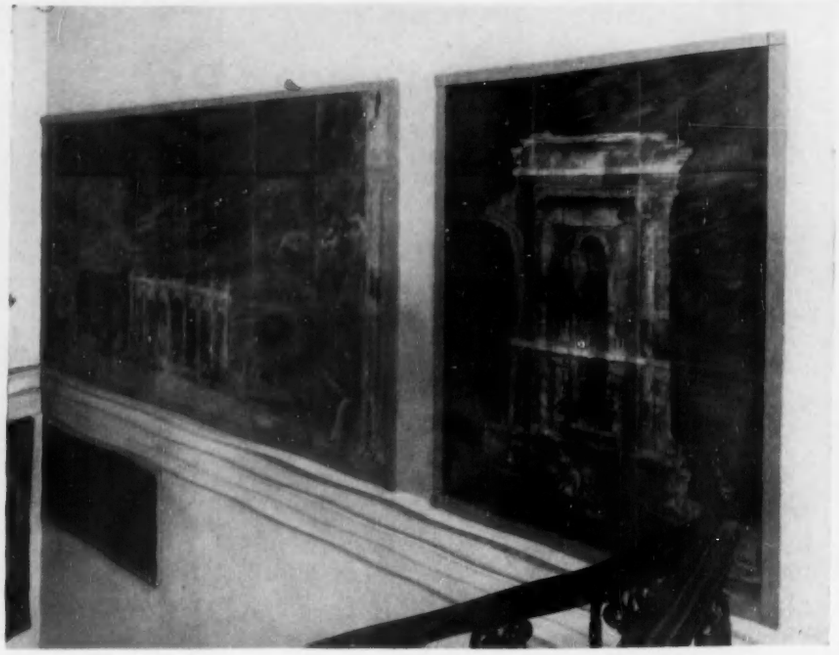
4.—THE ENTRANCE HALL



5.—THE DINING-ROOM IN THE SOUTH FRONT

new rooms at Bignor were added by Mr. Dorset about 20 years ago and filled up the square formed by the projection of the two Gable Ends." As Michael Dorset came into Bignor on his marriage in 1780 to Catherine Anne Turner, daughter of Nicholas Turner the younger, of Bignor, and as Grimm's drawing must have been made before 1791, when Sir William Burrell drew up a will leaving his Sussex drawings by Grimm and Lambert to the British Museum, the additions to the old house can be fairly closely dated.

Three generations of the Turner family lived at Bignor, including Catherine Anne's sister Charlotte Smith, the poetess and novelist of whom Sir Samuel Egerton Brydges wrote: "Her name is sure to live among the most favoured of the muse"—a judgement which history has hardly upheld. The Turners had come to Bignor in 1712, when Nicholas Turner the elder bought the property from William Pellatt, whose forbears had built the original house and owned the property since 1584, when Richard Pellatt, of Steyning, bought it from the representatives of William Tyrwhitt, whose ownership had lasted only a matter of months. Tyrwhitt had purchased Bignor Park from John, Lord Lumley, son-in-law of Henry, Earl of Arundel. For some two centuries before that both the park and the manor of Bignor were held by the FitzAlan family, Earls of Arundel, except for a short period when they were exchanged by Henry VIII for Michleham Priory. At least as early as the reign of Henry III the park,



6.—THE STAIRCASE, WITH PAINTINGS ON GLASS BY SIR WILLIAM NICHOLSON, 1913

7.—THE VIEW FROM THE SOUTH FRONT LOOKING TOWARDS BIGNOR HILL

8.—FEAST OF TWO FAMILIES: A BAS-RELIEF BROUGHT BACK FROM GREECE BY JOHN HAWKINS

according to Cartwright, was "inclosed from the great forest of Arundel . . . as one of the ten parks appendant to the castle of Arundel. The original purpose of these parks was for the fatting of the deer, driven in from this forest, the venison of which was salted down for the winter supply of the lord's household." The separation of the manor and the park seems to have taken place at the time of the Michleham Priory exchange, and the two have descended separately since.

From this brief survey of the history of the site let us now turn to the house itself. It faces a little to the east of south, but for the purposes of description it will be convenient to assume that the main front overlooking the garden and Bignor Hill faces squarely south (Fig. 3). The entrance front is on the opposite side of the building (Fig. 1), looking north towards Petworth. Projecting westwards is a long, narrow wing containing the offices and incorporating a small part of the original building of 1632. This is balanced on the east side by a grove of ilex trees that leads into a "wilderness" of handsome trees and rhododendrons, following the crest of the ridge. The ilexes grow right up to the house (Fig. 3), and their harsh green contrasts effectively

with the white stucco of the house, the walls of which are surmounted by a plain cornice with a blocking-course that forms a parapet for the low-pitched slate roof. Most of the ground-floor windows have simple Neo-classical decoration.

Simplicity, indeed, is the dominant note throughout both the elevations and the plan, which are closely allied. Thus the north front (Fig. 1), with its two projecting wings connected by a one-storeyed porch, hints at a central entrance hall flanked by two rooms, and the south front (Fig. 3) suggests a large central room with a rather smaller room on each side. And this is precisely the arrangement.

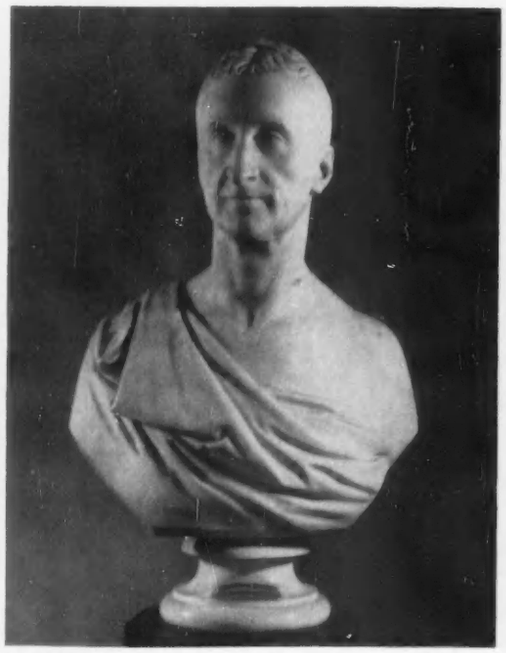
The porch, with pilasters that have capitals banded with anthemion, is of three bays, the middle one of which forms a small outer hall (Fig. 1). This gives through double doors into the deep entrance hall (Fig. 4), occupying the central bay and the one to the west, which is lit by the window beneath the right-hand side of the porch. The corresponding bay to the left, or east, contains the staircase (Fig. 6). The hall has restrained Neo-classical decoration, concentrated in the cornice and ceiling, which is divided into rectangular compartments by beading. The ceiling, cornice and deep frieze are painted a pale yellow, which is repeated in a darker shade for the walls. On these hang a number of interesting topographical pictures, two of which will be illustrated next week. To the left of the chimney-piece there are views of the Colosseum at Rome by Thomas Patch and of the Hippodrome at Constantinople by P. van Lint. The chimney-piece is somewhat earlier in style than the house, and was evidently one of those introduced by John Hawkins's successors later in the 19th century. It is flanked by marble busts of Frederick William, first Marquess of Bristol—Lady Mersey's great-grandfather—and his wife Elizabeth Albana, daughter of the first Lord Templetown (Figs. 11 and 12). The bust of the Marquess is signed by William Behne and dated 1831. There are similar busts in the collection of the Marchioness of Bristol.

9.—HENRIETTA FITZJAMES LADY WALDEGRAVE, NATURAL DAUGHTER OF JAMES II. (*Right*) 10.—HORACE WALPOLE, BY EDWARD EDWARDS

The adjoining staircase is interesting not so much for its architecture, which repeats the Neo-classical simplicity of the hall, as for its contents, in particular the series of four large paintings on glass by Sir William Nicholson. These panels, two of which can be seen in Fig. 6, were painted in 1913 for the dining-room of the late Edward Knoblock's Paris apartment, and were subsequently brought back to a room at Beach House, Worthing (see COUNTRY LIFE of January 29, 1921). After Mr. Knoblock's death the paintings were bought by Worthing Corporation and dismantled but fortunately Lord Mersey was able to purchase them and they have since been restored and mounted. The paintings are on a deep blue ground with the clouds, architecture and figures, which illustrate a romantic allegorical tale, dashed in impressionistically in brown and white. The figures at opposite ends of the panel illustrated on the left of Fig. 6 represent the artist and his patron.

Beyond the staircase, and also facing north, is a room known as the school-room, which contains part of Lord Mersey's large collection of prints. The corresponding room on the opposite side of the staircase and hall is a small business room. These four comprise the north front. On the south front, as we have seen, there are three rooms, all opening on to a narrow stone terrace from which steps descend to the lawn (Fig. 3). In the middle is the drawing-room, which opens into the library on its east side: both these rooms will be illustrated next week. The third room is the dining-room, at the west end of the front. This room (Fig. 5) repeats almost identically the Neo-classical decoration of the hall, and likewise has a chimney-piece of earlier style than the house but introduced later. Above the chimney-piece is a large portrait of James II, and to its right is a charming painting of his natural daughter by Arabella Churchill, sister of the first Duke of Marlborough (Fig. 9). She married the first Baron Waldegrave, Controller of James II's Household, who went with his master into exile in France, where this portrait was probably painted. Among the other portraits are several members of the Walpole family, including a painting of Horace Walpole (Fig. 10) by Edward Edwards. The early-19th-century furniture has always been in the dining-room and was bought by Lord Mersey when he acquired Bignor Park in 1926 from Mr. G. H. Johnstone, of Trewithen, who is the great-grandson of John Hawkins, the original builder.

(*To be concluded*)



11 and 12.—MARBLE BUSTS OF THE FIRST MARQUESS AND MARCHIONESS OF BRISTOL, BY WILLIAM BEHNE, 1831

FISH-SPEARING IN THE FAR NORTH

Written and Illustrated by COLIN WYATT

AUTUMN was slowly coming to the Eastern Arctic. The breeze, blowing in from over the ice out in the Rae Straits, had a nip in it that kept one moving. Most of the flowers were already in seed, the tufts of mountain avens shivering in the gusts. The birds were slowly starting to congregate for their southward migration—the snow buntings, the Lapland longspurs and a few old squaw ducks. An occasional parasitic jaeger fluttered its long black wings down on the beach.

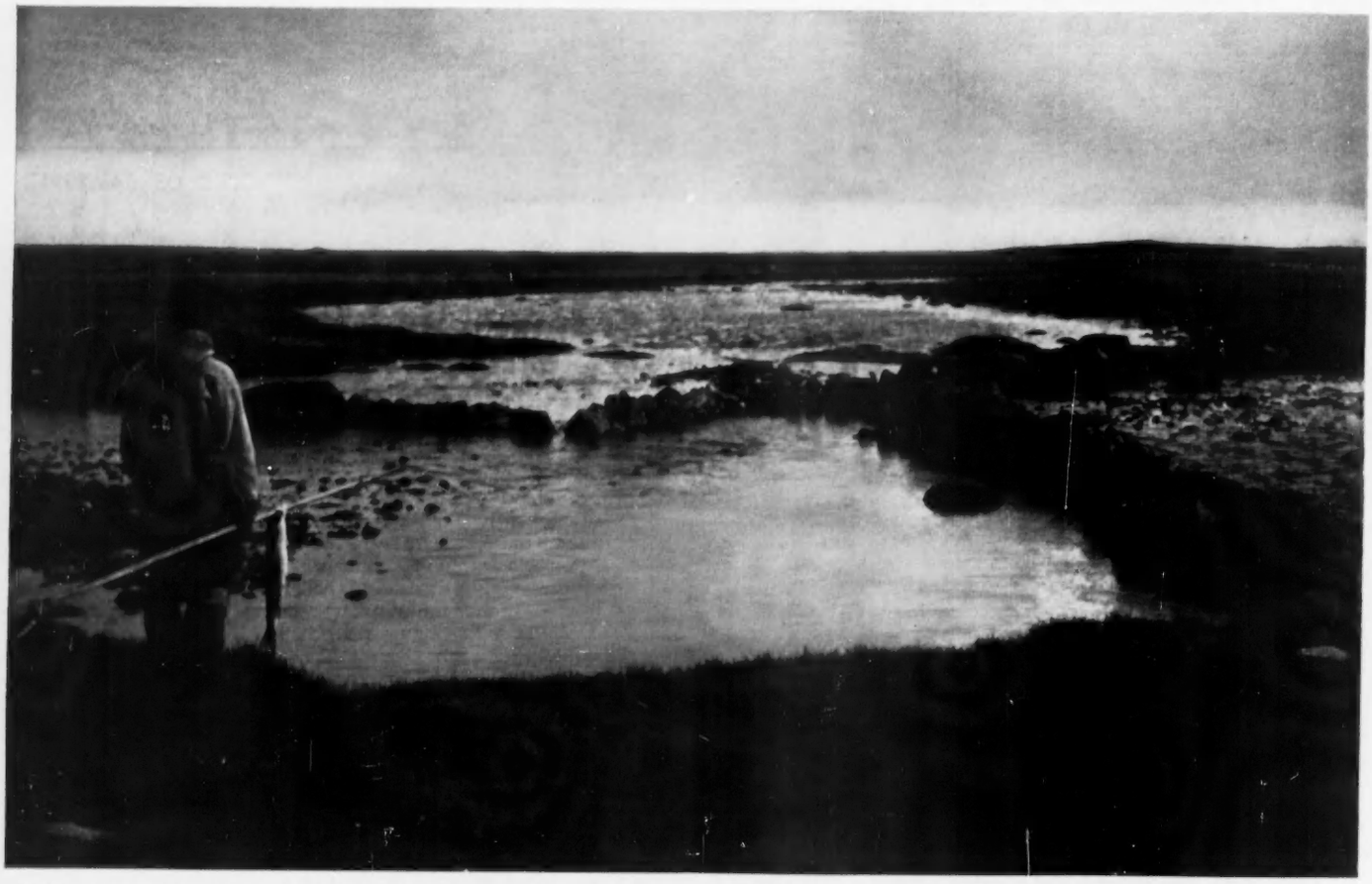
I was at Spence Bay, in the North West Territories, 200 miles north of the Arctic Circle, halfway up the western coast of the Boothia Peninsula, that northernmost projection of the American continent which pierces the Arctic archipelago like a spear. This is the home of the Nechilikmiut, a still little-touched tribe of Eskimos who make their living chiefly from the lakes and the sea, spearing fish and harpooning seals. Occasionally they supplement this diet with meat in winter and spring, when the migrating caribou pass. It is an attractive spot, a series of small rocky coves divided by black granite headlands, much like those of Cornwall except in colour, at the side of a large bay. Inland the country is flat tundra, dotted with hundreds of lakes of every imaginable size and shape. Around the settlement itself rise several rocky hills some 300 ft. high, while away to the west lies a long range of high hills, looking almost like mountains in these flat Arctic lands. Apart from the Eskimos, there are only seven people in the settlement—the two missionaries, the two Mounted Policemen, the Hudson's Bay Company trader, his wife and his clerk. The small 80-ton boat of the Company calls once a year in the autumn, and mail may or may not be dropped by parachute whenever a Royal Canadian Air Force plane flies over on its way to Resolute Bay, the northernmost R.C.A.F. weather station. In summer an occasional seaplane may land in the bay and fly mail out, and once in a blue moon a ski-plane may drop in during the long Arctic winter. It is an Arctic dead-end, one of the most remote posts in the far north.

This is still the land of the shaman or witch-doctor, and even the missionaries openly admit that these men have powers they are unable to explain. Each one has his familiar spirits—spirits of seal or caribou, fox or polar bear. A minor witch-doctor may have only one spirit at his beck and call, but one much-feared man over at Pelly Bay a hundred miles east has no fewer than seven. Generally speaking they are fairly harmless, only using their influence to boost their own power over the tribe and thus obtain certain "perks," but at times they have committed murder to further their own ends, an act almost unknown among the Eskimos. In spite of the missionaries they are still held in great awe, especially by their immediate family and relations. There is the famous story of what happened two years ago. An old woman lay dying of sickness; the Roman Catholic missionary was called in. He tried every medicament and treatment known to him but still she sank, so finally he administered the last Sacrament. Then her family decided against her will to call in the local witch-doctor. He went into a trance, communed with his spirit, and gave her his own treatment. Within a week the woman recovered and is still living. The missionary lost face, and all he could do was to excommunicate the witch-doctor which, needless to state, did not upset that worthy at all.

Then there was another odd happening. Five years ago another shaman was arrested for murder, and the police had taken him down south by dog-team for trial. One evening as they were sitting in the police station awaiting transport, the policemen began to question him about his powers. Was it true, they asked, that he could call up spirits and do strange things? The old man assured them it was so. A policeman promptly handcuffed him. "Let us see you free yourself from these!" he challenged. The Eskimo replied: "I shall call upon my strongest spirit, Nanook the polar bear!" He then went into a trance. For a while he sat motionless with eyes closed; then he raised his arms and to the astonishment of the police his wrists appeared to swell—suddenly the manacles burst and his arms fell free. In a few moments he awoke from the trance.

These are odd happenings, but they actually took place quite recently before unimpeachable witnesses. It is impossible to comment; they can only be presented as fact and the reader must be left to form his own opinions.

Shortly after I arrived, towards the end of August, the fish were just beginning to run, and most of the Eskimos had gone out to Nechilik Lake, 20 miles to the south, where the Arctic char, a type of salmon trout, are known to congregate. Here they would use both nets and spears, but mostly nets, since half the lake was still covered with ice in the shallows. But some seven miles to the north a small river flows into the bay, and here Iquala had built himself a fine fish-trap. Last week he had gone around to its mouth by boat, but to-day the wind was blowing up a small sea and he preferred to walk overland. We climbed the rocky headland north of the settlement and crossed the intervening springy tundra to the next, beyond which lay a wide bay with a glorious pink sandy beach, which ran out into a long sandspit crowned with pink and blue boulders. Here Iquala had beached his boat, leaving his fish-spear in it. We went up to collect it and then set off along the beach to the tundra. Just above highwater-mark clumps of *Saxifraga oppositifolia* were growing, mostly in seed, but some still flaunting an occasional crimson flower, presumably a second flowering. It was odd to see this plant of the high Alps flourishing on the seashore. Further inland the Arctic



FISH TRAP OF THE NECHILIK ESKIMOS ON THE BOOTHIA PENINSULA IN THE NORTH WEST TERRITORIES. The fish swim into the shallow pool through the narrow opening in the stone wall and are speared by the Eskimos

ESKIMO HOLDING A FISH-SPEAR. "He is a poor fisherman who cannot get his fish at the first thrust every time"

poppies were most in seed, as were the dwarf, giant-flowered willow-herbs, but there were plenty of a white daisy-like flower and clumps of a low-growing yellow vetch (*Oxytropis hudsonica*) that was beginning to blow over. The glorious pink pea-vetches were already in pod.

We took a line over the tundra to avoid the indentations in the coast-line, crossing bare stony patches where the red granite rocks were splashed with orange and black lichens, and where the reindeer-moss shimmered silver between the stones. Sometimes we crossed a jumble of huge rocks, leaping from one to the next; at others we walked over soft, springy grass, which was already turning yellow. I wore my climbing boots, which will stand up to anything, but Iquala had his knee-boots of waterproof black sealskin with soft soles, which cannot have been so comfortable over the sharp stones. We circled around lakes and tarns, blue mirrors set in a blaze of russet sedge grasses, shot like silk with the white swathes of cotton-grass. Now and again came a moor-like stretch where the white-belled, heathery *Cassiope tetragona* was still in flower. In places grew a tiny species of dock with small round leaves; Iquala pounced on them. "Kungalik!" he cried, and stuffed them into his mouth. They were very good, tasting like sorrel, only sharper and with more body.

At last we came to the river, crossing it on stepping-stones and following up the right bank. For a mile we passed from pool to pool of crystal-clear water, but Iquala never paused to look for fish. Evidently he knew better. Then we came to a spot where the river widened out into a series of stony shallows, and here were his fish-straps, stone walls about three feet high built across from bank to bank, from which ran spurs upriver to form a series of enclosures where the water collected about two feet deep. At the down-river end of each a tiny opening about six inches wide was left in the wall, through which the fish swam in to become landlocked in the pools.

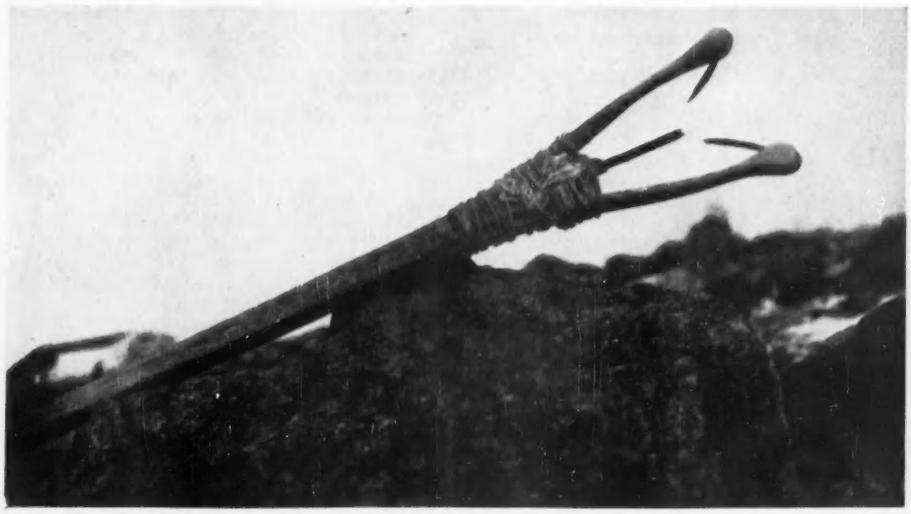
The first was empty, but in the second, next to the grassy bank, a few superb Arctic char were swimming around. Iquala waded in, driving the fish up to the far corner. Slowly he advanced, his spear raised above his shoulder. For a second he poised. Then his arm flashed forward; the water foamed as a six-pound fish struggled, firmly clasped between the prongs of the spear. With both hands he swung it clear of the water, giving me a grin that split his brown face from ear to ear, and waded ashore to dump the fish on the grass.

The Eskimo fish-spear is a most ingenious weapon. The ordinary spear would, as often as not, glance off the side of the fish unless it was struck at right angles, but the Eskimo spear is fool-proof, and he is a poor fisherman who cannot get his fish at the first thrust every time. On either side of the main spearhead, with its iron spike, are lashed two curving arms of caribou horn, which project forward about six inches. On the inside of the head of each is a two-inch curved barb, pointing backwards. The points of these lie about an inch and a half apart and above the main spike. The bone prongs are about four inches apart; they pass on either side of the fish, and centre it on to the central spike. The barbs then engage in its flanks and the fish is firmly held for lifting out. The light wooden shaft is about nine feet long. In the old days the spike and barbs were made of bone, and the prongs whenever possible of musk-ox horn, which is more elastic than caribou horn. But while to-day it is easy to get iron or copper, the musk-ox is rigorously protected. However, two weeks before I had met a bowman of another tribe whose four-foot bow, with its 40-lb. pull, was made of spliced musk-ox horn with a braided caribou-sinew backing, so evidently a bit of poaching still goes on. With an average of only two policemen to patrol every 40,000 to 50,000 square miles inhabited by not more than 200 to 300 nomadic natives, this is not unlikely!

With uncanny accuracy Iquala speared eight fine fish in almost as many minutes. The Arctic char is a magnificent eating fish, the flesh in colour and taste like salmon, but, to my mind, if anything better. It is one of the staple foods of the Eskimos, being speared or netted in summer and fished for by hook and line through holes in the lake-ice in winter. The two other main fish are whitefish, an uninteresting white-fleshed creature, and grayling, which, however, do not occur this far north. Down at Coppermine, a hundred miles north of the Arctic Circle and about 650 miles west of Spence Bay, I had seen quantities of grayling in the pools of the Coppermine River; in the first week of August four of us took 42 with the rod in an hour and a half. The grayling are in the rivers during most of the summer, but the char start to run only in late August and September.

After a brief pause Iquala passed the haft of his spear through the gills of his catch and we set off back over the tundra for home. Our 14-mile walk had been well worth while. While still a mile away I glimpsed three figures watching from a high rock, and when we arrived Iquala's wife and a few friends were waiting with happy smiles on their faces.

The Eskimo is indeed a generous person; and the fruits of the chase are promptly and willingly distributed among the tents, even though the donor may have no idea of where to-morrow's meal is coming from. If there is no fish left, well, it's just too bad; doubtless another fisherman will go out to-morrow and apportion his catch in due course. In the meantime: "Eat and be merry"—there is nothing to drink in the north but tea!



THE HEAD OF AN ESKIMO FISH-SPEAR. The main head is an iron spike; on either side are two prongs which guide the fish on to the spike and prevent it from escaping. (*Right*) A FISH WELL SPEARED; NOTE HOW THE BARBS HOLD IT ON THE CENTRAL SPIKE

BATTLE DRESS

A Golf Commentary by BERNARD DARWIN

WHEN I was at Deal and Sandwich for the Halford Hewitt Cup the other day it occurred to me that the spectacle of over 500 golfers of various ages and shapes and sizes afforded an interesting study in the golfer's garments. What first put it into my head was searching the horizon for the first Eton pair, and, catching sight of their respective and eminently characteristic headgears, I found myself repeating the lines that I had learnt in the schoolroom from Macaulay's *Ivry*.

Press where you see my white plume shine,
amidst the ranks of war
And be your oriflamme to-day the helmet of
Navarre.

I had to misquote and make it a red plume to suit Philip Scrutton's flaming red beret, which made a really admirable oriflamme, and his partner, Dru Montagu, reinforced it by a small but unmistakable blue hat of inexpressible jauntiness. When I saw these two in the distance I knew that the supreme moment of agony and triumph was approaching.

So many people to-day play hatless that these two crests were the more striking. Of course there were some caps, but it struck me that the era of magnificent checks was past. There were, on the other hand, some striking hats. John Beck, who needs it to keep the rain from his spectacles, had a fine old specimen with brim well turned down. There seemed to me something vaguely furtive about it, as of one desiring to avoid notice. George Duncan, of Rugby, on the other hand, had a hat suggesting a game of Cowboys and Indians, extremely picturesque. We had another beret on the Eton side, a black one, palpably sinister, worn by one of our admirable third pair, Turnbull. No doubt there were other notable examples, but for the most part I recall uncovered heads.

* * *

This matter of headgear is comparatively insignificant. The great and double change, since I first knew golf, is, of course, in the complete superseding of the coat by the woolly (I do not count waterproof coats) and the almost equally complete victory of trousers over knickerbockers. The coat has gone so long that it is only missed, if at all, by venerable persons. Yet when I think of the great amateurs of my youth it is impossible, nay it would be absurd, to picture them in anything but a jacket and knickerbockers. I have just looked yet again at my Badminton volume, not to verify my memories, but out of sentimental satisfaction. This is not my precious first edition, which has almost disintegrated and has to be tenderly handled, but a comparatively modern one dated 1902. Here they all are: Horace Hutchinson himself, the Editor, John Ball, Harold Hilton, Freddie Tait, Leslie Balfour, Robert Maxwell, and all coated and knickerbockered cap-à-pie. And to my prejudiced eye, very well they look, with something of dignity that is lacking in their be-woollied and trousered successors, with very baggy knees.

* * *

I think it was the coming of the conquering American golfers after the first World War that convinced us that jerseys were better than coats. They looked so lithe and free, and swung so easily. I have no doubt at all that the jersey or pullover—call it what you will—is the better garment, but it took some learning. I remember that when during that war I played on Macedonian plains in a sweater or in summer shirt-sleeves I acquired a nasty slice, but cured it at once on coming home by putting on a nice tight coat. In fact, I think I got truly accustomed to a woolly only when it did not much matter what I wore. Such few very humble triumphs as I ever enjoyed were won in a coat. Horace Hutchinson wrote with commendation of "the veteran shooting coat which has taken colour from all kinds of wind and weather, and clings adaptably in loving, familiar wrinkles to the owner's frame." My coats were always made of grey flannel and were old and wrinkled enough. And let the wearers of woollies remember in impotent envy that they had lots of pockets.

Well, coats have gone for ever and nobody would really want to see them back again; but I sometimes wish the habit of knickerbockers might be revived. I preach what I do not and indeed cannot practise, as my two remaining pairs of knickerbockers were devoured by the malignant moth during the last war. Nor can I advance any particular reason why they should be superior to trousers, and they are more trouble. Yet they did look on the whole smarter and tidier, and they were at one time almost universal. Here again I have been studying my Badminton and looking for a picture by Harry Furniss called *Understudies*. From my earliest youth I had the good taste to think those pictures very ugly and not the least amusing, and I cut all of them that I could out of my own edition; but this particular one has value as an historical document. It shows eight pairs of legs from the knee downwards; six of the eight are in one form or another knickerbockered and only two are trousered. Three are likewise spatted and there is quoted the complaint of some crusty old golfer that "no one can play with his eye constantly caught by those confounded white spats."

* * *

I do not know what originally started this pendulum of fashion swinging so vigorously in favour of trousers; perhaps it was the appallingly exaggerated character of the plus-fours on the legs of young gentlemen who were, I imagine, to be seen on the front at Blackpool or Margate. That is only a guess and, perhaps, a wrong one: I have been trying to think of any distinguished players who are faithful to the elder fashion, and I can recall only one for certain. He certainly is distinguished, for he is, perhaps, the best amateur golfer in Britain at this moment, David Blair, and he always looks as neat as a new pin. Of course, there must be others, but I cannot be sure of them. I have been looking proudly at the photograph of the victorious Eton side in last week's COUNTRY LIFE, and they seem to be trousered to a man. And, after all, we are only going back to a still older fashion, as witness the famous picture of the *Finish of a Great Match*, at St. Andrews, with Sir David Baird, Sir Ralph Anstruther, Major Playfair and other worthies of a century or more ago. The players are wearing trousers, and they are also wearing tall hats. Tall hats and knickbockers would, I fear, never do.

NOISES FROM NEIGHBOURS

By W. J. WESTON

PUT up with them. Time after time in this cross-grained world of ours we are obliged to tell ourselves that tolerance is the better way; some activities of our neighbours are most annoying, yet we are in practice impotent to halt them. To fume and fret over them makes them even less bearable, and the law is niggard in its remedies. An invocation of law will succeed only in exceptional cases, only when the interference with our enjoyment of life is beyond what we may reasonably be asked to endure.

One reader writes, for instance: "The County Council has recently bought and turned into smallholdings a farm separated from my garden only by the road. The smallholder across the road has set in action, to scare away pigeons and hares and so on, one of those very noisy 'bangers,' loaded with carbide. This bangs away at quarter-intervals during the night. It is about 90 yards from my bedroom, and my sleep is much disturbed. Is there any way of stopping it?"

A tactful remonstrance might achieve something, though it is astonishing how a tentative suggestion pleasantly made proves to be a seed from which an acrimonious contention grows. A recourse to law would, however, probably be futile, a waste of money. For the Courts are reluctant to interfere with an occupier's lawful use of his land, even though that use discomforts his neighbour. To be sure, excessive and disagreeable noise may constitute a private nuisance and, as such, be restrained. "The forms," it was said in one case, "that nuisance may take are protean. It is impossible to give any precise or universal formula; but a useful test is perhaps what is reasonable according to the ordinary usages of mankind living in a particular society." Is the smallholder exorbitant in his demand upon his neighbour's tolerance?

These two rules, recognised in all our Courts, bear upon the question. First, if A is damaged by the action of B, A nevertheless has no remedy against B, if B's act is lawful in itself and is carried out without employing unlawful means. Second, it makes no difference that B in so acting had the purpose of damaging A. A bad motive does not of itself turn an individual's otherwise lawful act into an unlawful one. The second rule, which may occasion surprise, was established by a majority decision of the House of Lords. It is not followed in some other systems of law; but, in a later case (Ware and de Freville, Ltd. v. Motor Trades Association, 1921, K.B.) Lord Justice Atkin made this comment upon it: "In Allen v. Flood the House of Lords decided that an act otherwise lawful is not made unlawful by an intention to injure, except in the case of a combination to injure. That decision is binding upon every tribunal in the land; it certainly binds the Court of Appeal; and though, after it was given, divers judicial personages more or less respectfully kicked against the pricks, speaking humbly for myself I unreservedly accept the reasoning of the majority judgements."

However, there is no suggestion here of malignity on the part of the banger; it is only that, as Lady Duff said, "he wants the natural touch," he is lacking in the thoughtful consideration for others that, happily, most neighbours have for one another. Maybe it will suffice to draw his attention to the unintended effects of his banger; maybe he may be persuaded to adopt a less devastating deterrent; perhaps he could move it farther from the house. At all events the question of malignity would arise only if it appeared that, out of spite towards our correspondent, for some reason obnoxious to them, other smallholders had installed bangers. One installation being the irritant and that some distance away, the Court would most likely decline to interfere.

IN RETROSPECT

RAISING my eyes from my book, as the train
slowed into the station,
The once familiar station, I saw again
The footbridge, the harbour, the mill, and the old
desolation
Of the end of the August visit revived its pain.

There she would stand, the dispenser of summer's
pleasures,
To wave good-bye to the children returning home,
Leaving the lawn by the river, the orchard, the
treasures
Of loft and coach-house, of attic and apple room.

There was peace in her presence, no less than
singing and laughter.
No child could doubt but she longed for it to
stay,
But may there have been, I wonder thirty years
after,
Relief in her heart, as she waved the train away?

FREDA C. BOND.

ISLE OF MAGIC

By SACHA CARNEGIE

THE mail steamer for Stornoway leaves from Kyle of Lochalsh, where you might well be in a foreign port—a little fishing village in the Lofotens, for instance. There is the same lack of bustle and pother, the same pleasant feel of time taking a permanent holiday. Sheep are loaded, wondering in their poor, stupid minds what it is all about; machinery, mailbags, milk cans; a car perhaps. Moorings are slipped in a leisurely fashion by grizzled elders in white fishers' boots. The *Loch Seaforth* heads north into the murky afternoon.

Skye stretches long and low and sombre against the coming sunset; flame kindles the cardboard silhouette of mountains. Black clouds rise like smoke from a hidden furnace and sleety rain spears across the windows of the observation lounge.

When the wind is strong off Iceland there are uneasy waters in the Minch, and it is best when once beyond the lighthouse of Rona to go below to warmth and kippers, scones and pungent tea. Listen to the seas bursting over her bows, to unintelligible Gaelic banter from the galley and sometimes the skilled melancholy of a piper in the crew's quarters.

It is dark when the ship edges alongside the Stornoway quay and quite often raining. But it does not matter. Nothing matters on that first evening. For it is the beginning of a halcyon holiday.

As you drive towards the outskirts of the town you feel you are leaving civilisation. Stornoway itself, let me hasten to add, is highly civilised. Aeroplanes go there. Cars, buses, cinemas, dance halls, it has them all. But one does not go to the Hebrides to see cars, or buses, or even films. There are many other reasons.

I drove to my destination beside a small dark man who came, he said, from Barvas on the Atlantic coast, where the grey wind prowls from the west and in the thunder of the unhurried rollers there is heard the *ceol mara* or sea music. A descendant perhaps of the Phœnicians who some say came to search for tin, or the Firbolgs—the men with sacks—or maybe of the Armada.

I asked him other names. Tolsta and Shader and Islivig. Names from the Sagas. The journey was long and he told me of his home by the edge of the *machair*—rough grazing pasture on the western seaboard—of the black house with no windows and a hole in the roof for the peat smoke, very similar to the little houses of the Lapps. And of Callernish, where stones stand, greater even than those of Stonehenge.

The rain lashed across the headlight beams and the road became even worse. We lurched from pot-hole to pot-hole and I could see nothing beyond the streaming glass, save grasses waving in the wind and often the dull glint of water-sodden sheep huddling, noses to the ground. At such a moment one understands how Hebrides can be translated as "the Wastes."

A day was required for acclimatisation, to clear away the racket of a city, the smoke and the grime, the pushing and hurrying. So I took the little boat with the outboard engine and chugged down the loch towards the open sea, past Orinsay and Lemreway, minute clusters of grey cottages set in verdant patches, with boats drawn up and nets spread to dry, where sufficient people still cling together to form small communities. Past the islet of Lubhairt, where Prince Charlie, fugitive in his own domain, lay hidden for two nights on his way to Uist; past the cormorant rock close-packed with green, metallic statues; below the reddish cliffs honeycombed with caves, clamorous with gulls, and out into the swell left by the gale.

Ashore and up the steep chimney of rock and tufted grass to where the twisted metal of a wrecked aircraft lay scattered and rusted, relic of violence. It was warm, but across the Minch, clear-cut and stereoscopic, the mountains of the mainland glowed roseate, reminding one of views across the Norwegian fjords.

A wheatear came to bow and bob, two pin-point buzzards wheeled in a blueness almost tropical. Sheep inched close to investigate, peering shortsightedly and stamping their forefeet. Below by the shingled shore stood the deserted cottage called Malchagory, a sinister gloomy shell thought to shelter the spirits of the dead airmen.

That little boat was a vital and integral part of life. In her I visited many magical places. I sported with the porpoises, chasing, leading or gliding silently among them, as they arched lazily on the surface, oily black hides glistening, or rushed snorting alongside the speeding boat. I crept up on the black guillemots and the northern divers—the herdsmen of the tide race—the shags, the mergansers and the herons knee-deep in seaweed.

LAND, SEA AND SKY ON THE ISLAND OF LEWIS—"BEAUTIFUL IN THE SUNSHINE, BEAUTIFUL IN THE GOSSAMER RAIN"

I sputtered my way to Brennigal Bay, where the seals come in to sun themselves on flat, warm rocks. And in her I went stalking—to the head of the loch between the high hills in their coat of pale bronze, furrowed by tumbling glittering burns; a few rowan trees stood vivid by the shore. The wind was ruffling jade-green water into spumy ridges.

We landed and followed the tortuous course of a narrow river frothing peaty-brown like stout, always climbing on tufty, squelchy grass, slippery and treacherous. From where we stopped to spy I could hear the roaring of stags on the lower slopes of Ben Mhor and across on Crionaig.

We chose our stag, solitary below a dark cliff face and we stalked him for an hour, then had to lie in a bitter wind waiting till he rose. We looked down over the whole flat land of Park broken up by the countless lochs, many filled to the brim with sea trout. Cottonwool clouds piled up from the Atlantic, and sheep were dotted, white maggots, on the steep hill sides.

Still our stag lay contentedly chewing as the light began to fade. Then suddenly with a brief warning roar a big black stag came over the crest and stood silhouetted dramatically on the sky line.

The slam of the explosion was flung about by the rocks and sent a hundred sheep scampering for their lives. As if from nowhere ravens appeared in the gloaming; as they swooped and croaked for blood I remembered briefly that they were sacred to the Vikings who fought beneath the Raven Banner. Their age is three times that of an eagle, itself three times older than a stag, who, it is said, is thrice as old as a man.

Later, when Peggy the pony had departed surefooted and alone with her burden, we sat and smoked and watched the sun go down, turning for an instant the lochs to blood-red pools.

Then, by the light of an uncertain torch we picked our way down to the boat, hearing behind us the barking of a hind. The bows cut through phosphorescent water touched already by the eerie wash of the Northern Lights fingering the greenish sky in the south, which meant bad weather. The last time I had seen the aurora was at Harstad in the Arctic, and listening to the soft speech of the men in the stern I might have been back there.

When it rains in Lewis it really rains, but the curtains of water, joining with unbroken steel wires sodden sky to sodden earth, do not matter. For the rain is clean, it rushes away down swollen burns, pours off the rocks and the coarse grass and there is no mud—no dirty mud, that is, and the drops are not, as in a city, tiny spheres of liquid soot.

When the clouds were empty, I wandered across the long slopes of Uisenish. It is poaching ground, though the poachers do not come as during the war with tommy-guns to massacre the hinds and calves by the shore, blazing indiscriminately from boats in the early mornings.

Above Loch Bhrollum, looking across to the heights of Harris, I lay and watched a magnificent stag as he tried to guard his harem, running this way, that way, dancing on steel-sprung legs, the mane of his neck like a lion's, agitated, angry and flustered.

Younger stags hovered out of danger, trying now and then to run in and grab any willing hinds. One came too close and had to fight; the clash of the thrusting horns was very loud in the still air, and as their master fought the hinds made off in twos and threes. At length the intruder limped away bleeding, and the big stag, roaring and grunting by turn, rounded up his wives again.

Next morning was warmer and windless

GOING TO STALK ON UISENISH. "It is poaching ground, though the poachers do not come as during the war with tommy-guns to massacre the hinds and calves by the shore"

and amazingly clear. I went with Murdo and a white pointer with black-ringed eyes to hunt for grouse on the low ground. We saw no grouse, but the dog found us snipe among the small boggy pools.

We rested for a while and Murdo told me of poachers he had chased through a February blizzard. "They were thinking to get away," he said, "but I was reaching the boat first and waiting for them." And he told me of how the whooper swans and the barnacle-geese come to rest on Loch Skibacleit, "there, the one the shape of a dog's head." I could quite happily have listened all day to the lilting rhythm of his voice. But we went on.

"Get away down, Romp, get away down!" She ran splashing eagerly in the black pools. A party of snow buntings in undress uniforms flew in alarm from heathery scree and curlew filled the vast silences of the empty sky with their haunting call. Somewhere miles away an aeroplane throbbed and the sound seemed almost sacrilegious.

The final day dawned stormy and boisterous; the wind was very strong and I walked along the loch path against sudden frenzied flurries of rain. Copper-bellied storm-clouds drove in irresistible armadas across the sky, trailing wispy streamers above the summit of Ben Mhor. They sank lower until the mist was sweeping at the speed of a galloping horse, blotting out the sheep on Morval crags.

I felt then the utter loneliness of the Islands—ageless, mysterious, more primæval than any other place I know; barren as the Arctic; beautiful in the sunshine, beautiful in the gossamer rain, cruelly so in the winter storms. Untamed winds boom in the corries, over the high tops, hiss in the grass. Everywhere there is this strange, indefinable hiss.

Standing in that swirling white cocoon, knowing there was no human being within five miles, seeing nothing but the vague outline of large boulders which might so easily change their shape in the writhing vapour, I found it all too simple to believe the tales of things unimaginable in a more pedestrian environment.

Then, as quickly as it came, the mist had gone, leaving a sky of little pink powder-puff clouds and the hills touched by the pale, calm glow of evening. Only a whispering breeze remained, on which a golden eagle, superbly aloof, soared and planed.

Imperceptibly the glow drained from the hills till only the tops were alight, then they too were extinguished; the scarlet splashes of the rowans were obscured. No colour remained save the reflection of the sunset in the darkening mirror of the loch.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THERE is a phrase, in use among Quakers, which I find much to my taste. They "have a concern" for certain matters of importance, which might include anything from a pastoral visit to the Antipodes to the care of the needy at their door. In this present age of anxiety, the range of concern is limitless, but I came across a different use of the word in a letter written a few weeks ago, which said "Freda was quite concerned about Miss Jane having to curtsey to the Queen." Freda is the little grand-daughter of a family remarkable for the "constant service of the antique world," and the remark sent me to the dictionary. This showed that our constant human anxieties have altered the very meaning of the word concern, which derives from the Latin, meaning to sift, and the mediæval Latin, have regard to. "Trouble" has crept into our modern usage, and to be troubled is a stultifying thing, a wrestling with shadows; but to have regard to a matter is the beginning of action.

These thoughts accompanied me during a visit paid this spring to the Shropshire Adult College, housed in the 18th-century mansion of Attingham Park, for surely the warden and tutors of this beautiful place have regard to an astonishing range of subjects. The college is residential, and previous knowledge—says the prospectus, kindlily—is not necessary in the students. Courses of study range from Mozart to Milk Production, Country Dancing to Gothic Architecture; from Purcell, Puppets and Poetry Reading to Local Archæology, for which there must be great opportunity, with the walls and pavements of Uroconium distant by only a few fields and hedges. Or one may choose a week-end in May, when

Hawthorn sprinkled up and down
Should charge the land with snow,

for the consideration of Bird Behaviour, which includes an optional visit to the woods at 3.30 a.m. to hear the dawn chorus.

* * *

MOST of the sessions take place in what is probably the most stately lecture room in England, with its Adam chimney-piece and painted Italian ceiling in glowing Pompeian red. And in between the lectures students may enjoy a collection of pictures in the gallery built for their display by John Nash, or wander through wooded park and cedar grove and along the banks of the winding stream which joins the near-by Severn. If ever there were country to feed the poetic muse, it is surely this. I walked next morning beside the river in sight of the misty hills, and wondered if another *Poly-olbion* would be written one day by some new Elizabethan of our age, nourished perhaps on the grave beauty of this place. Certainly Drayton's spirit seemed more in tune with the surroundings than did Housman's despair, yet this was the very heart of the Shropshire Lad's country, "the wild green woods among." Beyond the stream the fields were full of tumbling peewits, and the first primroses of the year shone on the bank.

Now the old come out to look,
Winter past and winter's pains,
How the sky in pool and brook
Glitters on the grassy plains.

Because of the deep "concern" of those who have put Attingham to its new uses—for old and young and middle-aged—another line of Housman's came to mind:

They carry back bright to the coiner the mintage of man.

That seemed a fitting motto for the fine, hopeful work being carried on in this College; none the less in that the house is not solely a centre of education, but retains its treasures for public view under the National Trust, and even contrives to keep a portion of its roof over the original owner.

Literary spirits haunt this part of England. At supper I was introduced to a lady who in her childhood had known Mary Webb, and received a straw hat at the hands of the novelist. So, too, had her schoolmates in the hamlet, but, alas, all the hats were too small. But such was the sensitiveness of the donor and the good nature of the recipients that they always wore them, although precariously perched, when passing her door.

* * *

THAT a house may lose its soul, through neglect and misfortune, is shown in the present state of Fulham Grange, now standing forlorn, a shabby 18th-century relic, dwarfed on every side by the frowning cliffs of modern municipal flats. The adjacent block is named Burne-Jones House, but that piece of lip-service, it appears, is the end of local piety, for, although the L.C.C. have set their blue disc on the old house, there seems little hope of saving it from destruction. The plaque announces that here lived Samuel Richardson and, more than a century later, Edward Burne-Jones. Perhaps the romantic painter of drooping maidens is out of tune with this vociferous age, yet for his stained-glass windows and exquisite drawings Burne-Jones will probably live.

But Samuel Richardson is some one to whom the Fulham Housing Committee should surely raise its collective hat. There is nothing bourgeois or effete about this son of a joiner who received scant education and was apprenticed to a printer. At the request of two other printers he prepared "a little volume of letters, in a common style, on such subjects as might be of use to readers who are unable to indite for themselves," and from this arose his *Pamela*, published in 1740, first example of the English novel of character.

What a claim for a house, to be "the birthplace of the English novel"! Consider the astonishing army of ghosts who, when the flat-dwellers sleep, must here congregate, skimming among the fallen masonry in the front garden and whispering behind the creepers on the rusted balcony. Old Samuel Richardson and that creature of his brain, the maid-servant Pamela Andrews, were responsible for more than can ever be guessed.

Their progeny include some pretty desperate villains. Perhaps the Fulham Committee would do well to "have a concern" before they disturb so famous a nesting-place.

CORRESPONDENCE

THE ST. PAUL'S PRECINCT

SIR,—I feel that I cannot allow such biased and misinformed remarks as those of Hugh Plommer (April 12) to go unchallenged in such an influential periodical as COUNTRY LIFE. The battle of St. Paul's precinct has to be fought, quite evidently, on every field.

First, I must disregard the ridiculous comparisons between verse and building, which are purely academic points and certainly of no practical significance in the argument. And to compare, as Mr. Plommer does, the Taj Mahal and St. Paul's is quite ridiculous; it is evident that Mr. Plommer has not seen the Taj, otherwise he would be aware that the superb main axial view—indeed, the best view—is far superior to every other view and even a closer view on the main axis. Yet I agree that the south aspect of St. Paul's is a desirable one—directly opposed to the Taj principle and incidentally the principles of many Paris townscape effects. It therefore seems that most of Mr. Plommer's evidence is based on false presumptions.

Now St. Paul's is rather like an ugly wedding cake—it is certainly neither beautiful nor elegant—yet it is impressive by its very boldness and scale; the skyline dome is eminently satisfactory, but the whole cannot be said to be a major work of art like, say, St. Mark's, Venice, or Santa Sophia, Istanbul. Yet on account of its historic value and associations we wish, quite rightly, to preserve it as a part of our living selves, as part of our daily lives and our day-to-day events. All buildings are of us: we work, we eat, we relax, we pray in them, on them and about them.

It has been Sir William Holford's aim to bring St. Paul's within our reach; not to set it up on a pedestal, but to expose and enhance its Baroque form by the use of vista and enclosed view (see article in the *Observer*, March 25, by Furneaux Jordan; also Florence Cathedral, Granada Cathedral and the mediæval setting to Notre Dame, Paris). This is town planning in the English tradition of which we ought to be very proud. The way to visualise Holford's scheme, as Holford has himself, I think, is to imagine oneself walking around the precinct trying to picture oneself as an active participant rather than a passive onlooker; then only can the full realisation of the plan be appreciated—the surprise, the confinement, the interest of the west front, the exposure to the south-east, and so on. Indeed, if there is any criticism at all of the scheme it is that it does not go far enough; that the huddled effect of the buildings is too dissipated and would be improved if the scheme were closer-knit than at present, particularly on the north and south sides and among the buildings around the piazza to the west.

However, such trivial criticism cannot detract from the imaginative strokes of genius so evident in the scheme. I think Mr. Plommer would do well to forget Paris, with its un-English tradition of planning, and look instead at Salisbury, Hereford and the University towns.—JOHN TOON, *c/o Chief Engineer, H.Q., S.P.D., Bulford, Wiltshire.*

FIRST CATCH YOUR PONY!

SIR,—Does any of your readers know of a foolproof dodge for catching naughty ponies out at grass? Over the years we have had many ponies of various sizes in our paddock, and have always, in the end, tamed them with feeding, petting and constant handling. Now we have two bad ones, and after two years' education can be sure of getting them only with at least three people to round them up. Would three or four yards of cord trailing from a head collar be proof against the foolish predicaments that horses can get themselves into? — DIANA M. RICHMOND, *Park Cottage, High Legh, Knutsford, Cheshire.*

A BAND OF CRIMSON LIGHT

SIR,—When motoring home on the evening of March 26, on the road between Pembury and Goudhurst, in Kent, I saw a strange phenomenon in the southern part of the sky. The whole day had been warm and sunny and the sun was setting in a crimson glow. Suddenly I was aware of a fiery light which I thought might be smoke from a bonfire reflecting the sunset, or else perhaps the beginning of a rainbow.

On slowing down I saw that there was no curve to this strange crimson light, but that it was a broad vertical column stretching from the horizon straight up into the clouds, where it disappeared. These clouds were pink from the sunset, but the column was of a fiery crimson with quite straight edges, and the glow lasted for about ten minutes in all. Then the sun set and all the sky suddenly became a dark blue-grey.

I should be glad to hear what could have caused this strange sight, and wonder if anyone else saw it.—GRACE C. W. CLARKE, *The Abbey, Cranbrook, Kent.*

[The phenomenon seen by our correspondent is caused by the reflection of the sun's rays from ice crystals in the upper atmosphere. These very small crystals, when formed under appropriate conditions, float in cirrus clouds or in an ice mist. The phenomenon usually occurs when the sun is on the horizon, or just a little below, and is not observed at all if it is higher than 30°. The colour of the column of light is white; it is not tinged with the colours of the spectrum, since refraction is not the cause. However, it is frequently coloured a beautiful red by the setting sun.

In the absence of disturbing air currents the ice crystals fall quite slowly, and tend to orientate themselves so that the longest dimension is horizontal. The column of light appears when the ice crystals are oscillating with sufficient amplitude about the vertical of the sun; in the absence of these oscillations a stationary reflected image of the sun would appear, as much above the horizon as the sun is below. The oscillation of the ice crystals transforms the stationary circular image into a band of reflected light. The phenomenon resembles the reflection of light from the surface of water. For example, from a perfectly still surface of water the moon will appear reflected as a disc, but if the water is rippled the reflected light appears as a band.—ED.]

TWO NOTABLE DEVON GARDENS

SIR,—Two photographs taken in East Devon gardens may be of interest to your readers. One shows Killerton, with the famous large tulip-tree (lopped) near the house, and the other the Italian garden at Bicton.

Killerton is, perhaps, chiefly renowned for its rhododendrons and other flowering shrubs, but it also has some wellingtonias grown from the first parcel of seed ever landed in England, a Kashmir cypress that is, perhaps the largest of its kind in England, a fine *Pinus ponderosa*, cork oaks, drifts of outdoor cyclamen and a heronry.

Bicton, was, I think, first laid out considerably earlier, about 1735, with modifications about fifty years later. Plants were at one time arranged and grown systematically as in a botanic garden, but there are also the Italian garden here shown and a pinetum (was it not the first pinetum ever to be planted in England?) which contains some of the finest specimen trees to be seen together in any one place. A monkey-puzzle avenue may also be mentioned as a curiosity: incidentally, I think it contains the largest specimen of the monkey-puzzle in this island. Both Killerton and Bicton have summer-houses with deer-bone doors, but the Bicton Hermitage is normally locked. Bicton is not open every day, but the National Trust garden at Killerton is.—BYWAYMAN, *Somerset.*

ARTISTS' LICENCE WITH WATER

SIR,—With reference to your correspondence on artists' licence, my grandfather, when Consul General at Bagdad, was given a water-colour of the Arch of Ctesiphon with a large sheet of water in front. When he protested that there was no water near the arch, the artist said that he thought it looked better that way.

In the first World War a friend who had been wounded in General Townshend's unfortunate Battle of Ctesiphon remarked, on looking at the picture, that if water had indeed been there it would probably have led to a different result to the battle and possibly to the campaign.—JASPER MARTIN (Lt.-Col.), *Nutcroft, Bracknell, Berkshire.*

PARTS OF THE GARDENS AT KILLERTON AND BICTON, EAST DEVON

See letter: Two Notable Devon Gardens

CULTIVATING TRUFFLES

SIR,—Some of those who read Mr. J. D. U. Ward's article *Facts About Truffles*, in your issue of April 5, may be interested to know that in certain parts of France the production of truffles has become a recognised branch of farming.

While motoring, two years ago, along a very minor road in the Dordogne region of France, we were interested to see a large sign "Site of experimental truffle-farm." Back at our hotel, on enquiring whether truffles were really farmed, we were told that they were, and on an increasing scale. Seeing our interest, they telephoned a local truffle-farmer, who invited us round the next day. When we arrived, the farmer showed us round his estate, which was on high, stony ground that had once grown vines. His truffle-field, several acres in size, was planted with a species of very dwarf oak in straight rows, widely spaced. The older part of the plantation (seven or eight years old, I think he said) was beginning to yield, though, unfortunately, our visit was

at an unproductive time of the year. He explained that the first sign that truffles were growing underground was the dying away of the sparse herbage in a circle round the trunk. Now that they had found the best variety of oak to plant, few trees failed to shelter truffles: some other species of trees were also giving good results experimentally.

At this point we mentioned that truffles were said to grow in England under beech-trees, and to have been scented out by dogs and/or pigs. He thought these must be a different species, and said that, so far as he knew, the real French truffle (as he called it) would not grow far north of the Dordogne region. Pigs and dogs, he agreed, had been used in his district in past days, before truffles were cultivated, but now they were guided to the exact spot at which to dig under their plantation trees by the presence of a certain fly, swarms of which settled on the ground above the ripening truffles.—E. HART DYKE, *Delaford, Dockenfield, Farnham, Surrey.*

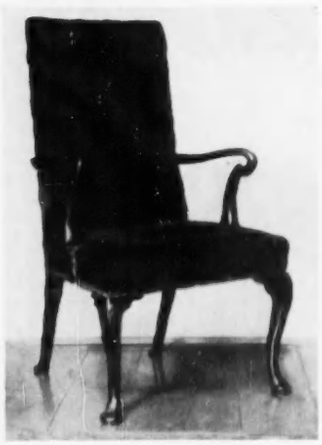
WHERE ARE THE CHAIRS?

SIR,—It is disappointing that the interesting letter (January 26) about George Godwin's collection of chairs owned by famous people has elicited no reply. I cannot help, beyond saying that I think the "cockfighting" chair reputed to have been the writing-chair of John Gay is in Gay's native town of Barnstaple and that a replica is on public exhibition in a museum. Oddly enough, a similar chair was used by a very different person—John Wesley; also in Wesley House is a well proportioned chair with shepherd's crook arms.

I enclose photographs of these two chairs and others that may be of interest. The Windsor chair formerly owned by Nelson is said to have been with him in the *Victory*; it was photographed about 21 years ago in its then owner's house in Sevenoaks. There is an evident resemblance to the famous Goldsmith chair in the Victoria and Albert Museum—which, incidentally, has a fine chair reputed to have been Nell Gwynn's and also an interesting chair used by the poet Cowper.

John Hunter's chair is in the Science Library at Oxford; David Garrick's chair, with its extending leg-rest, is in the Green Room Club; and Cromwell's chair is in the library at Haverfordwest.

There are obvious difficulties about authenticating former ownership of chairs, and some incentives to claim famous associations. Also, the habit of saying, for example, Cromwell's chair, instead of one of Cromwell's chairs (the former term restricting the man to one chair) is a subtly misleading point where someone remote from our own age is concerned. I seem to recall other Nelson chairs in the museums at Norwich, Andover and Newport; but that is a list to which additions might almost certainly be made.—D. J. LAMBOROUGH, *Swindon, Wiltshire.*



CHAIRS REPUTED TO HAVE BELONGED (*above*) TO JOHN WESLEY, AND (*below, left to right*) OLIVER CROMWELL, JOHN HUNTER, LORD NELSON AND DAVID GARRICK

See letter: Where are the Chairs?

DRYING SKINS

SIR,—I was interested to read in Mr. Niall's *A Countryman's Notes* in your issue of March 1 that he had found some difficulty in softening skins dried with alum. We dried many skins at home in the days of our youth and met with the same problem.

During the war years, long after we had forgotten about the hare-skin and rabbit-skin waistcoats of our ferreting days, we were visited by a plague of moles in the garden. These were duly trapped and, for old time's sake, skinned and the skins dried. On one occasion, being short of alum, I tried, purely as an experiment, boracic powder, expecting to find the pelt hardened in the same way as when it was applied to the human skin. But no, the powder became quite sloppy after a few days.

After removing the slime from the skin and allowing this to dry naturally in the air, I was astonished to find a soft whitish texture, very clean, and as pliable as chamois leather. We had this skin about the place for a number of years, and it remained perfectly clean and fully preserved.—ROBERT WALKER, *Long Meadow, Turton, Lancashire.*

CURES FOR WARTS

SIR,—Those of your readers who became involved in the recent correspondence about a cure for warts may be interested to know that these blemishes have something in common with works of art. The Redgraves reported (*A Century of British Painters*, Phaidon edition, p. 4) that among the Symonds memoranda occurs the following passage: "When the King's (Charles I's) pictures came from Mantua, quicksilver was got in amongst them, and made them all black. Mr. Hieronymus Lanière (brother of Nicholas), told me that to cleanse them, first he tried fasting-spittle, then he mixt it with warm milk, and these would not do: and at last he cleaned them with aqua-vitae alone, and that took off all the spots."

Those who have found fasting-spittle ineffective for the removal of warts might therefore be well advised to try it mixed with milk, though aqua-vitae seems perhaps too drastic a remedy for any kind of spot, facial or pictorial. Cromwell, at least, seems to have thought the effort unnecessary.—BERNARD DENVIR, *Court Lodge, Bethersden, Kent.*

CANDELABRA IN CHURCHES

SIR,—In the 18th century a good many of our old churches were furnished with brass candelabra. A certain number still remain, though in the Victorian era some were discarded in favour of oil lamps or gas. If any of your readers travelling to the West Country can spare the time, they might make a diversion at Axminster to visit Colyton Church, where the two magnificent candelabra, capable of holding 36 candles each, look exceedingly well.

Other ancient churches in Devon which have or had them are Ashburton, Cornworthy, Dartmouth St. Saviour's (*c.* 1700), Totnes (1701), Tiverton (1707), Axminster (*c.* 1750), Honiton, Littleham-by-Bideford. At Honiton, before the disastrous fire of 1911, the candelabra were fitted with oil lamps.

Of course, lighting was less of a problem when people knew the Prayer Book well, the clerk led the responses, services were seldom (if ever) held after 3 p.m., and hymn-singing by the congregation was not yet the custom. There is no doubt about the practical superiority of electricity, especially over oil and gas, but candle light is more beautiful.

At Torbryan the pews still have candle-holders, and many pulpits throughout Devon have kept their candlesticks, usually of a graceful shape.—SABINA C. LAMB, 2, *Rosemount, Sidmouth, Devon.*

STARLINGS FROM RUSSIA

SIR,—A friend, writing from the Algarve in southern Portugal, informed me that he had seen there during the cold spell "literally millions and millions of birds." This statement is to some extent corroborated by a note published in the Lisbon paper *Novidades* dated January 21. This says that a group of men near the Spanish frontier had recently caught tens of thousands of starlings which they sold for 50 centrivos each. Some of these had rings which indicated they had come from Russia.

When I passed this information on to my friend Don Mauricio Gonzalez Diez he replied that there had also been a phenomenal visitation of starlings to the Jerez-de-la-Frontera district and that some twenty of these had likewise been ringed in Russia.—COLLINGWOOD INGRAM, *The Grange, Benenden, Kent.*

THE SUNKEN ROAD

SIR,—I read with much interest your article on *Hunting on the Field of Waterloo*. But surely Captain Dawson is in error in stating that some of Wellington's cavalry tumbled into a sunken road. This incident, which is often associated with Waterloo, actually took place at Talavera when Sir Arthur Wellesley (as he then was) ordered Anson's Brigade, consisting of the twenty-third Light Dragoons and first German Hussars, to charge Villatte's division.

Napier writes: "They went off at a canter, increasing their speed as they advanced and riding headlong against the enemy; but in a few moments, a hollow cleft which was not perceptible at a distance intervened, and at the same moment the French, throwing themselves into squares, opened their fire. Colonel Arentschild, commanding the hussars, an officer whom forty years' experience had made a master in his art, promptly reined up at the brink, exclaiming, in his broken phrase, 'I will not kill my young mans!' The twenty-third found the chasm more practicable, the English blood is hot, and the regiment plunged down without a check, men and horses rolling over each other in dreadful confusion."—A. G. TROWER, 5, *New-square, Lincoln's Inn, W.C.2.*

OUTSTANDING SCHOOL RUNS

SIR,—I was interested in the article by Major Venables on outstanding school cross-country runs (March 29). Though that at Sedbergh seems to be outstanding for both length and difficulty of country in at least its middle section, the other two do not seem so outstanding or unusual in character. That at Lancing is comparatively short and, though the Crick can boast both antiquity and length, it does not

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sound particularly interesting country or such hard going as perhaps those of some other schools.

Major Venables would, I think, find the Ledbury run at Malvern of interest. It is not so long as the Crick or Wilson—about 8 miles, I believe; it is, however, unusual in that apart from two fixed points there is no set course. The race begins at the bottom of a steep slope in a field just behind Ledbury station, and finishes on the Senior Turf in front of the main school buildings. Between those two points the runners are at liberty to take any course they choose provided that they do not run along a road for more than (I think) 50 consecutive yards. That proviso makes it virtually all across country with no roads to ease the hard work at all: up the hill behind Ledbury, down into a dip and then the gradually steepening ascent of the Malvern Hills themselves, a rise of some 1,000 feet, over the ridge down across common land and then into the school grounds for the finish. The ascent and descent of the hills in the last two or three miles of the race must be a very gruelling test indeed.

This year, with very fast conditions, the record of 49 minutes, which had stood for some 30 years, was beaten by no less than two minutes, the time being 46 mins. 58.8 secs., by Clements, who was also the winner in 1955. The boy who came second also beat the time of the old record.—JOHN A. DEED, *Croach's, Ide Hill, Sevenoaks, Kent.*

BOW BELLS AND STEEPLE

SIR,—As the architect responsible for the restoration of Wren's City church of St. Mary-le-Bow, will you allow me to clarify a misunderstanding in your issue of April 12?

It is stated that the priceless steeple is to be taken down in order that the bells may ring again. There is no "choice between architecture and campanology." The steeple is severely cracked and in the interest of public safety it must be taken down, but it is to be rebuilt, and when the work is completed it will have the appearance it possessed in Wren's time, for it is hoped to replace the upper columns of granite inserted by Gwilt in the last century with columns of Portland stone as were used by Wren. London will therefore be able to hear again the famous bells ringing from the loveliest of the City steeples, regarded as the finest product of the great master.—LAURENCE KING, 9, *Gower-street, W.C.1.*

THE ARCHITECT OF A BEWDLEY HOUSE

SIR,—The importance of the River Severn to the trade of the Midlands in the 18th century and especially to that between Bewdley and Bristol has been stressed many times. It is therefore to the Bath or Bristol area that I think one should look for the architect of Winterdyne, an elegant 18th-century house at Bewdley, Worcestershire, shown in my first photograph. This was built for Sir Edward Winnington about 1758. The only documentation is an agreement for bricks dated 1758 (Winnington-Ingram MSS., Birmingham Reference Library) and a statement in the Ingram MS. (lent to me by Prebendary E. F. Winnington-Ingram) that Sir Edward Winnington spent many years towards the end of his life at Bath.

Internally the house is a delightful series of curved rooms meeting and receding from one another, and my second photograph shows plasterwork of one of the ceilings. It seems unlikely at this distant date, and with the Winnington archives mainly destroyed in the Stanford Court fire of 1882, that we shall ever know the architect. Is it worthy of John Wood the younger?—GEOFFREY W. BEARD, 106, *Oak Park-road, Stourbridge, Worcestershire.*

ROYAL ARMS OF WILLIAM III AT ST. STEPHEN'S CHURCH, NEAR CANTERBURY. The lion supporter has the face of James II

See letter: A Trick with Royal Arms

A TRICK WITH ROYAL ARMS

SIR,—In the handsome church at St. Stephen's, near Canterbury, the Royal arms are so high on the wall that I could not obtain a clear picture, but their story is interesting. The initials are those of William of Orange, alone. His wife Mary had died in 1694, and Dutch William reigned until 1702 on his own. The arms are dated 1695. James II had gone overseas in 1689, but in and around Canterbury there were very many sympathisers with his cause. As a punishment for these Jacobite ideas, by order these arms were painted, framed and set up in the parish church, the cost to be paid by the Jacobite sympathisers. But they got their own back: if one looks carefully at the face of the lion supporter one will find his face is that of James II.—M. LITTLEDALE, I, *The Cross Roads, Southbourne, Bournemouth, Hampshire.*

RATING RUMPUS

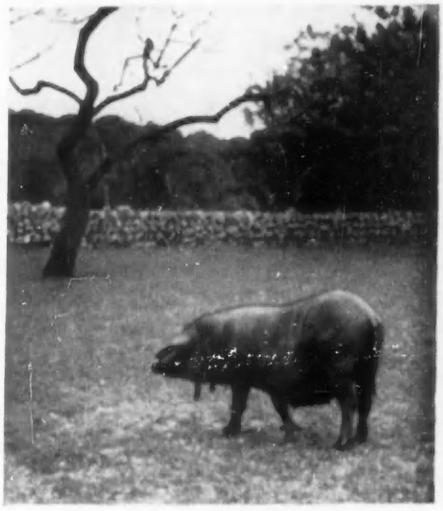
SIR,—In *The Estate Market* of March 8 Procurator says, truly enough, that "a vast number of private houses have been subject to rent restriction since 1939," hence "it was unreasonable for owners to continue to pay rates on the basis that they could charge whatever rent they could get." In fact, owners have been restricted in their rent charges since 1914, with a 40 per cent. addition. Consequently most houses, being assessed on their actual rents, have been greatly under-assessed and rated for 40 years. But landlords do not pay the rates on their houses, unless these are so small that the local authority contracts with the owner to pay, whether the houses are occupied or not. Rates are primarily an occupier's liability; householders have no grievance under the present assessment, since part of their local burden is thrown on shopkeepers. The 1939 basis of valuation is absurd and so unfair to the occupiers of business premises that I cannot understand how the House of Commons came to sanction it. Rent Restriction Acts have taught people to be dishonest: it is as if they were allowed to take meat from a butcher on paying him the 1928 prices.—J. E. ALLEN, 2, *St. Peter's-terrace, Cambridge.*

PIGS WITH WATTLES

From Lt.-Col. Sir Ramsay Maitland.

SIR,—On a recent visit to Majorca I noticed that all the pigs had wattles, as may be seen in the accompanying photograph. Is this peculiarity confined to the island, and do the wattles perform any function? The pigs are of all shades from white to black, rather smaller than our home breeds, and with longer heads.—G. R. MAITLAND, *Burnside, Forfar.*

[Wattles, or tassels, as they are generally known, in pigs are referred to in *Genetics of the Pig*, by A. B. D. Smith, O. J. Robison and D. N. Bryant, in *Bibliographica Genetica* 12, published in 1936. These authors state that, though tassels do not occur in the recognised breeds, they are not infrequently met with among the pigs of Europe from Spain to Russia. They are also said to be found among the unimproved swine of the Southern United States. They do not appear to serve any useful purpose.—ED.]



A MAJORCAN PIG WITH WATTLES, OR TASSLES

See letter: Pigs with Wattles

LETTERS IN BRIEF

A Missing Falcon.—On March 8 my trained peregrine falcon was lost to sight flying a wood-pigeon. All efforts to trace her have failed, and I am writing this letter in the hope that some reader of COUNTRY LIFE may have seen, or heard, a bird flying with bells. The small bells are attached, one to each leg, and can be heard from a great distance when the bird is flying. They gave her away in January when she was lost for three weeks. A telephone message to Crudwell 247, took me to the tree where she was sleeping. In the early morning, before she had had time to go hunting, she flew to the lure, at my feet, as tame as ever. Any news of her will be appreciated, and I am sure that if a telephone call comes quickly enough, there is a good chance of my being able to take her up.—S. FRANK, *Quelfurlong, Malmesbury, Wiltshire.*

The Golden Ball.—I notice a letter in your issue of April 5 about an inn named the Golden Ball. I seem to remember reading in the Press under the heading *Hunting Fixtures* a meet advertised at the Golden Ball, somewhere in the West Midlands.—G. A. TOMLIN, *Hasketon, Woodbridge, Suffolk.*

Elders of the Kirk.—Can any of your readers help me in my search for the whereabouts of a picture by Edwin Douglas entitled *The Elders of the Kirk* or of a good reproduction of it? The Elders are sheepdogs and therefore in the line of interest of many of your readers.—A. VOYSEY, *Green Gates, Bearsted, Maidstone, Kent.*

THE WEST FRONT OF WINTERDYNE, A HOUSE AT BEWDLEY, WORCESTERSHIRE, BUILT IN 1758. (*Right*) PLASTERWORK IN ONE OF THE ROOMS

See letter: The Architect of a Bewdley House

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CARS DESCRIBED

THE HUMBER HAWK ESTATE CAR

By J. EASON GIBSON

THE Humber Hawk Estate Car is the load-carrying version of the well-known Hawk type from the Humber factory and is the natural car for the motorist who is changing from a saloon car to one with greater carrying capacity, or who wants an estate car with more comfort and amenities than the one he is used to.

The latest overhead-valve version of the Hawk engine gives 70 b.h.p. at 4,000 r.p.m. It might be thought that this increase over the original power output of the Humber Hawk—58 b.h.p.—would have the effect of increasing the fuel consumption, but the incorporation of the Laycock-de Normanville overdrive in the specification has made it possible for the fuel consumption at about 70 m.p.h. on overdrive to be no higher than it was at 60 m.p.h. on the earlier top gear. It would be reasonable to expect that, as the extra power is obtained at a higher engine speed than on the previous engine, top-gear performance at low speeds might have been spoilt, but my experiences with the car showed that this was not so. The engine compartment is very well filled, particularly by the battery and the car heater with its large-bore piping. In spite of the many components under the bonnet, the engine is reasonably accessible.

The chassis frame is of box section, with a massive cruciform bracing to withstand torsional strain. The friction-lining area of the brakes has been increased by 40 per cent. as compared with the earlier model, which should be sufficient to give adequate braking under average conditions in Great Britain, although I found that deliberate attempts to test the brakes to the utmost—as might be common practice in the Alps, or in many foreign countries—did reduce their efficiency to a great degree. The independent front suspension is by means of coil springs and wishbones, and rear suspension is semi-elliptic leaf springs. The suspension all round is assisted by double-acting hydraulic piston-type dampers, and the front suspension is connected by an anti-roll bar. Lockheed hydraulic brakes are fitted, those at the front being of the two leading-shoe type. Jacking is an easy and clean operation, as there are four easily reached jacking points: two at each end of the car underneath the bumpers. The advantage of overdrive is clearly shown by the fact that the same engine speed gives a road speed of 75 m.p.h. on overdrive, and only 59 m.p.h. on top gear.

The space provided by the bodywork is sufficient to carry a full load of passengers and a considerable amount of luggage or other goods. In the rear of the car the average internal width is 49 inches, and the height 31 inches. Depending on whether the folding back seat is in use or not, the load-carrying length varies between 28 or 58 inches. The clever manner in which the tailboard is fitted allows the load-carrying capacity to be increased considerably, when required. The rear window in the tailboard can be wound down to allow such long loads as poles or paling to be carried, and with the entire tailboard lowered loads of great size can be accommodated. The rear window is lowered by an external lockable handle, and after the window has been lowered internal catches can be reached to release the tailboard itself. A spring-loaded section of the flooring automatically fills the gap between the lowered tailboard and the main floor. The floor and tailboard are rubber-covered and provided with metal runners, which allow heavy loads to be moved without effort.

Generally speaking, the internal arrangements are in keeping with the maker's reputation for comfort, and for thought for the convenience of the users. Sensibly-placed ashtrays are provided at both front and rear, and the front seat has a folding central armrest, rather oddly set much higher than those fitted to the front doors. Sensible use has been made of the thickness of the front doors in providing good-sized door pockets, which will carry guides and the like easily. The main lighting switch is conveniently fitted in the middle of the instrument panel, and the large speedometer is adequately cowled, to prevent its lighting from being reflected in the windscreen. It seems peculiar that the manufacturers have been content with the use of coloured lights in place of an ammeter and an oil gauge. The lockable cubby hole is fitted with a lip, which opens to a horizontal position, and allows its use as a picnic table, and the starter button and the choke control are mounted side by side close to the driver.

During the course of my test I used the car to visit a motor race in Cheshire, at which I was assisting, and for much of the distance of more than 500 miles four people were carried, as well as a considerable load of luggage. Luggage for four was carried, in addition to several typewriters, an adding machine, two large trophies and piles of stationery. It must be admitted that with this heavy load there was some tendency for the car to roll if corners were taken at high speeds, but this could be cured by increasing the tyre pressures above those recommended by the makers. The sound damping was so good that it was difficult to hear the engine when it was ticking over, and the increase in noise as the speed rose was slight. A certain amount of wind roar was noticed from the roof-type luggage rack, but it was clear that without this extra fitting wind roar would be slight. I noticed, in particular, that opening the swivelling ventilators, or even the window, made very little difference to the wind roar.

Although of basically similar type to those fitted on many cars, the car heater and demister operates most efficiently, owing presumably to the dimensions of the air intake, and it is possible to vary the quantity and temperature of the air admitted within very fine limits. Because of the rather high bonnet forward vision is not as good as it might be for drivers of less than average height, but—as with many other estate cars—vision to the rear quarters and to the rear is good, which makes the car easy to manœuvre and park in restricted quarters. This was most noticeable once or twice in the narrower streets of Chester, even though the appearance of the car gives one the initial impression that parking will be difficult. The fuel consumption averaged 24.5 m.p.g. throughout my test, but it is likely that this figure would be increased slightly if the car was used much in town; most of my driving on this particular test was on the open road, and with considerable use of the overdrive.

Once settled down on a good main road, the car could be cruised comfortably at almost its maximum speed; this is supported by theory, which suggests that 76 m.p.h. is the reliable cruising speed. As can be seen from the data panel, no great effort has been made by the designers to reduce weight, but this makes the car feel robust and rigid. Second gear is low enough to allow it to be used habitually for starting from rest, and bottom gear must be regarded very much as an emergency ratio, which would be used only if starting away on a very steep hill. The headlights gave a good beam, and in the dipped position were well cut off. The dipping switch is operated by an organ-type pedal control, which can be used as a rest for the driver's left foot. The accelerator pedal is of the same type, which makes it easy for all drivers to be comfortable.

Although the car is higher than is now usual, the floor in both the driving compartment and the rear is sloped down slightly to the sides, which make entry and exit much easier than it would be with a completely flat floor. Throughout my test the engine started instantly each morning, and in a very short time the car could be driven off. It may have been because of a slight maladjustment on the car I tested, but pinking was noticed, although I tried two or three different brands of premium-grade fuel.

My general impression of the car is that it is stoutly built and should give good service over many years. The excellent finish and amenities of the estate-car body give it a distinction not common on cars of this type. It gives an impression of refinement, and I think it no exaggeration to describe it as a luxury estate car.

THE HUMBER HAWK ESTATE CAR

The HUMBER HAWK ESTATE CAR

Makers: Humber, Ryton-on-Dunsmore, Coventry

SPECIFICATION

Price (including P.T.)	£1,405 7s. (£475 7s.)	Brakes	Lockheed hydraulic
Cubic capacity	2,267 c.c.	Suspension	Independent (front)
Bore and stroke	81 x 110 mm.	Wheelbase	8 ft. 9½ ins.
Cylinders	Six	Track (front)	4 ft. 8 ins.
Valves	Overhead	Track (rear)	4 ft. 9 ins.
B.H.P.	70 at 4,000 r.p.m.	Overall length	15 ft. 1½ ins.
Carb.	Stromberg	Overall width	6 ft.
Ignition	Coil	Overall height	5 ft. 5 ins.
Oil filter	By-pass	Ground clearance	7 ins.
1st gear	14.52 to 1	Turning circle	35 ft.
2nd gear	11.26 to 1	Weight	31 cwt.
3rd gear	6.79 to 1	Fuel cap.	10 galls.
4th gear	4.55 to 1	Oil cap.	10½ pints
O'drive	3.54 to 1	Water cap.	22 pints
Final drive	Hypoid bevel	Tyres	Dunlop 6.00 x 15

PERFORMANCE

Acceleration	secs.	secs.		
30-50	Top 10.7	3rd 8.4	Max. speed	80.2 m.p.h.
40-60	Top 17.7	—	Petrol consumption	
0-60 (all gears)	26.0 secs.		24.5 m.p.g. at 50 m.p.h.	

BRAKES: 30 to 0 in 32 feet (96 per cent. efficiency)
Theoretical cruising speed 76.1 m.p.h.

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NEW BOOKS

FIELD-MARSHAL SLIM'S BURMA EPIC

FROM the time of Julius Cæsar a good many military commanders have written accounts of operations which they have themselves conducted, though few of them have managed to satisfy both the technical expert and the reading public. *Defeat Into Victory*, by Field-Marshal Sir William Slim (Cassell, 25s.), is a triumphant exception. It not only tells a thrilling and dramatic story of the Burma campaign which can be readily grasped by the least expert in military matters, but has many lessons to teach to both those concerned with military planning and those whose business it may sometimes be to command a modern army in the field. Like accounts of earlier campaigns in Europe, it tells of lamentable lack of foresight on the part of pre-war Cabinets and emphasises, if only implicitly, the responsibility for disasters of the Civil Government.

But the story of how defeat was turned into victory is very specially the field-marshal's own. When he was appointed to command the Burma Corps in 1942 the battle for Burma had already been lost at the Sittang River. He had to carry on the fight in what must be a record retreat for length of time and for distressing circumstances. Little was left when he and his men finally struggled into India. But in 1945, three years later, he was in command of the 14th Army, fighting back across the same country—only to be stopped by the monsoon just before he reached Rangoon. It was the 15th Corps, coming by sea, who finally entered the city.

Courage from the Troops

The field-marshal does not hesitate to attach blame where he thinks blame is due, and is never afraid to shoulder it himself. Considerable parts of his book have already been published in serial form and he has been criticised for an excess of generosity, especially towards the enemy. The criticism seems unjustified; he has nothing but condemnation for their brutality, though he admits both their courage and their enterprise.

As for the men whom he himself commanded, he can find nothing too good to say of them. "I was asking so much of them," he writes in a most moving passage. "Imagination is a necessity for a general, but it must be *controlled* imagination. At times I gained control of mine only by an effort of will . . . Then I walked once more among my soldiers, and I, who should have inspired them, not for the first or last time drew courage from them."

A GREAT SOCIAL REFORMER

A GOOD many books have at various times described aspects of the life-work of Octavia Hill and of the legacy that this forceful and attractive Victorian has left to succeeding generations. None of them is so complete and well balanced an account as the biography by her kinsman, Mr. William Thomson Hill, with a foreword by the late Lionel Curtis—*Octavia Hill* (Hutchinson, 16s.). In days of full-fledged town and country planning, of building estates and community centres we are apt to forget the early struggles of the pioneers, led, so far as mid-Victorian housing efforts were concerned, by the indomitable young woman who in the 1860s took over the personal management of a group of cottages and a courtyard (known as Paradise-court) in one of London's most appalling slums. During the stormy years that followed abuse and violence did not deter her and she went imperturbably ahead with her projects of social reform, including both the reform of the Poor Law and the preservation for public enjoyment of common land and open spaces.

If Octavia Hill, Henrietta Barnett and their friends deserve far more credit than they seem likely to get as founders of the modern Welfare State, the work in which Octavia engaged with Canon Rawnsley and which led to the institution of the National Trust is at present in no danger of being forgotten. It seems a great pity that Lionel Curtis, whose foreword deals largely with such matters and who, when the Trust was formed, acted as its first honorary secretary, did not live to see the publication of the book.

"I wonder," he wrote in his preface, "if many people now realise that the National Trust, which at present controls on a statutory basis thousands of acres and a number of beautiful country houses, was the creation of Octavia Hill; Mr. Hill's book will enable them to do so."

OBSCENITY LAW

RECENT cases in the Courts, and particularly some recent disagreements among judges, have drawn public attention once more to the unsatisfactory and ambiguous state of this country's law relating to obscene publications. *Obscenity and the Law*, by Norman St. John Stevas (Secker and Warburg, 25s.), seeks to put the issue in historical prospective. When two years ago a committee was set up by the Society of Authors to consider the question in its modern setting, Mr. St. John Servas, who is a barrister, was largely responsible for drafting the Bill sponsored by Sir Alan Herbert which was introduced into the Commons last year. His book makes no attempt to be sensational, being confined to a record of historical facts rather than to personal opinion, though some sections, such as that which deals with the prudery of the 19th century, are certainly amusing.

The Ordeal of Richard Feverel was said, on its first appearance, to include "some of the most unflinching scenes of immorality that the pen of a modern Englishman has ventured to draw," and the *Athenaeum* in 1861 objected to Tom in *Tom Brown at Oxford* carrying a girl who had broken her ankle, saying, "if this be muscular Christianity, the less we have of it the better."

On the legal side the book gives a fair account of the effect of the Act of 1857, which was intended, according to Lord Campbell, "to apply exclusively to works written for the single purpose of corrupting the morals of youth," and of Sir Alexander Cockburn's gloss upon it whereby the test of obscenity became "whether the tendency . . . is to deprave and corrupt those whose minds are open to such immoral influences and into whose hands such a publication may fall." The author brings the controversy up to date by citing Mr. Justice Stables's direction to the jury in a well-known case two years ago and Sir Gerald Dobson's express contradiction in another case a few months later.

MELANCHOLY BRECKLAND

AROUND Thetford, on the borders of Norfolk and Suffolk, there is a curious stretch of countryside, some 400 square miles in extent, known as Breckland. It is a melancholy, even sinister, area of heathland, pines, meres and stony fields—or brecks—where, as, perhaps, nowhere else in England, one can recapture the appearance of primæval landscape. But the Forestry Commission, the War Department and a handful of progressive landowners have in recent years done much to change Breckland—partly for better and partly for worse—and slowly but surely it is losing its former wildness. Nevertheless, it still retains a district character of its own, which has inspired Olive Cook to write *Breckland*, an addition to Robert Hale's Regional Books series (18s.), in which the author admirably catches the spirit of this land.

Beauty of Surrey

From one pine country to another—but how different! Cobbett detested the pines and heathland of his native Surrey, but he would have disliked just as much the suburbia which has spread over so much of the county. Nevertheless, Surrey still contains a great deal of outstanding interest, not to say beauty, and a succinct guide to the county is provided by F. R. Banks in *Surrey*, in the new series of Penguin Guides (3s. 6d.). A great deal of research has gone into this handy little pocket-book, which is divided into three principal parts: first, an introduction giving the history and background of the county; second, a selection of road routes, packed with information; and third, a gazetteer of the principal places.

FISHING IN STILL WATERS

IT certainly takes a lot of lake fishing to make a good lake fisherman and Col. Joscelyn Lane, in his book *Lake and Loch Fishing* (Seeley Service, 18s.), is as sound and solid in this respect as anyone I have come across. He is, moreover, a good entomologist, as all the best anglers are. He hits hard with what he says about fancy flies such as the Peter Ross and the Butcher, but what he says is devastatingly true, and I must admit that the "fancies" take trout between times. Lake trout don't live on tinsel and glitter. They can be lured by them, but they feed on caddis grubs, the nymphs of the olive dun and its imago, the sedges, spiders and water beetles.

Why does the lake angler stick to his gaudy flies? The answer is simple, I think. He never takes the time to study what goes on beneath the water and is often too much in a hurry to watch the hatch. In consequence, his knowledge is sketchy and his methods are only half efficient. Twenty years ago I was all for flash and red tags, too. To-day I am perhaps half way to imitation of the natural rather than preserving a faith in teal wings and bright colours. I have tied Col. Lane's pattern of sedges and expect them to improve my creel.

Lake and Loch Fishing contains some interesting research on the trout's vision and the way it takes a fly, either by what is called a "mirror" rise or a "window" rise, according to its position in the water; in this respect, as well as in its entomological aspects, it is an essentially practical and commonsense book. I. N.

FUNGI TO EAT

THE larger fungi, objects, in the past, of much mystery and superstition, are gradually being accepted as including many excellent comestibles. There are so many books available, indeed, that one might look askance at yet another. But *Fungi*, by Claire Lowenthal (Faber, 21s.), differs from its predecessors in being not only a guide to recognition, but a repository of recipes. It is one of a series to be published on Britain's Wild Larder, based on seven brief pamphlets issued under that title during the war, in response to the great demand for knowledge about wild food.

It is a well-planned volume, starting with sufficient details of fungus lore and their nature, and then launching into descriptions of the recommended edible species and also the few poisonous and doubtful ones. The descriptions avoid technical jargon and, together with the 12 excellent colour plates and some line drawings, should enable anyone to recognise the fungi with assurance. The latter half of the book contains a host of interesting recipes for fungi, including basic preparation, the condition in which best to use the different types and instructions for drying and other methods of preservation.

This is a very useful book, self contained, accurate and obviously put together with great pains, which will, one hopes, awaken more people to the delicious possibilities of our wild fungi.

MOUNTAIN PICTURES

ONE of the most remarkable collections of mountain photographs ever seen is to be found in the volume just published with the title *Mont Blanc to Everest*, by Gaston Rébuffat (Thames and Hudson, 35s.). The translation is by Mr. Geoffrey Sutton and the captions have been supplied by Mr. Wilfred Noyce. Mr. Noyce—and nobody has a better claim to judge of such matters—tells us in a preface something of his friend Gaston's fame. He has known at both Paris and Chamonix "the long high-shouldered figure bicycling along in a bright-patterned sweater and knee-breeches; the small head and low forehead surmounted by a mass of dark woolly hair; the lantern jaw and the dark, deep-set eyes that lighten and sparkle when mountains or friends are spoken of." He knows him as one of the finest of all guides in all the Alps, as the author of *Etoiles et Tempêtes* and as one of the party which climbed Annapurna in 1950. Until 1953 it was the highest mountain—with its 26,403 ft.—ever climbed.

The narrative of the book itself is simple and anecdotal rather than in any way systematic. The pictures—which range from the Bernese Oberland, by way of Ruwenzori and the Rockies, to Annapurna and Everest—are unmatched. There are 69 photogravure plates and eight in colour, and in a suitable epilogue is told the story behind the pictures.

FRANCE WITHOUT TEARS

DR. F. C. ROE, who is Professor of French in the University of Aberdeen, has written a most attractive companion to French studies which should be both of practical use to the young in search of perspective and of great interest to all those who wish to understand France and her people. He has had, it should be said, more than forty years' acquaintance with both, and has already produced in translation three volumes of modern tales from France, and in collaboration with Mrs. Roe, a volume of *Scènes de la Vie Française*.

Though his latest book, *Modern France* (Longmans, 21s.), is thoroughly systematic in treatment, it is also both entertaining and inspiring. The system is shown in the picture it provides of France at work, its economic characteristics, its production and equipment in town and country, also in the chapters on French institutions, Parliamentary and administrative, and the system of justice and *droit administratif*. The second half of the volume is a highly competent sketch of France's modern educational framework, together with an epitome of her historic culture, which ignores neither her contribution to scientific studies and discovery nor her triumphs in literature and the arts.

Modern France should do much service to the cause of international understanding as well as to the zealous student. The same may be said in a different quarter of the new and revised edition of Mrs. Janet Penrose Trevelyan's *A Short History of the Italian People* (Allen and Unwin, 32s.). It has a foreword by the ex-Master of Trinity and the epilogue has been written by Mr. D. Mack Smith, Fellow of Peterhouse and author of a recent book, *Cavour and Garibaldi*.

SILVER TAPER-STICKS

By G. BERNARD HUGHES

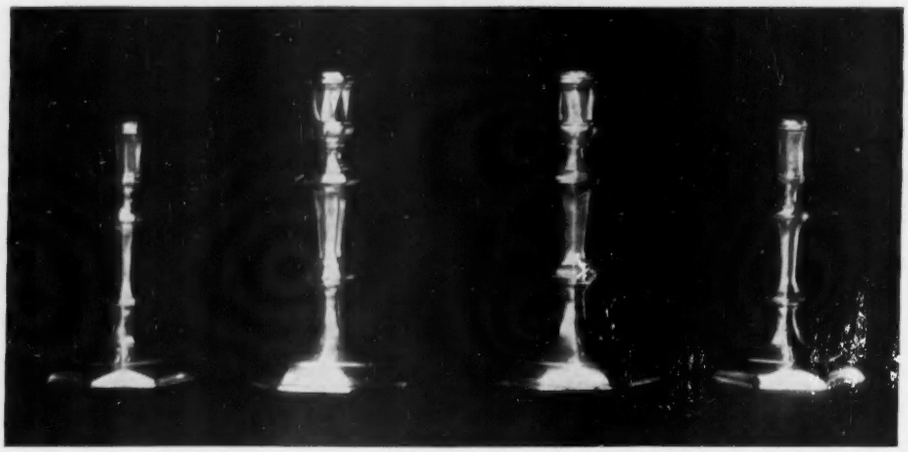
SLENDER wax tapers burning in miniature candlesticks of silver were for long used as accessible sources of flame in the homes of the nobles and gentry. They were particularly in demand during the summer months when fireplaces were screened. They were never intended for illumination purposes and gave considerably less light than the more costly candles, but they were non-odorous, and, being made from spermaceti wax, seldom required snuffing and could, therefore, be left unattended without fear of guttering. The fumes of spermaceti candles contained arsenic and their use for domestic purposes was discouraged, but the single small flame of a taper was not considered harmful.

In the late 17th century these tapers burned in silver taper-sticks measuring about four inches in height, with deep narrow sockets. For more than a hundred years they were used by smokers for lighting the tobacco in their clay pipes, and as such were known as tobacco candlesticks. Complete with burning taper, the stick was lifted to the pipe bowl, hence the necessity for a deep socket to prevent the taper from falling out while the tobacco was being lit. The taper end was wrapped in paper to facilitate removal of the stub from the narrow socket. Tobacco candlesticks were plain, smooth-surfaced solid silver, never fitted with loose nozzles or burdened with extraneous grease-catching ornament. Patterns followed those of candlesticks and they might be made *en suite*. They continued in use until superseded towards the end of the 18th century by "instantaneous light contrivances," and in the 1830s by friction matches.

More decorative taper-sticks following early Georgian Rococo design came into use from the early 1740s and continued fashionable for thirty years or so. They were required on the tea-table for a ceremony which might take place three times in a day between main meals, but was associated particularly with the evening. These taper-sticks, known at the time as tea candlesticks, held tapers burned for their sweetness rather than for more practical purposes, made from costly English beeswax, pure enough to burn without being bleached and in consequence emitting a delightful fragrance. They were also brighter-burning than tapers made from imported beeswax. Georgian taper-sticks under that name—as distinct from tobacco candlesticks and tea candlesticks—were those used with standishes and inkstands. These burned smokeless tapers specially designed for melting sealing-wax.

The earliest taper-sticks so far noted bear hall-marks struck in the early 1690s. These were cast in solid silver, with foot, stem and socket made separately. These were finished by turning in the lathe, then soldered together and polished, the joins becoming invisible. Typical

1.—*THE PUNCH PARTY*, BY JOSEPH HIGHMORE: ON THE TABLE TO THE LEFT OF THE PUNCH-BOWL IS A TOBACCO CANDLESTICK WITH A BURNING TAPER.
In the collection of Mr. Leslie Hand



2.—A PAIR OF TOBACCO CANDLESTICKS OF OCTAGONAL DESIGN, WITH CANDLESTICKS OF SIMILAR PATTERN. By Lewis Mittati, London, 1713

(*Left to right*) 3.—TOBACCO CANDLESTICK BY THOMAS ASH, LONDON, 1700. 4.—OCTAGONAL TOBACCO CANDLESTICK BY JAMES SEABROOK, 1716. 5.—TOBACCO CANDLESTICK BY EDWARD TURNER, LONDON, 1725. 6.—HEXAGONAL TEA CANDLESTICK MADE IN DUBLIN IN 1772. All between four and five inches high

Advertisers Announcement

BARON TAKES TEA WITH THE LADY DOUGLAS OF KIRTLESIDE

The Lady Douglas of Kirtleside, wife of Marshal of the Royal Air Force, Lord Douglas of Kirtleside, G.C.B., M.C., D.F.C., poses for a characteristic study by eminent photographer, Baron, in the sitting room of their modern flat in London. Lord Douglas was Commander-in-Chief of Fighter and Coastal Commands during the war. Later he was British Military Governor in Germany, and is now Chairman of B.E.A. Since her marriage last year, Lady Douglas has become a devotee of aviation: now she is learning to fly.

BARON: Now, Lady Douglas, I suppose I had better start right away—otherwise you'll be taking wing before I get you properly in focus.

LADY DOUGLAS: *Well, much as I love the air, I do come down to earth sometimes, Mr. Baron. Anyhow, I've finished my flying lesson for today . . . so we do have a little time. Can I tempt you to a cup of tea?*

BARON: Indeed, you can. I've been eyeing that exquisite service with a mixture of envy and anticipation. Italian, isn't it?

LADY DOUGLAS: *Yes, it is. My husband picked it up some years ago on one of his visits to Rome. Actually, I should have had Wedgwood on the table . . . you see, my mother is a great-niece of Josiah Wedgwood.*

BARON: Really? Then this will be your own special blend of tea, too, I'll wager.

LADY DOUGLAS: *Well, yes and no. Actually, it's Brooke Bond 'Choicest' blend. We like it very much, and the great thing is we can simply order it with the rest of the groceries. Always fresh and no fuss. Take sugar?*

was a stem with a dominant central motif in acorn shape supporting an almost plain cylindrical socket: this was placed directly upon a short instep rising from a shallow, circular depression in a spreading octagonal base which might have a stepped rim. Changes in casting technique at this time made it possible for stem and socket to be cast hollow in separate halves and joined, the seams being highly burnished after soldering and so made invisible.

Between 1697 and 1720 taper-sticks were made in high standard silver containing less alloy than sterling silver. In consequence their hall-marks included Britannia and the lion's head erased.

During the late 1690s stems having central knopped motifs tended to be superseded by the slender-waisted inverted baluster with a well-developed knop beneath. At first these balusters were circular on plan. Then, by the accession of Queen Anne, appeared the first of a long series with baluster stems of octagonal section—foot, stem and socket displaying this outline and with the socket waisted. The rim of the socket sloped gradually upward and inward until only a thin edge of metal surrounded the taper. These taper-sticks were perfectly plain except that a narrow collar might encircle the join between stem and foot, and a coat-of-arms might be engraved across two facets of the foot. Such a taper-stick with a faceted octagonal base measured from 4 to 4½ ins. in height, and weighed about 2½ oz.; in the 1730s a similar taper-stick weighed about 3½ oz.

This was the standard tobacco candlestick throughout the 18th century. The smooth, flat surfaces assisted the removal of taper drips. In some early-18th-century examples the upper surface of the foot might be encircled with sixteen counter-arranged triangular facets, which might be repeated around a vertical-sided socket. By the 1730s the base might be hexagonal or square with incurved corners and the stem an octagonal baluster. Ten years later the base corners might be ornamented with chased shells. They were sold commonly in pairs.

7.—PAIR OF TEA CANDLESTICKS, USED FOR BURNING FRAGRANT TAPERS OF BEESWAX. Derived from Dresden porcelain Italian comedy figures and made by William Gould, London, 1758

Tea-candlesticks, dating from about 1740, were more ornate, reflecting the Rococo style of early Georgian silversmiths. Foot and shoulder were square and moulded in relief with masks, shells, or other naturalistic motifs at the corners, skilfully chased and burnished. A detachable nozzle with spreading upcurving rim was now essential to catch drips of hot grease, which would be difficult to remove from moulded ornament. This was of similar outline to the base and reflected similar ornament. Height might be as much as 5½ ins., and some examples were gilt.

The tea candlestick in the form of a human figure or a demi-figure supported a taper-socket above the head, with two hands raised to steady the load of a socket rising from the centre of a circular fluted and scalloped waxpan. This was fitted with a loose nozzle. The moulded and chased stem was usually supported by an ornate uprising foot. During the 1750s an interesting series was issued with figures adapted from the Dresden porcelain Italian comedy figures, Harlequin being the most frequent. There was a fashion revival for figure taper-sticks early in the 19th century. At the same time there was a vogue for taper-sticks resembling chamber candlesticks, with suitably small sockets, detachable nozzles and extinguishers. These might be gilt with shell and foliage rims and handles.

Early Victorian taper-sticks—they were catalogued merely as tapers—were fashionably made in the form of an expansive leaf, the stalk curving upward and over the centre of the leaf to form a handle terminating in a socket shaped as the corresponding flower, such as lotus, convolvulus, or nasturtium. A spray of oak leaves might terminate in an acorn cup to receive the taper, and an ivy leaf in a bunch of ivy berries from which emerged a taper socket.

Illustrations: 2, 4 and 7, E. T. Biggs and Sons; 3, William Bruford and Son; 5 and 6, John Bell.

SPARROWS AT SUNSET

By D. WATKINS-PITCHFORD

CLOSE to the house an old apple tree, a Cox's, leans over the high box hedge. This tree, perhaps over a century old, was half blown over during a winter's storm three years ago and its roots form a large mound. It would have fallen flat had not the dense box hedge broken its fall. Next morning I propped up the lichened trunk and branches by stout forked stakes. Even so, the weight of the tree made it lean a little more, but now it seems stationary. Last year it bore fruit as plentifully as ever.

This old apple tree is (at the time I write) the favourite siesta tree of the house-sparrows, who roost in the dense winter jasmine which covers the south wall. They prefer this to the dense box hedge, for it is warm and dry and they are sheltered by the guttering overhead. In the heart of tangled, tough, green stems they have their bedrooms, right against the golden grey stone.

* * *

At about five o'clock of a February evening the sparrows begin to assemble on the top of this old apple tree. These birds are the descendants of sparrows which have frequented the creeper for well over fifty years. One of them is a sooty black, another has a white wing. The white-winged bird has been about the place for over three years and is a hen.

Their day has been a busy one, hunting the stackyards, searching the stubbles which still lie, unploughed, beyond the wood. But now the day's work is over, they assemble as humans do in the tap room of an ale-house. I like to think this is a pleasant hour for them. As one watches them at close range from an upper window they appear to radiate content. Every bird has a fluffy appearance, with its feathers extended slightly like the vanes of Venetian blinds. They do this, not so much to conserve the heat of their bodies but because they are content; their head-feathers are raised a little also, which is the way a bird shows pleasure, as a dog wags its tail.

The cock birds, especially in springtime when their plumage takes on fresh lustre, are attractive: there is a medley of rich rufous browns and ash greys, and the black bibs and white cheeks are distinctive, unsullied by city grime.

There is animated conversation but no quarrelling such as one often sees in the daytime. Then there are the most vulgar brawls, and once they have started every sparrow in the vicinity joins in. Sometimes they are so intent on their whirlwind battles that you can almost catch one of the contestants. Usually these fights concern a hen; and while the battle lasts every bird taking part chirps excitedly.

* * *

Now, as they sit grouped all over the uppermost apple boughs, they are at peace. Some preen—the nightly toilet is all important—others talk together in a muted way discussing, maybe, the doings of the day. With quick sideway movements of their heads they watch the rooks, which just now are beginning to come back for an hour at evening to their last year's nests in the tops of the oaks in the wood, which lies within a stone's throw of my house. Occasionally one can hear, from nowhere in particular, the muted warblings of a blackbird which, for an instant, takes the mind magically to spring. At the foot of the old apple tree on which the sparrows sit white snowdrops are already showing, and there is still a mass of yellow stars upon the winter jasmine; these drab little birds have indeed a flowery bedroom.

On the far side of the house is another ancient apple tree full of holes. There dwells a colony of tree-sparrows, prettier birds than their near cousins, with whom they never mix. Nor have they the same habit of quiet reflection as evening approaches. Like chaffinches, they hop restlessly about among the boughs of the near-by thorn hedge, churring and chattering, a sound which is quite distinctive from the sleepy chirp of the house-sparrows.

Suddenly, the black rooks wing away in a body for their winter roost, leaving the black bundles of their sodden, windblown nests deserted. Overhead pass the pigeon flocks, crops bulging, on their way to the fir plantation. A cold silence drops across the deserted garden and lawns. One by one the sparrows cease their talk and slip across into the creeper; soon the bare apple boughs are empty. The chinking of the blackbirds in the wood has ceased and the thick dusk gathers like a fog among the shrubberies.

* * *

Later the moon rises, winter-clear, hard-edged. The stars glitter. Then to the apple crown comes a huge and cat-like shape. Silently it comes and silently it sits, the ghoulish pale eyes staring at the creeper. The cowering sparrows are fully aware of this ghastly apparition which sits there like a gargoyle in the moonlight. Little hearts pump rapidly, bright beady eyes are open wide in terror. But as long as they remain still behind their *bomba* of tough green twigs they are safe. They listen to the hollow hootings of the tawnies much as men listen to the roar of hunting lions about a camp in the wilderness.

When at last that dark shape bobs, turns and floats away as noiselessly as it came, the little hearts cease to pound, and pale membranes close, like diminutive blinds, over beady eyes.

INHERITANCE

A Mother to her Son, who would be a Sailor

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I knew that salt was in your bone,
I knew you were my father's son,
My father's son, and then my own.
I knew that men who roved the seas
With sails well set before a breeze,
Who sailed, uncharted, from the shore
Were in you . . . and that long before
You moved within your hidden place,
The sea had taken you; a race
Of men, sea-faring men, had stirred
And counted you their kin,
My bright sea-bird.
And if you say the storm must be your bed,
The sun your time-divider, and star-led
You must away
You are as they:
And shall I bid you stay?

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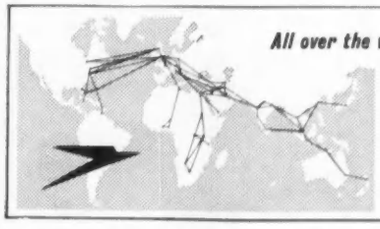

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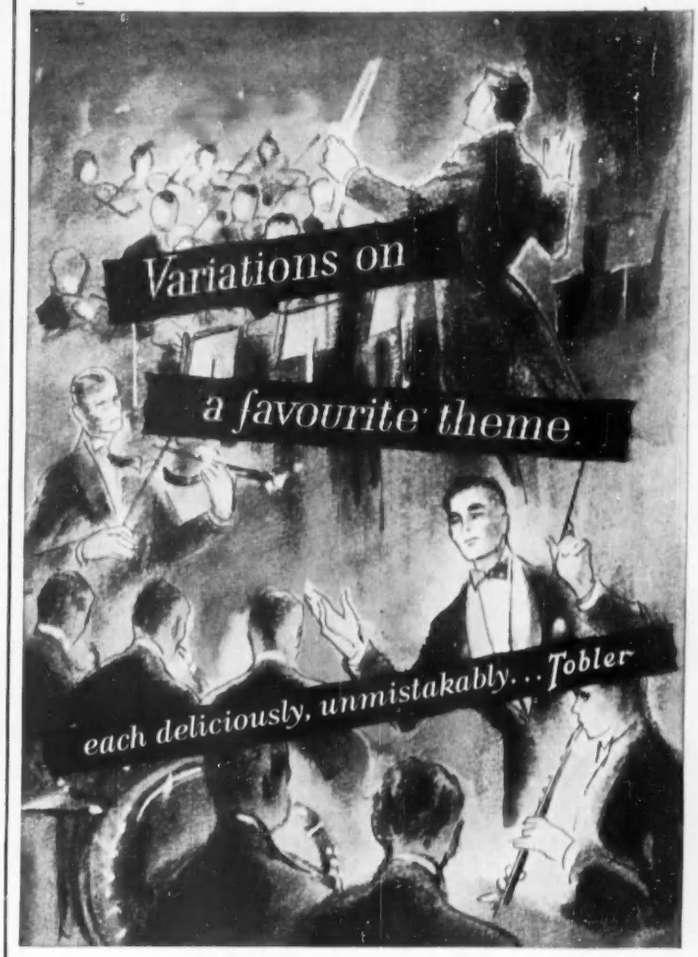

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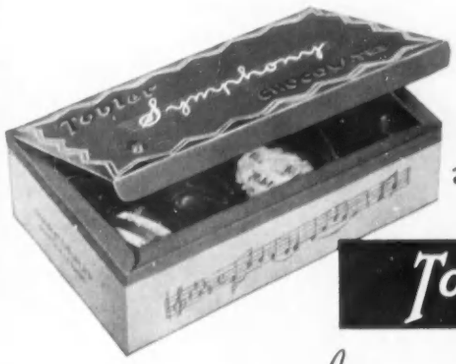

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INQUISITION

By M. HARRISON-GRAY

IMAGINE, if you can, that you are an exhausted expert at the end of the Masters' Pairs. Along comes a delegation headed by a competitor in the grip of some strong emotion. Warned by anticipatory grins, you recognise a situation that calls for caution and tact.

South, you are told, is the dealer, his side only being vulnerable, and the bidding goes like this:

South	*West*	*North*	*East*
1 Diamond	1 Heart	1 Spade	No bid
2 No-Trumps	No bid	3 No-Trumps	Double
No bid	No bid	No bid	

As West, what do you lead? In other words, is your partner asking you to lead your own suit or the suit bid by the dummy?

You plead brain fatigue; you say: "This sounds like a very close decision; I can't give an opinion without a knowledge of the exact cards held by West, the personnel at the table, and sundry other details." This gets you nowhere. "All right," says your interlocutor (the original West, you presume); "look at it this way. Opponents are vulnerable, you are not. If your partner had good Hearts, why couldn't he (or she) raise you on the way round? Doesn't the double mean a hand of this type?" On the back of a score-card you decipher the following:

♠ K Q J 10 ♡ A ◇ 9 8 4 3 ♣ 8 7 5 2

This seems to wind up a plausible case. If East holds this hand, a double is the only hope of inducing West to lead a Spade; otherwise the inevitable Heart lead extracts your entry card at trick 1 and gives the declarer a flying start. "Yes," you murmur warily, "*if* East held such a hand . . ." But the delegation made an about turn at the word "Yes," searching for the next victim. You sigh, and brace yourself for the second wave of the attack.

"You say that West should lead a Spade!", says a wild-eyed character (East, you presume), ignoring your protestations. "And why, may I ask, is East barred from doubling on a hand like this?" This time you see:

♠ 8 7 4 2 ♡ K Q 10 ◇ 9 8 5 ♣ J 8 4

"You can't raise Hearts, but you don't want partner to try another suit, so you've got to double to make sure of a Heart lead. Everyone else I've asked (citing an impressive list of big names) backs me up." "On the contrary," says the first character, re-appearing from nowhere, "everyone *I've* asked says the double calls for a Spade!" You smile cynically. The Bridge master tends to vary his answers according to circumstances; he is not a sea-green incorruptible like you and me.

Of course I knew the hand they were talking about, and inwardly I cursed: "That's another top that's not a top." The full deal:

North: ♠ K Q 6 5 ♡ 7 6 2 ◇ 10 4 ♣ K 5 3 2

West: ♠ 9 3 ♡ 9 8 5 4 3 ◇ K 7 3 ♣ A Q 6

East: ♠ 8 7 4 2 ♡ K Q 10 ◇ 9 8 5 ♣ J 8 4

South: ♠ A J 10 ♡ A J ◇ A Q J 6 2 ♣ 10 9 7

Dealer, South. North-South vulnerable.

When I met the hand I was South. A slip in defence allowed me to make a contract of Two No-Trumps for a fine score, the usual result at other tables being Three No-Trumps, two down. And now we had to take second place to the pair who were doubled in Three No-Trumps and made it in comfort after the lead of a Spade.

First we might ask what right East had to be doubling at all. The best way of getting a Heart lead was to say nothing, for West was unlikely to have an alternative choice; a double of Three No-Trumps in this situation is bound to be ambiguous. After all, West had made a dubious overcall on a suit that would take a lot of establishing unless partner had a far better Heart holding than the bidding would suggest (as it was, the contract would be impregnable if South had a third Heart); and so, once partner has doubled, does not a Spade lead look a better proposition?

Nevertheless (and I am not upholding the double), West should have led a Heart and defeated the contract by two tricks, for a roasting top instead of a cold bottom on the board. The point count provides you with a simple check-up on many such occasions. South jumped to Two No-Trumps over a response at the One level, showing 17 or 18. North made a free bid over West's intervention and then raised No-Trumps; give him 8 points at least. With 9 in the West hand, this leaves East with 6 points at the outside. Can you construct a 6-points hand with a Spade holding that justifies a shriek, on the bidding, for a lead through dummy's suit?

Now consider another problem. You, North, hold:

♠ 6 3 ♡ Q 5 ◇ K Q 10 8 7 5 2 ♣ K 6

South, your partner, deals, and East-West only are vulnerable. Bidding starts like this:

South	*West*	*North*	*East*
No bid	No bid	1 Diamond	Double
1 Spade	3 No-Trumps	No bid	No bid
Double	No bid	?	

Do you stand the double? If you do, what should you lead?

The way to tackle this problem, like many others, is to ask yourself a simple question: What is partner up to? His double, to say the least, is unusual—and for several reasons. You cannot assume that your opponents (internationals both) are stretching, for they fairly sailed into Three No-Trumps. South must allow for your having opened, third-in-hand at favourable vulnerability, on less than you actually hold (*en passant:* I think North should open with Three Diamonds; once South has passed, you are unlikely to bounce your own side out of a makable game). And South lacks the general strength (say, 9 points or better) for a redouble over East's double. So what is he doubling on?

He cannot be shrieking for a Diamond lead, for the one thing West must have is a good guard in the opener's suit. And why not a good guard in Spades as well? Because his hand may otherwise be so strong on the bidding that he expects to find East, after his vulnerable double, with values in both majors. North, not South, is presumably the danger hand.

Now we begin to see daylight. By doubling, South is trying to confirm a good Spade suit. He realises that West may be gambling, and wants an immediate lead through any Spade strength there may be in dummy. If you got as far as this, you can check up on the old point count abacus. A *good* Spade suit—something like A Q J 9 6—means at least 7 points in the South hand; you have 10, so East-West are out on a limb with only 23 points at most. Full deal:

North: ♠ 6 3 ♡ Q 5 ◇ K Q 10 8 7 5 2 ♣ K 6

West: ♠ 9 2 ♡ J 7 6 2 ◇ A J 9 4 3 ♣ A J

East: ♠ K 8 7 4 ♡ A K 9 3 ◇ ♣ Q 8 5 4 2

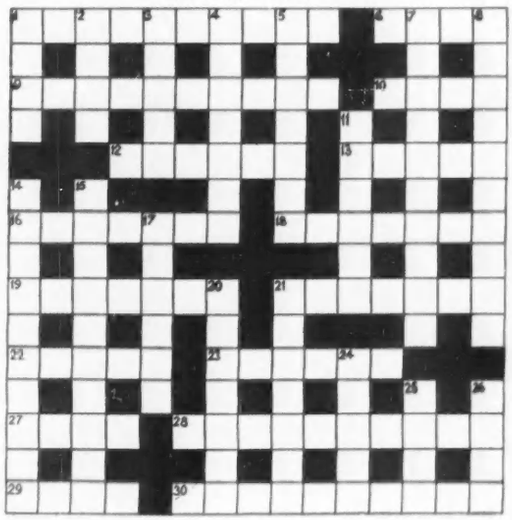
South: ♠ A Q J 10 5 ♡ 10 8 4 ◇ 6 ♣ 10 9 7 3

As you will see, after an initial Spade lead West is held to seven tricks—500 to North-South. A retreat to Four Hearts or Four Clubs is equally expensive. I like this example, for it shows the value of an intelligent double opposite a trusting partner.

Footnote. In practice North elected to remove Three No-Trumps doubled into Four Diamonds, and West gratefully doubled for a penalty of 300. That is why my trusting partner and I, on our first board in the recent Portland Club Cup final, started off with a roasting bottom instead of a cold top.

CROSSWORD No. 1368

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1368, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, May 2, 1956.***



Name.....

(MR., MRS., ETC.)

Address.....

ACROSS

1. The White Knight? (3, 7)
6. There is no pleasing these fish (4)
9. Date Cedric may become recognised (10)
10. Spell or turn, nothing but (4)
12. Captain of the vessels (6)
13. "So I piped with merry ——"—*Blake* (5)
16. *All for Love* should be the play for him (7)
18. Does it blow knightly? (7)
19. Nothing affected about this note (7)
21. Where alliances between trains are affected? (7)
22. Somewhat less than a queen in Surrey (5)
23. Revolutionary headgear for indoor wear (6)
27. For instance, 3 down (4)
28. Boon often wished (4, 6)
29. "No harm
"Can come to his toes if his —— is warm"
—*Edward Lear* (4)
30. T and supper (anagr.) (10)

DOWN

1 and 2. False stone, green in colour (8)
3. A label evidently will disclose the species (5)
4. Icarus was an unsuccessful one (7)
5. There seems to be no time-limit for getting sea-legs (7)
7. An odour of unemployment for one so young (10)
8. Oldest Cambridge college (10)
11. Is the crow so easily from 500 acres? (6)
14. Town in which lean counts (10)
15. The best form of exercise for young spokesmen? (10)
17. The three R's account for half of them (6)
20. Light form of satire? (7)
21. Four-poster in clubs? But they have to do it in newspaper offices (7)
24. Scene of *Blood and Sand* (5)
25 and 26. Not careful enough to have rubbers on their shoes? (8)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1367. *The winner of this Crossword, the clues of which appeared in the issue of April 19, will be announced next week.*

ACROSS.—2, Descriptive; 7, Drone; 8, Midsummer; 10, Skeleton; 11, Admitting; 12, Abated; 15, Cold Comfort Farm; 20, Tiller; 21, Corrected; 23, Neurotic; 24, Doctorate; 25, Devon; 26, Biochemists. DOWN.—1, Dovetail; 2, Deference; 3, Samoa; 4, Instil; 5, Tomato; 6, Vienna; 7, Distance; 9, Indifferent; 13, Stair-rods; 14, American; 16, Ablative; 17, Moroni; 18, Arctic; 19, Accrue; 22, Deeds.

The winner of Crossword No. 1366 is

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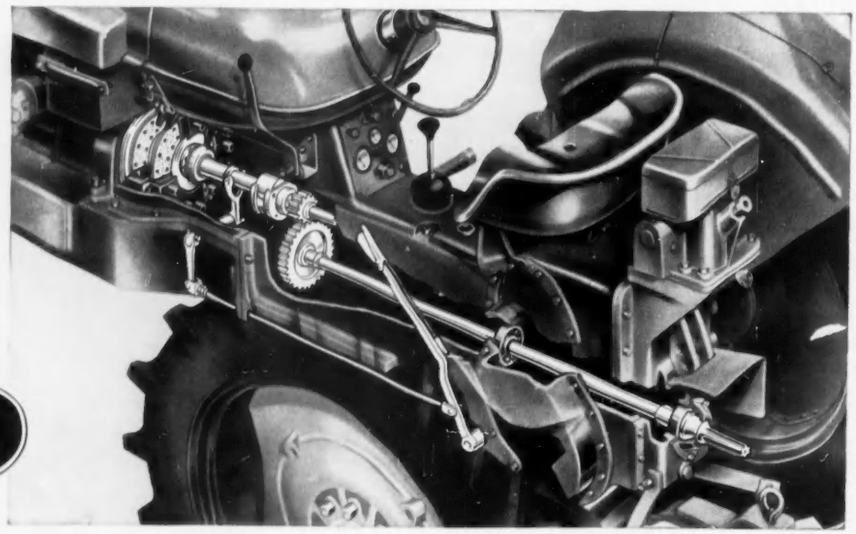

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FARMING NOTES

PROBLEMS OF GRAZING

EXCEPT on a few sheltered fields where the soil is always moist, there was little fresh grazing for cattle and sheep until a few days ago. The best growth I noticed anywhere was an autumn-sown rye crop on which the cows were being grazed behind an electric fence to give them a limited fresh bite each day. The next-door grass field was still more brown than green ten days ago, but now no doubt it has taken on a more vernal look. All of us hoped to be able to carry over several hay ricks from the 1955 crop, which was excellent in quality and quantity, but February and March proved expensive months, and now only two ricks remain on my farm. In February a top dressing of sulphate of ammonia was applied to two pastures, one a ley and the other an old grass field, but the response was retarded by the cold winds and the low soil temperatures. Soil temperatures have, I think, a good deal more to do with the pace of growth than most people realise. There is nothing we can do on the field scale, although soil heating is a business proposition in glasshouse work. Maybe the scientists will one day tell us that by incorporating some special preparation in the soil we can raise the capacity of the soil to capture the warmth of spring sunshine, even though cold winds blow.

April Calves

IT is curious nonsense perpetrated again in this year's farm price review to take April 1 as the qualifying date for an increased subsidy on beef calves. The rate of subsidy is being increased from £7 10s. to £8 10s. for steer calves born on or after April 1, 1956. Outside Whitehall most people know that April is in the middle of the calving season for beef cows on upland and hill farms, and who is to say next autumn, when the calves will become eligible for subsidy, whether a particular one was born on March 31 or on April 1? I know that last autumn the inspector who came round to mark the calves for subsidy was surprised when he was told that several of them were born in March. They were, he said, the only ones in the district which were not April calves, and he was, I suspect, rather more generous than usual in passing some doubtful ones for subsidy. Surely it would be more sensible to take January 1 or July 1 as the qualifying date. I am not clear why an extra £1 is being given on steer calves and the heifer calves are being left at the £7 10s. subsidy rate. If we want to build up the breeding herds of beef cattle it would be surely right to give the heifer calves rather more than the steer calves. At any rate, they should earn the same subsidy.

The Banker's Viewpoint

MR. A. W. TUKE, the Chairman of Barclays Bank, will read a paper to the Farmers' Club on May 2 on the topic of a farmer and his banker. There ought to be a good discussion, as many interests, including the agricultural merchants and machinery firms, are concerned with the finances of the agricultural industry. The farmer turns to his bank for temporary credit, especially in the summer when he most needs an overdraft, and Mr. Tuke will probably be able to satisfy his audience that, despite the credit squeeze, the banks are able to meet the farmer's requirements in this way. But it is not the proper function of the ordinary bank to provide long-term credit for improvement work, such as the modernisation of farm buildings, which can enhance the productivity of a holding. Improvement loans are provided by the Agricultural Mortgage Corporation and the Lands Improvement Company, and this form of finance can be used by the farmer to meet his share of the cost of a project that qualifies for Government grant under the water supply scheme, the hill farming scheme, or the Housing Acts. I see that the rate of interest now being charged for improvement loans is 5½ per cent., which, taking into account the repayment of principal and interest over 20 years, means that the farmer pays £8 6s. 2d. a year on every £100 borrowed. This rent charge is levied on the owner and usually the tenant makes himself responsible for the annual payments. I did this to get myself a Dutch barn 25 years ago, and it has been a good investment.

Hill Sheep

ANY farmer who has ewes on the hill and who has not received an application form for the hill sheep subsidy this year should write to his county committee without loss of time, or he may find that his application is too late. The subsidy is to be paid at the rate of 5s. a ewe on those kept on hill land on December 2, 1955. This hill sheep subsidy has resulted in an increase in the breeding flocks on the hills and thereby provides more store lambs to be fattened on the rape and turnips in the low country. The payment will be all the more welcome this year as the wool price, which is a considerable matter to hill sheep farmers, is due to fall by 2d. a lb.

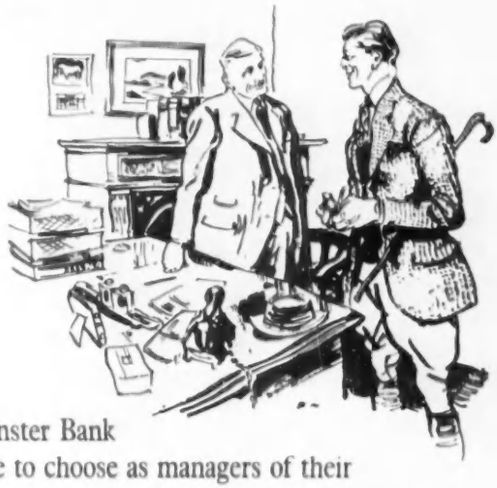
Spare the Bees

ALWAYS at this time the Ministry of Agriculture appeals to fruit growers to co-operate with bee-keepers to take all possible precautions against poisoning bees when sprays and dusts are applied. They are asked particularly to take care not to use insecticides or dusts on open blossom in orchards or seed crops in flower, and to carry out chemical weed control in cereal crops before the charlock and other weeds come into flower. In Denmark those who cause death to bees by spraying blossoming plants can be sued for damages in the courts, and in order to warn horticulturists the packages containing insecticides dangerous to bees are marked with the skull and crossbones to denote poison and also with a special label depicting a bee.

Hen Economics

DOES it pay to keep on laying birds for a second season? I have not any accurate costings of my own which provide an answer to this question, but I have through the past autumn and winter retained 200 of the 1954 hatch and they have laid fairly well, but not up to the standard of 50-60 per cent. egg production that I expect from the first-year birds in the hen-yard. I see that Mr. D. H. Lloyd, of the Economics Section of the Department of Agriculture of the University of Leeds, argues in a booklet, *The Economics of Egg Production* (price 3s.), that second-year layers should give a better return than the first-year birds because the stock does not have to carry a heavy depreciation. If the reckoning is made on the basis of pullets at point of lay costing 25s. each and they are worth only 8s. 6d. at the end of their first laying year or their second laying season, the advantage must go to the second-year birds, although they do not lay so many eggs. Mr. Lloyd suggests that unless flocks of second-year birds are laying better than the average, or unless the cost of production is below the average, it will pay to sell them by the end of June and in the case of batteries by the end of April.

CINCINNATUS.



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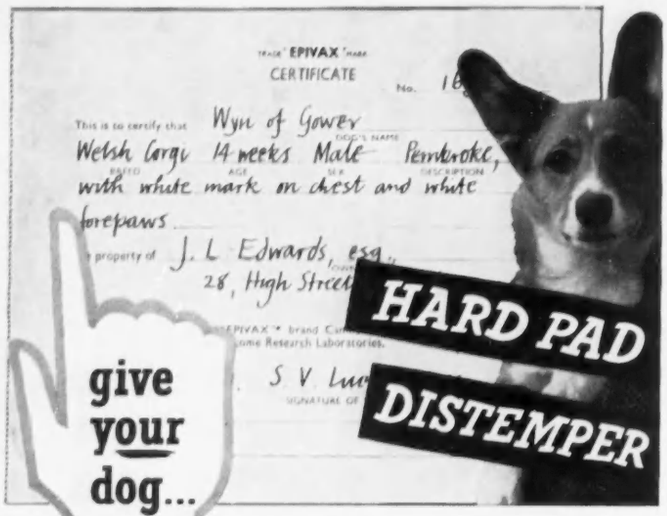

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THE ESTATE MARKET

ON BEHALF OF THE TENANT

IT is unreasonable, if one knows that there are two sides to a question, to give one and not the other, and for this reason I propose to refer again to my notes in the issue of March 22, in which I quoted at some length from the letter of a reader who had written complaining about the rent that he received for a farm of approximately 400 acres in Suffolk.

TWO-FOLD COMPLAINT

THE gist of the reader's complaint, assuming that I interpreted his letter correctly, was twofold; first, that the rent of his farm had been increased from £700 a year to £775 a year as a result of arbitration, whereas the tenant had previously agreed to pay an increase of £100 a year; and, second, that the tenant was not farming the land to capacity. And the combination of these annoyances, plus a minor irritation caused by the fact that the Air Ministry had paid him £40 an acre compensation for 24 acres that they had appropriated and subsequently returned, as against the amount that was the valuation that he himself had put on the land, caused him to doubt the wisdom of letting land in the future. In fact, he was emphatic that he would do nothing of the sort, for he wrote that his three sons were studying for husbandry, "and would squat on this and other farms in my ownership until tenants improve or retire."

"FARMING DIFFICULTIES"

SO much for the landlord's point of view. The tenant's, as outlined by the firm of estate agents who act as his valuers, and who have identified the property, is somewhat different.

"The farm," they write, "lies in a remote part of Suffolk, stretching 2½ miles long, by an average of three fields deep, and no fewer than 42 fields out of a total of 54 have no proper road approach. The land is extremely strong, heavy soil, and is inclined to be wet. The tenant farms adequately, but under considerable difficulties, for the reasons stated below."

These reasons, as listed by the agents, are that to build a cowhouse and store was the only way of maintaining a rent on the basis of a T.T. farm, to which the tenant had devoted the holding; that the remainder of the premises were of low grade, in poor repair, and provided almost no accommodation for young stock; and that the landlord had taken over from the Air Ministry five Nissen huts, built 15 years ago, designed for a five-year life, and none of them very convenient for the main farm.

The farm-house, the letter goes on to say, is damp, dark and isolated, and the tenant has installed main electricity and distributed water throughout the farm. "The farm," say the agents, "was let with five cottages; four are subject to demolition orders, two have fallen down."

"DRIVEN TO ARBITRATION"

TURNING to the question of rent, the agents state that in 1932 the holding was let for £200, that in 1950 the rent was increased to £500 in order to include the new cow-house; and that in 1954 the landlord asked his agent to negotiate a new rental on the ground that rents had risen generally. "The agent and the tenant," the letter goes on to say, "could have agreed a fair figure, but the landlord, impressed by the importance of an impartial assessment, drove the case to arbitration."

The evidence supplied by the two letters is conflicting, and, since I have no personal knowledge of the property under review, it would be wrong for me to comment. But at least one can say, without fear or favour, that such differences of opinion are the exception to the rule, and that it is seldom that a landlord and tenant cannot come to an agreement on the question of rent.

HANGING OUT THE WASHING

ACCORDING to a local newspaper, the drying of laundry on the balconies of council flats at Wilton, near Salisbury, has been causing something of a rumpus. But the Housing Committee, secure in the knowledge that a proper drying area is provided for each flat, have decided that if the practice continues, tenants will be given notice to quit.

Other questions discussed by the Wilton Town Council concerned the numbering of flats, and the possibility of allotments adjacent to the flats becoming "a conglomeration of huts put up as tool-sheds." To both these questions, the Chairman of the Housing Committee gave decisive answers. In reply to the first, he said that it was proposed to erect a plaque at the foot of each staircase in the blocks of flats, indicating the number of flats on that particular staircase, though he went on to say that there was "no intention of including on the plaques information as to whether the tenant was in or out"; and to the second he stated bluntly that it was not the intention of the committee to allow sites to be "littered with odds and ends of huts."

A WISH TO BUILD

IN an unusually quiet market for the time of year, the exception has been the sustained demand for building land, especially land suitable for residential development, and it has been by no means uncommon for land in the southern counties to change hands for upwards of £2,000 an acre. Indeed, the other day a plot of several acres situated on the outskirts of Worthing, Sussex, averaged more than £4,000 an acre at auction, and it is interesting to consider whether this and other high prices paid recently are indicative of a definite trend. A leading estate agent, with whom I discussed the matter, was emphatic on the subject, being of the opinion that there is a steadily increasing tendency for people to choose a site, apply for planning permission and commission an architect to design a house suitable for modern requirements. In fact, he went further and stressed that this development was having an adverse affect on the sale of older residential properties, though small, period houses were as popular as ever.

FARM-LAND AS AIRPORT

THERE is usually a certain amount of heated argument when agricultural land is used for another purpose, and one can visualise Southend Corporation being bombarded with letters as a result of their purchase of Westbarrow Hall, a farm of 118 acres at Rochford, which, it is understood, is to be used as an extension of Southend Airport. The farm was sold by Messrs. Offin and Rumsey and Messrs. Alfred Savill and Sons, and fetched £18,750.

Dame Isobel Cripps, widow of Sir Stafford Cripps, has instructed Messrs. Jackson-Stops and Staff's Cirencester office to sell Frith Hill, her home near Bisley, Gloucestershire. Frith Hill is a modernised Cotswold house which Sir Stafford acquired in the early days of the War after selling the Filkins estate, near Cirencester. It is offered with 57½ acres.

Another property for sale through Messrs. Jackson-Stops and Staff's Cirencester office, on this occasion acting with Messrs. John D. Wood and Co., is Capt. Robert St. Vincent Parker-Jervis's Cherington House estate of 120 acres, situated at Shipston-on-Stour.

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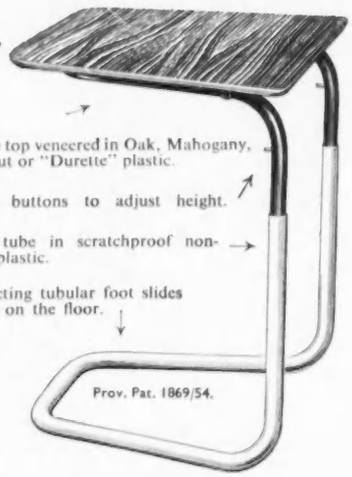

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NEW BOOKS

CASEMENT'S WAY TO THE GALLOWS

Reviews by HOWARD SPRING

MR. RENÉ MACCOLL in *Roger Casement* (Hamish Hamilton, 21s.) says that he believes Casement to be "one of the most extraordinary men who lived in the first part of this century," a man of "disastrous failings and great virtues." It may be unfortunate, but it is also true, that human beings who are wholly virtuous are rarely liked. "Scarcely for a righteous man will one die, but for a good man some would even dare to die," it was written; and the writer of *Ecclesiastes* gave a warning against being "righteous over much." That Casement had "great virtues" none can doubt, but his "disastrous failings" were not such as endear a man to his fellows—or so it seems to me from this book, the first full account of Casement that I have read. For his failings were of the spirit. He had a little bickering mind; never a gleam of humour fell upon the arid waste of his spirit. He was satanically proud, and he was bitter, mainly because few men took him at his own estimate. He could never see anyone else's point of view. You must agree with him, or you were a congenital idiot. Conan Doyle did not approve of his conduct and at once Casement is in arms against him; but Doyle paid £700 towards his defence—more than half the total. Shaw contributed nothing except the suggestion that the defence should be on these lines: "I took the course I did with my eyes open, and if England claims my life let her hang me, and be damned to her." But Shaw was all right.

ROGER CASEMENT. *By René MacColl*
(Hamish Hamilton, 21s.)

OUR SAMOAN ADVENTURE.
By Fanny and Robert Louis Stevenson
(Weidenfeld and Nicolson, 21s.)

THE OPEN HEART. *By Edward Weeks*
(Michael Joseph, 15s.)

EXPOSER OF INFAMY

Casement's virtues were in the persistence with which he tracked down infamy and exposed it in the Congo and Putumayo. He was in the Consular service but had not entered it in the usual way. He went to Africa as purser in an Elder Dempster ship, and exactly how he drifted into the Government's service is not clear. But he did; and he became a person of world fame with the publication of his report on Congo atrocities. And then something went wrong. He found himself at loggerheads with the Foreign Office, who, he thought, were not making the use they might of the splendid opportunity his report had given them.

That Casement came to hate the English there is no doubt: "The English beat the Irish," he was to write, "solely because they had no music in their souls and were capable of any cold-blooded crime—and they are just the same race to-day." How did it begin? Mr. MacColl makes the suggestion that an inferiority complex was at the root of it, that "the poor boy from Antrim who had gone to the wrong sort of school" was, or thought he was, "snubbed by the elegant professionals of the Foreign Office . . . My feeling is that Casement could rather easily have been steered away from the path of the treason which he finally chose by the simple expedient of someone having been a bit nicer to him. All he really needed was to be flattered, made much of, jollied along. He was vain, far vainer than most. He was an egocentric. He could be easily cast down, quickly be put into a rage of resentment. It is altogether possible that some cutting little remark uttered in a languid voice in a corridor of the Foreign Office one morning in 1904 may well have started Casement on the road which led to the noose." This seems to me to be a bit of that "mere speculation" which sometimes gets nearer the truth than an imposing catalogue of "facts."

PROPHECY THAT FAILED

But there are facts enough. It was at this moment that Casement fell under the charm of separatist Irish politics; and to what conclusions he was soon carrying this in his mind is clear from a letter he wrote a few years later. He was then doing Consular work in South America. The letter contained the synopsis of a novel. It ends like this—if not a prophecy of fact, a prophecy of his hope: "The Germans had landed in very strong force—advanced rapidly on Dublin, received everywhere as deliverers and friends — and had proclaimed a provisional National Government under the joint protection of Germany, Austro-Hungary and Italy."

Well, there it was; and something like that was what he hoped to have a hand in achieving when he landed in Germany during the first World War with the idea of recruiting from among Irish prisoners a brigade to be taken to Ireland, there to confound the English. It was fiasco from the first. There was no Irish Brigade. The prisoners treated him with scorn, the Germans with contempt; and when at last he was landed from a German submarine with only two companions, he was abandoned to the mercy of a very cold world. The local bobbies picked him up as casually as they would have done a village drunk; and that was the end of him.

A man who embarks on treason is aware that he is offering his life lonesomely and, so to speak, against the current, which is a different matter from offering it, as a soldier does, in the warm companionship of men at arms; and to that extent there is a particular nobility in it. But everything that Casement did seemed doomed to futility and frustration;

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REVIEWS by HOWARD SPRING—*continued*

and it was at this moment when he might have shone as a dedicated man that the sludge of his private life oozed about him. In the search of his effects was found what is called the "black diary," a record of his peculiarly unpleasant homosexual conduct. It was not used in court, but its existence was widely known, and so he didn't go out like a falling star but disappeared in miasma. Friends of Casement have long argued that the diary was not his. Mr. MacColl's evidence that it was is convincing.

STEVENSON IN SAMOA

Fanny Osborne, the American widow who became Mrs. Robert Louis Stevenson, kept a diary of their life in Samoa. It came into the possession of Fanny's daughter, who gave it to the State of California. They placed it in a museum at Monterey where it was found by Mr. Charles Neider, who now presents it as *Our Samoan Adventure* by Fanny and Robert Louis Stevenson (Weidenfeld and Nicolson, 21s.). The use of R.L.S.'s name as joint author is justified by the inclusion of bits from his already published letters, when these comment on the same matters as Fanny deals with. But they don't come to much in quantity. Substantially, this is Fanny Stevenson's book. It begins in September, 1890, when they arrived in Samoa, and goes on to July, 1893. R.L.S. died in December of the following year.

Writing to George Meredith about a year before he died, Stevenson says: "My house is a great place; we have a hall 50 feet long with a great redwood stair ascending from it, where we dine in state. . . . The European who came upon it suddenly would think it was a dream." But that was towards the end. Anyone who thinks the Stevensons' Samoan adventure was idyllic had better read Fanny's diary. It was for a long time a ramshackle makeshift affair, and the wonder is that Stevenson did any work at all. Fortunately, from that point of view, he was an early riser who did his day's stint before most people are up. They lived in a temporary house. "Yesterday, who could write?" Louis asks. "My wife near crazy with earache; the rain descending in white crystal rods and playing hell's tattoo, like a *tutti* of battering-rams, on our sheet iron roof."

TROUBLE WITH LIVESTOCK

There were horses in plenty, but they were always going lame or eating the walls of their stable. There were servants in plenty, but they were ever changing or cutting themselves with axes or tearing up the garden that Fanny was cultivating. Fools overwork the horses. One of them "stood with heaving sides and hanging head and, most horrid of all, blood running from his nose. . . . The only thing I could get hold of to rub them down with was a couple of chemises." Then "Mr. Moors appeared." Mr. Moors had been sent to fetch a new wagon. "The wagon was badly dilapidated, one of the forward wheels leaning at a very dangerous angle." Someone had sold them a pup. "It is absolutely useless to us, and cost 125 dollars." Pigs escape from the sties; neighbours' horses get into the corn; horses strangle themselves with ropes. It is not a bit like *The Swiss Family Robinson*.

Relatives abound, mostly Fanny's; but at times there is also R.L.S.'s mother, with whom, one gathers, Fanny was not happy. Fanny had everybody busily at work when Mrs. Stevenson wanted them in to pray. "Mrs. S. says she will not pray with only servants." "Mrs. S. wants the Catholic boys to be told that they must come in to our prayers or leave. I refused to allow any interference with them."

Then Joe Strong, Fanny's son-in-law, starts robbing the cellar, entering with false keys, and is, besides, carrying on with native women. He is sent packing. There are political troubles in the island, too, blowing up into a small war, and Louis was deeply concerned in all this.

No bed of roses, this Samoan *ménage*. Would you think it possible that a man could put his arm out of joint by planting asparagus seedlings? Well, it happened. I get the impression that Fanny Stevenson was one of those excited and incoherent women who *cause* such things to happen through just being about.

THE ESSAYIST'S TOUCH

Mr. Edward Weeks, who is the editor of that admirable American journal *The Atlantic Monthly*, has written in *The Open Heart* (Michael Joseph, 15s.) a series of short pieces covering moments of his life, interspersed with reflections, from his earliest days up to the present. "The essay," he writes in one of them, "is as unpredictable as it is endearing," and that could well be said of this book. Whether he is telling us of his memories of his grandfather who fought in the American Civil War, or of his crossing the Atlantic as a "hand" in a cattle ship, or of rock climbing in the Lake District while he was over here as an undergraduate at Cambridge; whether he is assessing writing or telling of his associations with writers, or speaking proudly of Boston where he has lived so long, or of fishing in Nova Scotia, he has the true essayist's touch. He is a friend of England, as well as of many Englishmen; and he is the sort of friend England may be glad to have.

THE FREMANTLE DIARY

THE story of the American Civil War has been told many times from many points of view, but, generally, against a background of records, supplied by one or other of the opposing sides. *The Fremantle Diary* first printed in 1863 and now published by André Deutsch (21s.) is a record which draws its considerable interest from the detached position of the observer, a British officer in the Guards who arrived in Texas in 1868 and spent much of the year with the Confederate armies. This does not mean that Colonel Fremantle made much attempt in his comments to conceal his sympathy with the Southern States and their ideas of colonial existence. But his own personal interests were not vitally engaged, and though he did have a narrow escape from lynching in Tennessee soon after his arrival, this did not prevent him from preserving a fundamentally romantic attachment to the cause of the Confederation. Unfortunately, he seems to have lost some of his descriptive powers when he crossed—with a letter from General Lee—through the Union lines, and the latter part of his diary is less vivid and by no means so informative as the earlier entries.

We are asked to state that the verse *Spring on the Lagoons* in our issue of April 12 is by Emma Greiffenhagen, and not Rodney Greiffenhagen.

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The Contours Change for Evening

SPECULATION is rife among the designers and buyers of evening dresses. Are the high-waisted dresses with their fluid folds floating from below the bust, either in front or at the back, going to catch on? How will they graft themselves on to the prevailing styles? That is what usually happens when there is a sudden and complete change put out by Paris. By the next set of collections things will have settled down and the most becoming versions will have been adopted, for it must be recognised that unless a woman is small-boned the Empire fashions are not easy for her to wear. They are graceful and feminine and ultra-smart, but a transitional period in fashion, into which we are plunged at the moment, is never an easy one until the eye becomes adjusted to the new contours. Meanwhile the collections contain a great variety of styles ranging from the billowing picture dress in satin, brocade or tulle to the sheath of lace accented by limp folds of chiffon falling at the back, while, in between both, the long dress with billowing back as well as the short-skirted dress embroidered to a rigid bell-shape finds a place.

Chiffon returns to the evening picture with the Empire dresses. Taffeta and organza are both used for the high-waisted dresses that are held to a cone shape with the point well above the natural waist level, instead of the authentic

White broderie anglaise laced with white satin ribbons. The décolletage is square in front and dips to a V at the back (Angele Delanghe)

Photographs by COUNTRY LIFE *Studio*

Two minks make a delightful novel jacket. Dark ranch mink is banded with pastel mink in pale graded tones of beige to mushroom. Fur buttons are another novelty (Bradleys)

straight-falling dress usually associated with the word Empire as applied to a dress style. Chiffon is always the most becoming and graceful of fabrics, and it is pleasant to see it used again. There is a delightful short white evening dress which has all the fullness at the centre front that wafts out as the wearer moves, and this is being shown a great deal. On others a deep band of chiffon is folded from below the bust to the waist line and at the back folds of chiffon emphasise the clinging lines of the dress which may be a supple silk or lace. Pale pink and white have been a popular choice for these chiffon and lace dresses, black organza for the short dresses with cone skirts that look exceedingly chic with their brief moulded bodices, moulded beltless waists and circular hems held out by a hoop over a stiffened foundation. There has been so little black in the evening collections during the past year that these organzas appear quite startling.

Satin leads the fabrics for the long evening dresses that have a billowing back and smooth front, and satin in pale tones is embroidered in glittering panels for the picture dresses. Both ivory and blonde tones as well as all the pinks, from shell to flamingo, are the favourite choice either as stiff slipper or the more supple duchess variety that is either plain or embossed in a light design.

Organza and embroidered organdie made the débutante frocks, which mostly keep to the traditional bouffant skirt and fitted bodice, though infiltration of the Empire line has changed the look of some. The ankle-length white organdie of Frank Usher with its deep hem of ottoman silk and tight bodice is a charming design for a young girl and has the high waist. Angele Delanghe makes a bouffant dress from Swiss embroidery in a light design with a tiered skirt. Dior stitches red currants or cherries on to the wide skirts of short plain white organdie dresses. Victor Stiebel loops his wide picture skirts below the waist with coloured scarves of chiffon. Hartnell scatters flower-heads to make deep panels, primroses or snowdrops on billowing white or pale green.

The evening coat sweeping to the ground in the really grand manner provided the most dramatic flourish of the couturier shows. The coats were made in jewel-coloured faille or slipper satin, turquoise, ruby or topaz, and cut in widening gores from narrow shoulders so that they floated out over the ball dresses. Short-pleated

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circular capes in two layers, made from crisp nylon organza, are slipped over the décolleté bodices of sheath evening dresses in gleaming satin, the flamboyant outlines providing a complete foil to the sleek dresses and their gossamer lightness making them right on a hot evening. Many dresses have their own brief bolero that ties over a bare décolletage and makes a dinner dress with elbow or three-quarter sleeves. The same short boleros are shown also by the furriers. In mink or ermine the skins are worked horizontally, and the collar may be in a contrasting tone of mutation mink. Bradleys have designed one in sapphire blue mink and it has a roll collar of glamorous white mink. The hip-length jackets in fur are worked in narrow strands so that the surface is as flat as possible. A cocoa-dyed ermine jacket faced and collared with white ermine makes a ravishing evening wrap.

THROUGH all the changing fashions, the stole keeps its place as favourite accessory. Wide satin ones that fold round the shoulders and stream to the hems of long evening dresses can match or contrast in colour, or be lined with a sharp Chinese yellow or blue. The silk ones in fragile sari silk threaded with silver and gold and woven in deep bars of mixed colours are even wider and so light that they fold into an envelope for packing. John Cavanagh sews pale pink organza roses on to one side of a wide organza stole. Pale satin ones may have a single strand of dark ranch mink as an edge down one side.

In the new boutique at Woollands clothes designed by international couturiers can be bought off the peg. There is a complete collection from Hardy Amies, including suits, coats, summer dresses in silks and cottons made in fabrics that are exclusive to him. A simple black theatre coat in a polished satin with a collar folded high round the ears covers an apricot-coloured evening dress with short bell-shaped skirt lightly embroidered with gold. A cotton mixes dark colours intelligently in a small pattern, and the dress is entirely and minutely pleated in deep bands. A group of romantic clothes by Sybil Connolly, of Dublin, illustrated this couturier's skill with the working of her native linens, crochet and tweed. She takes fine handkerchief linen and transforms it before she makes her dress, pleating it intricately by hand until it has the surface of a tree bark or the inside of a mushroom. Openwork crochet is threaded with dark ciré ribbon or tufted with ribbon cockades. A pale blue ball dress of handkerchief linen, simple as a milkmaid's dress in a Fragonard picture, is pleated all over the fitted, strapless bodice and wide skirt. Ribbons of the same blue are inlet in deep points about knee-level all round.

A delicious white evening blouse of white linen, so fine that it could go through a ring, is shaped with a low boat neckline and deep bertha collar edged with crochet and has short puff sleeves. It was shown with dashing skin-tight black jeans. Black linen, similarly pleated, was made up as a short full skirt and a close-fitting bolero over a strapless bodice that was sewn with white crochet stars and flowers.

The clothes are enhanced by the charming simple straws and fabric hats of Madame Vernier. A series of summer clothes by the model wholesalers are included, as well as accessories from all over the world. Cotton brocades, jacquard cottons and ottomans were chosen for sheath dresses with their own matching coats and the dresses in the beltless collarless style of this summer. A heavy honeycomb weave, also in cotton, is another that has the necessary substance to allow it to be tailored smartly; nor does it crease. Beige and white is the dominant scheme for these simple clothes that can be dressed up for a formal occasion and have the appearance of silk. Pure silk in light floral patterns also appears. Patterns are traced on to the pale grounds and each dress has its own matching jacket. Among the accessories the immense coolie hat in chipstraw is the favourite. A long slim umbrella has a vanity case inserted in the top.

Pale kid handbags feature the long shape of the summer with bamboo handles, and Italian separates display their usual verve. Evening sweaters are every bit as décolleté as ball dresses and contrast with the skirts, which fluctuate between the skin-tight and the circular.

P. JOYCE REYNOLDS.

A cape stole of ranch mink has a folded collar that can be worn up or down. Skins are worked to circle the back and shoulders with straight ends (National Fur Company)

(*Left*) A short sheath dinner dress in shell-pink guipure lace with a wide sash of shell-pink chiffon folded over the midriff and falling to the hem at the back (Harrods)

(*Right*) A white organdie ball dress, short enough to show the ankles, is banded with white ottoman silk on the hem of the wide skirt. Another deep band makes part of the bodice and creates a high-waisted look (Frank Usher)

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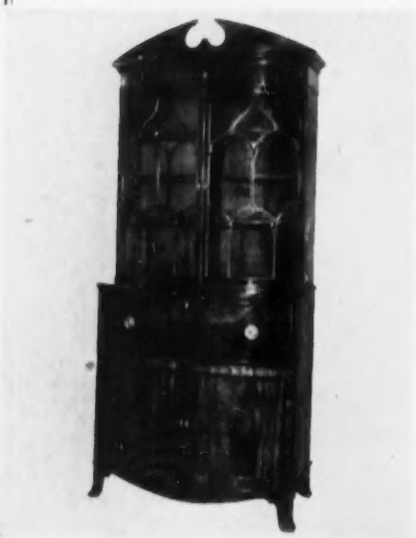

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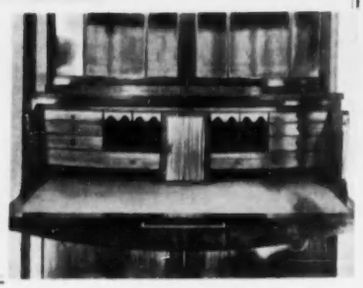

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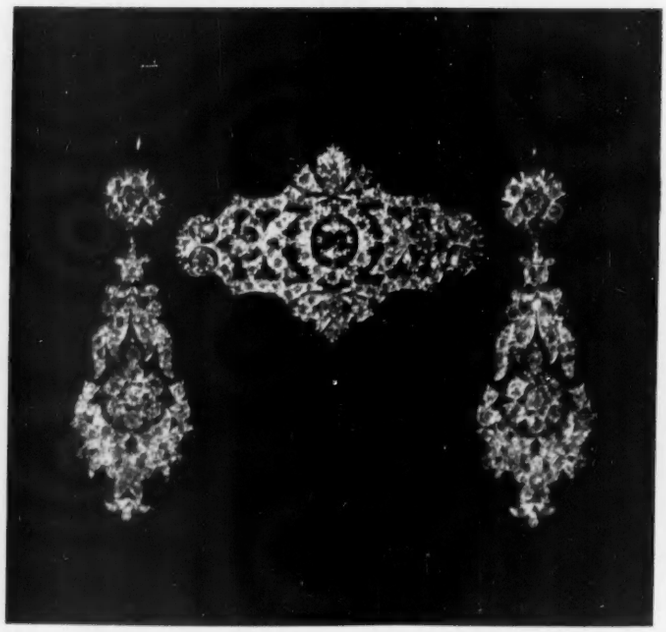

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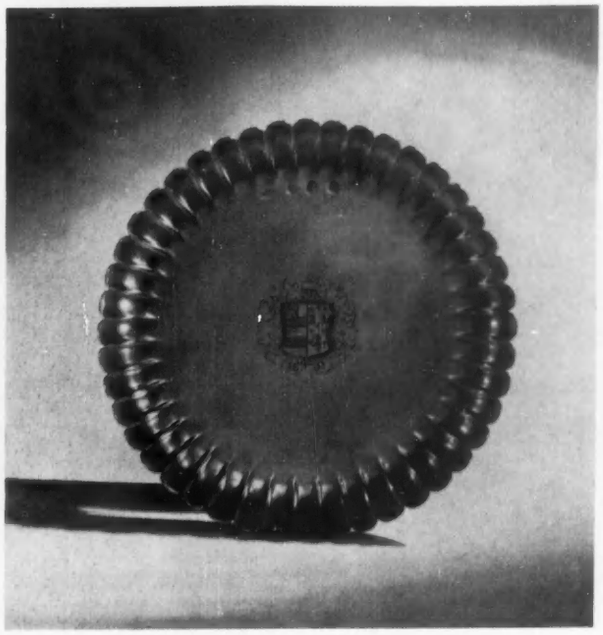

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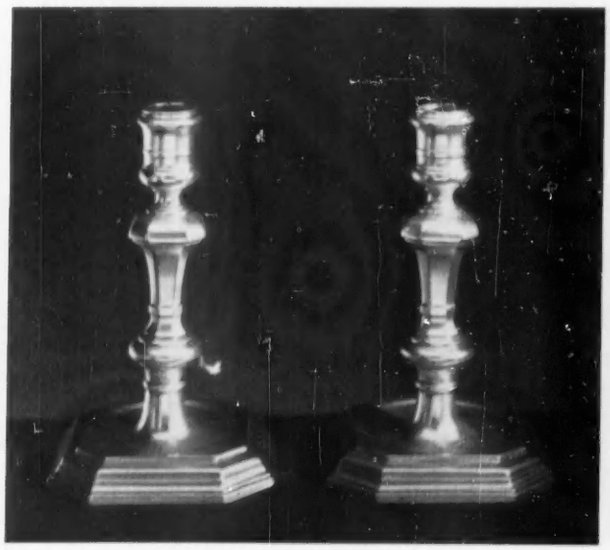

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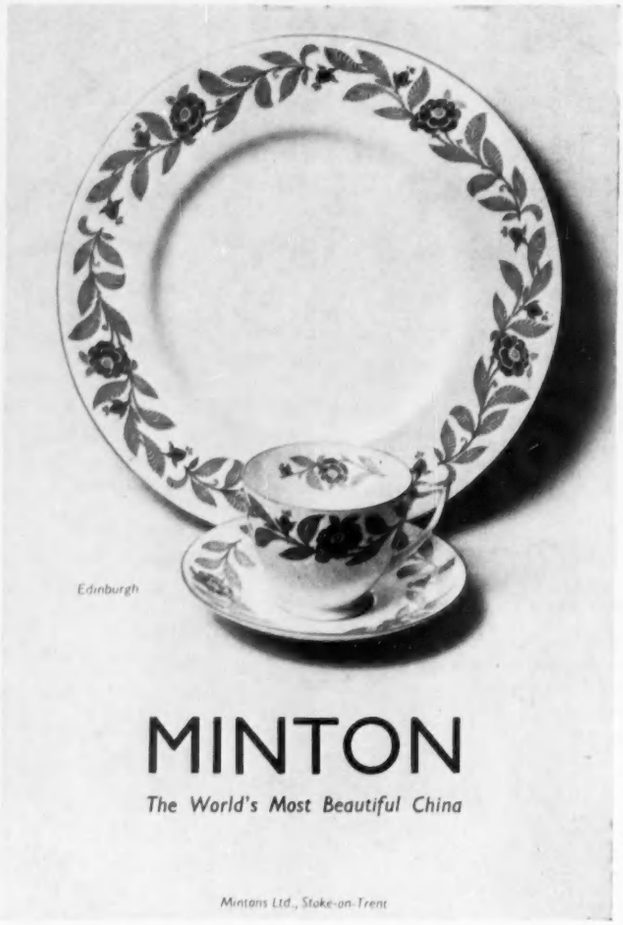

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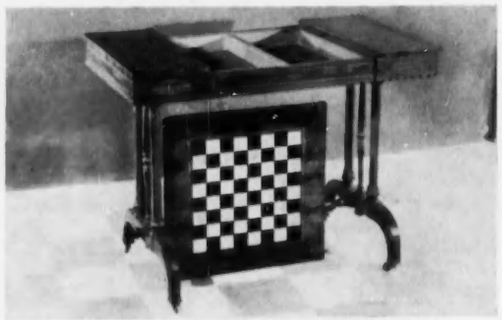

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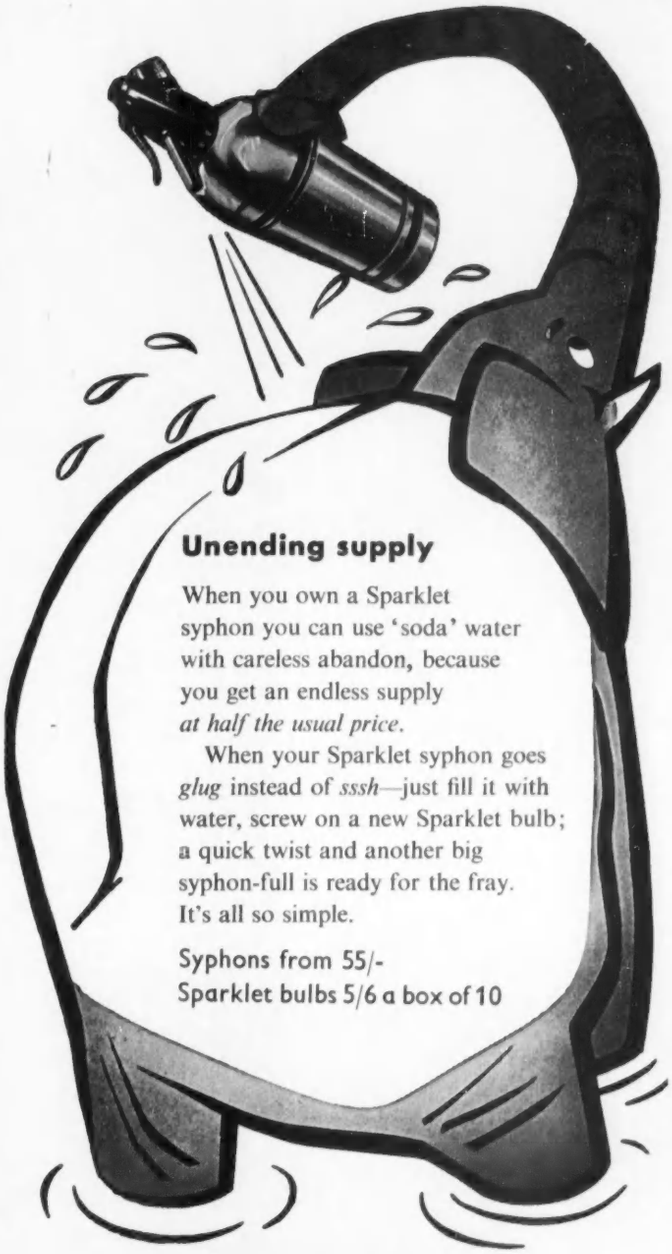

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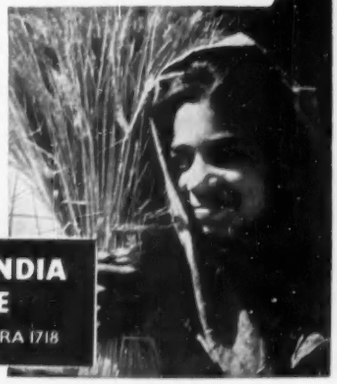

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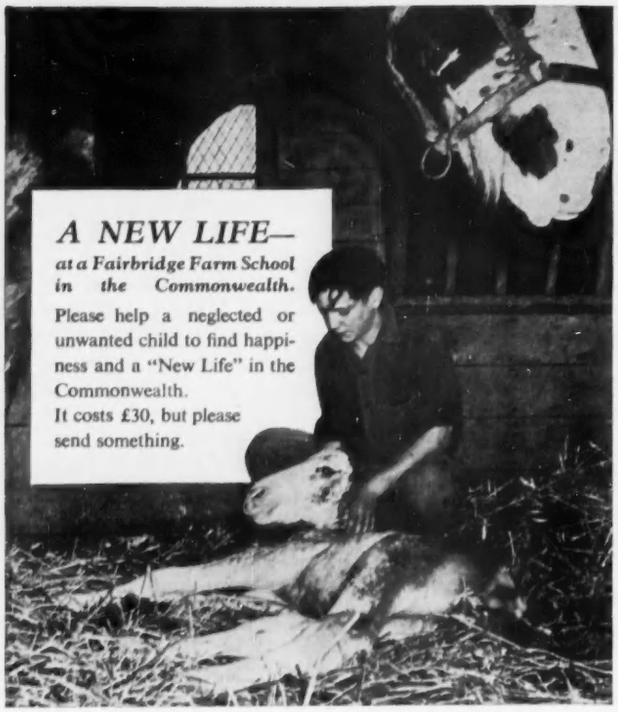

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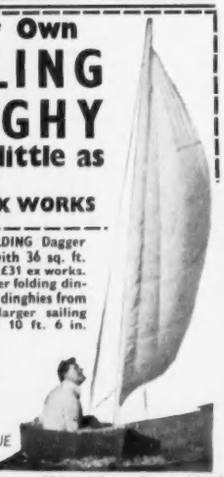

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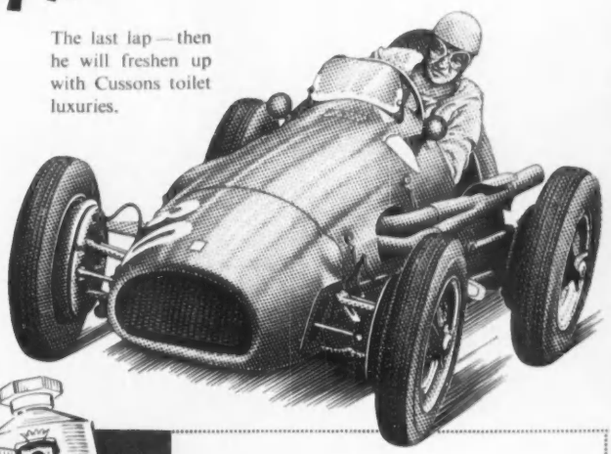

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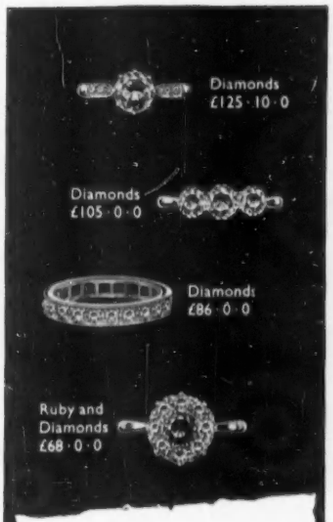

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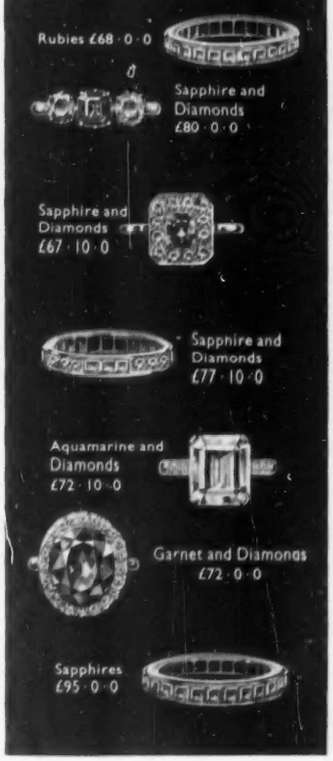

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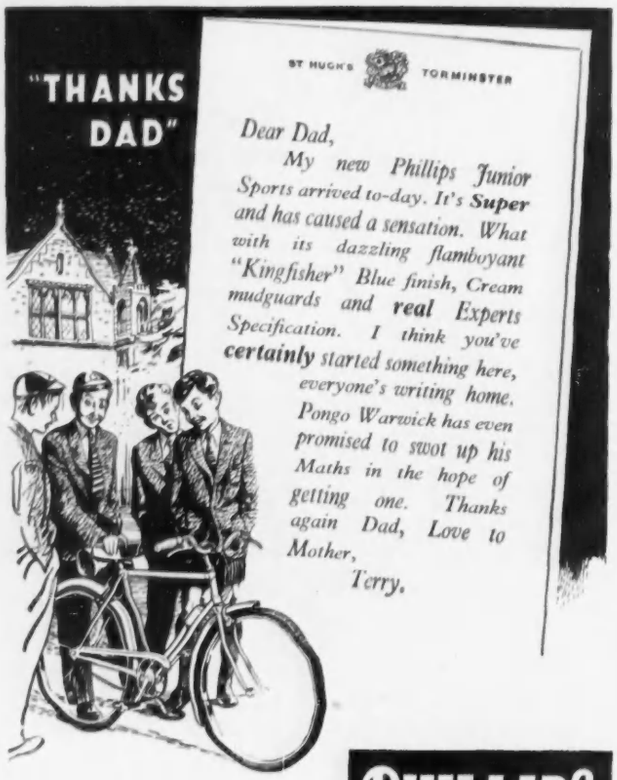

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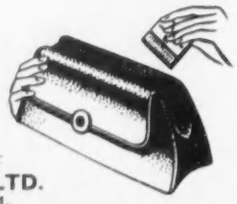

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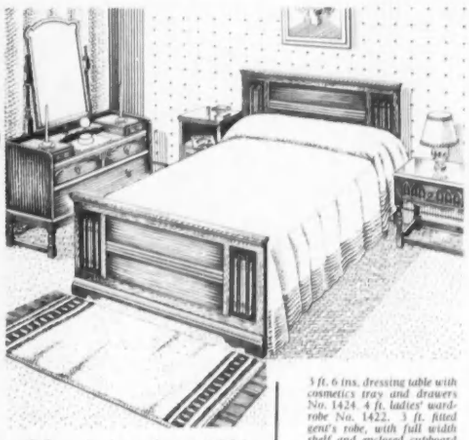

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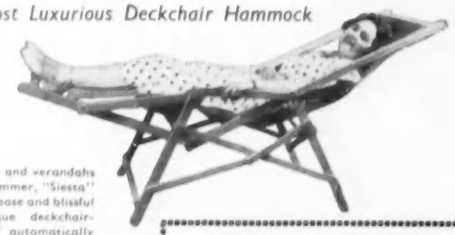

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classified announcements

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HOTELS, GUESTS AND SPORTING QUARTERS—*contd.*

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HOTELS, GUESTS AND SPORTING QUARTERS—*contd.*

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SKEABOST HOUSE HOTEL, Salmon river, trout, loch fishing. Grouse and rough shooting. Home farm and garden produce, an excellent cellar. Billiards table, and all the genuine comforts of a Country House in which to enjoy the many attractions of this enchanting island. Brochure on request to Resident Manager, Skeabost House Hotel, Isle of Skye, Scotland. Telegrams and telephone, Skeabost Bridge 2.

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